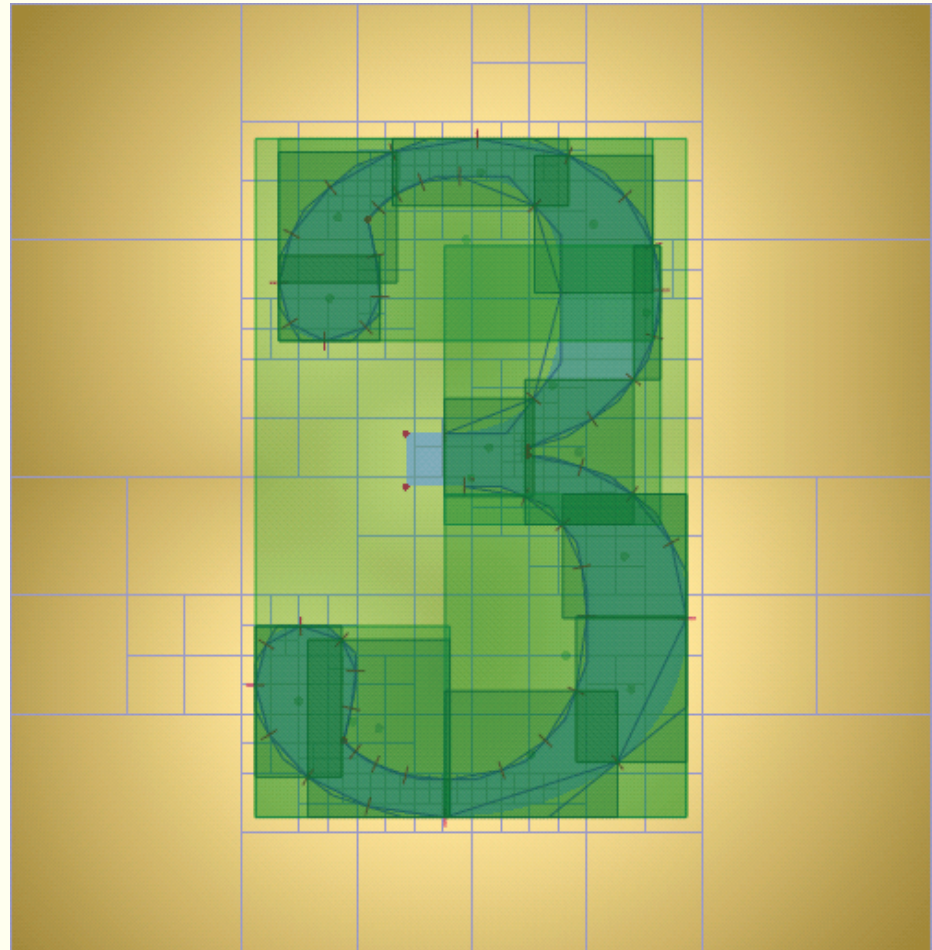


Efficient Distance Field Computation Using Cluster Trees

by Elena Jakubiak

- Background
 - Fonts
 - Distance Fields
- ADF Font Rendering
 - Overview
 - Timing Problem
 - Possible Solutions
 - Cluster Trees
- Conclusions & Future Work

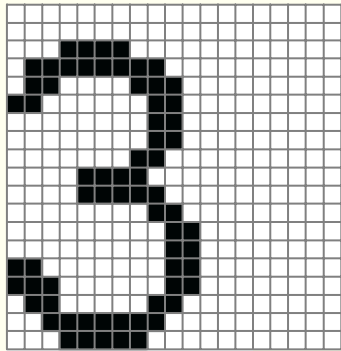


Fonts

Bitmaps

- Original digital font
- Not scalable → Stores one bitmap for each size-type combination
- Sufficient when only a few fonts are needed
- Digital publishing requires a variety of fonts

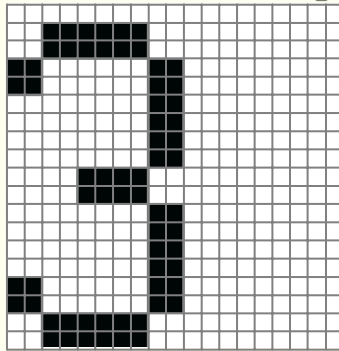
Bitmap



Arial 24 pt

≠

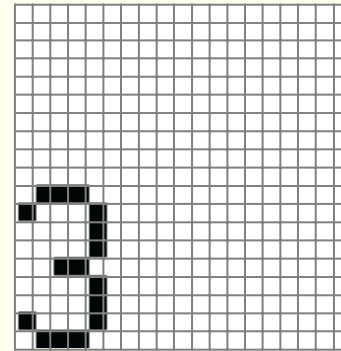
Bitmap



Arial 2 x 12 pt

= 2 x

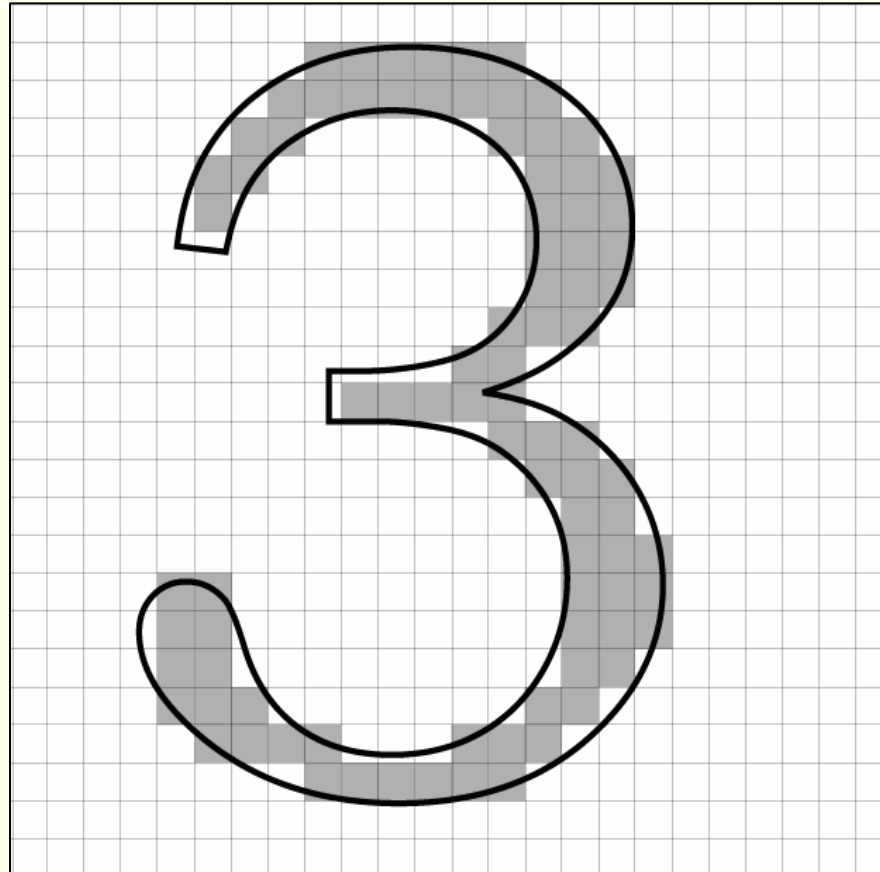
Bitmap



Arial 12 pt

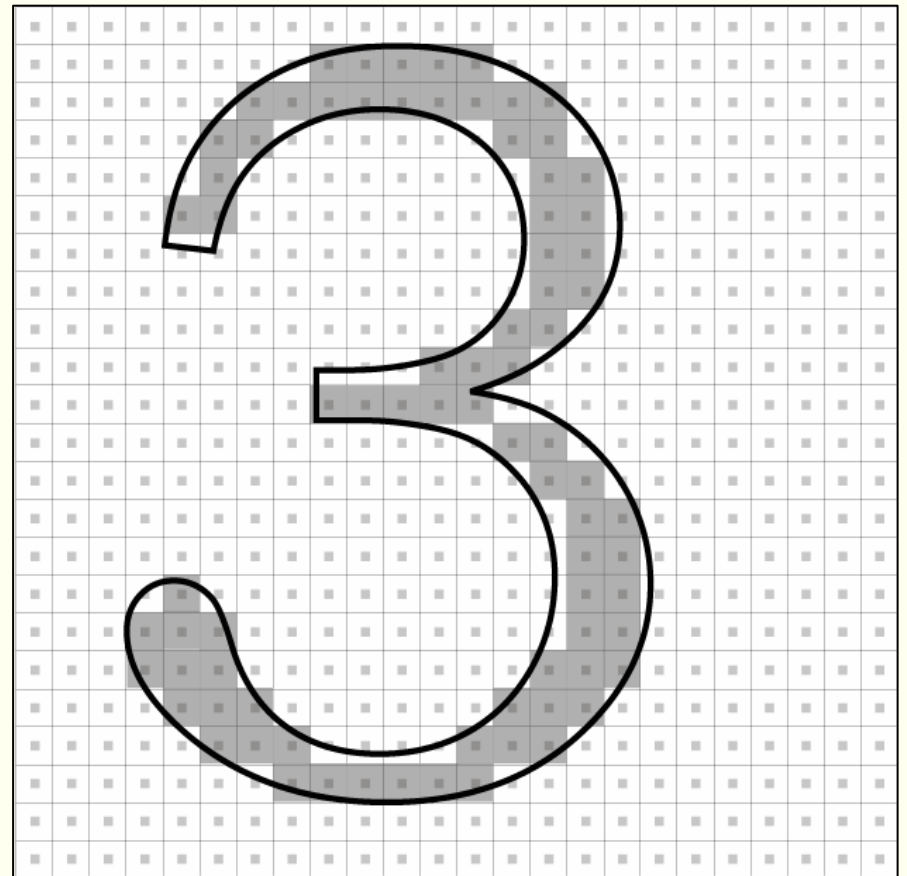
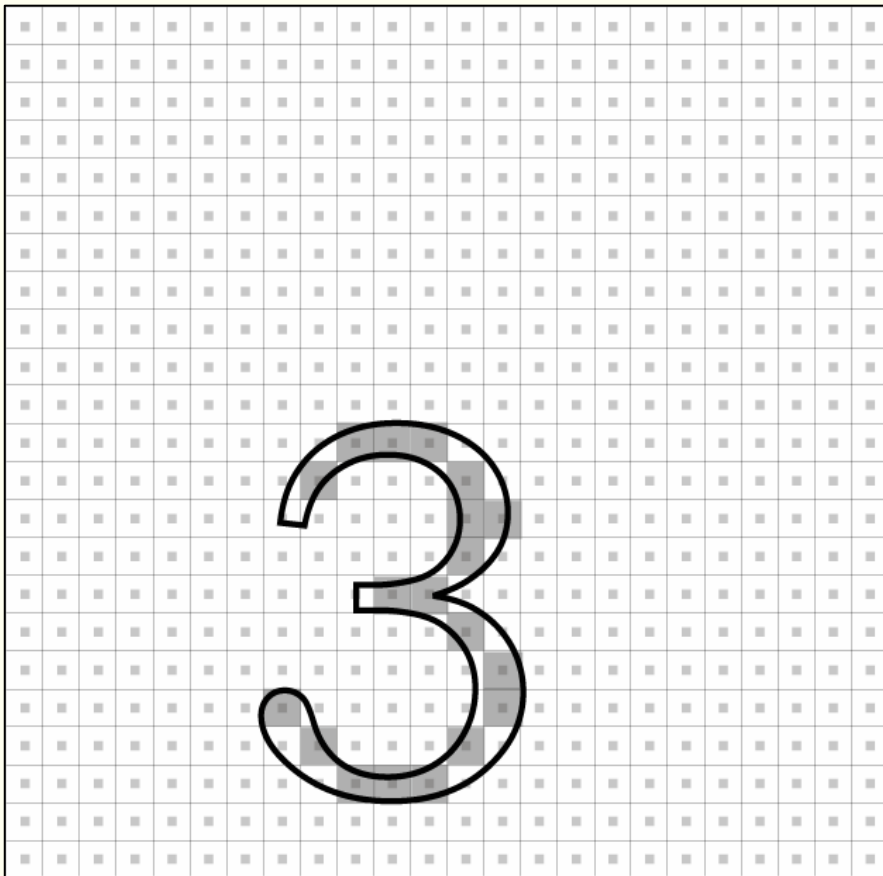
Outline Fonts

- Outline Fonts defined by a series of straight line segments and curves
- Use the outline to determine which pixels to color



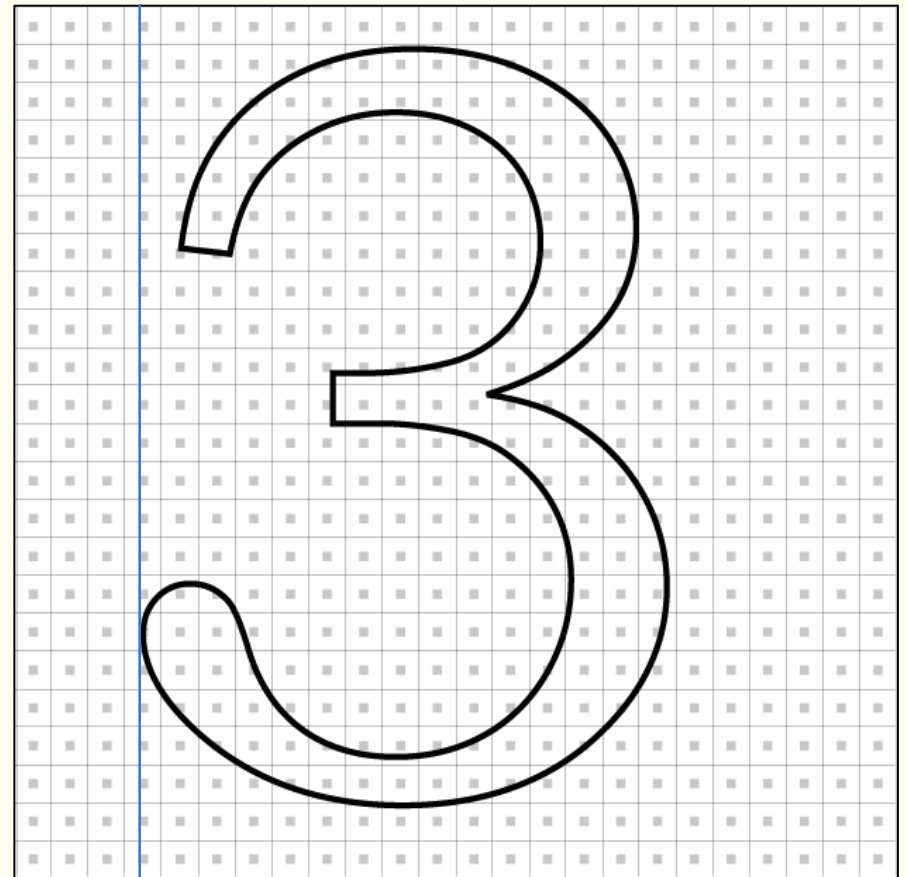
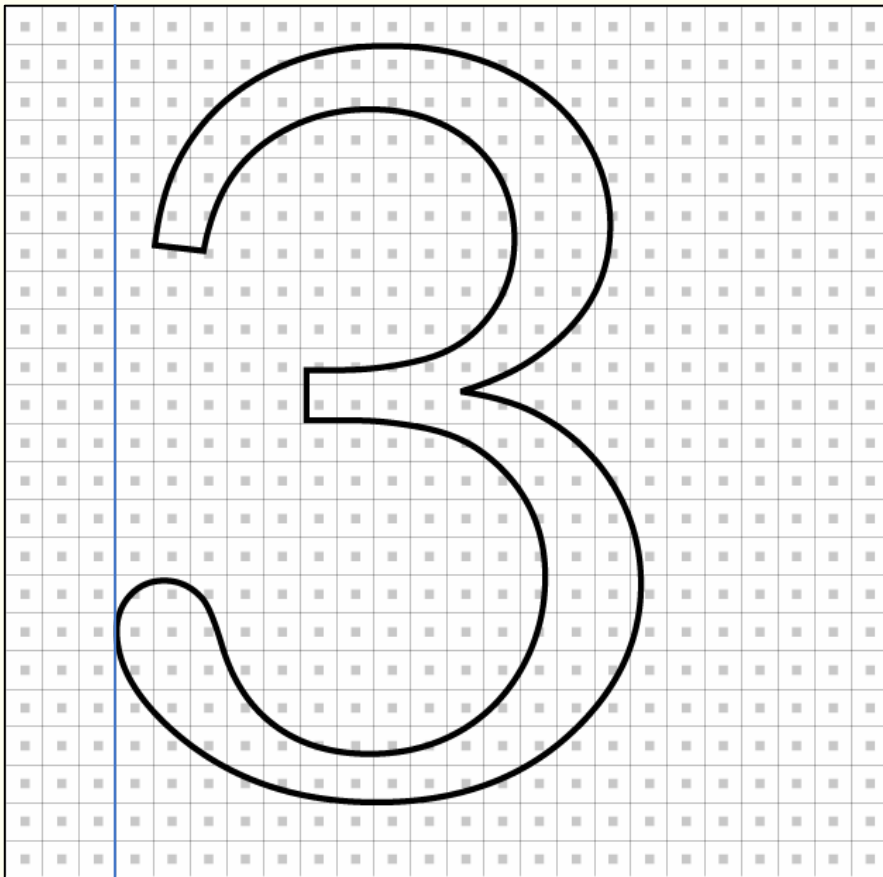
Outline Fonts

- Pros: scalable so one outline used for all size-type combinations
- Cons: complicated hinting & poor antialiasing



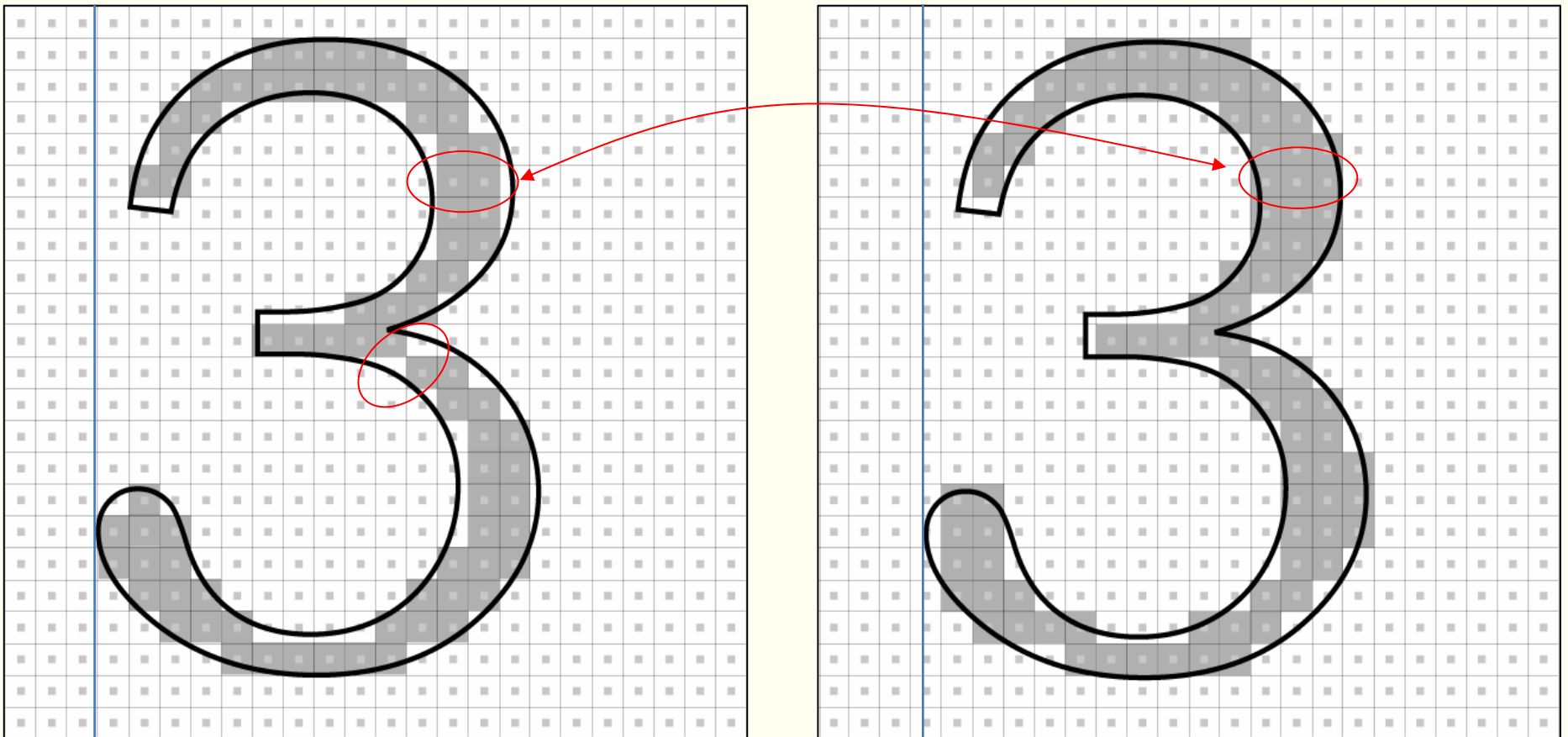
Hinting

- Outlines may align differently relative to pixel boundaries based upon placement on the page



Hinting

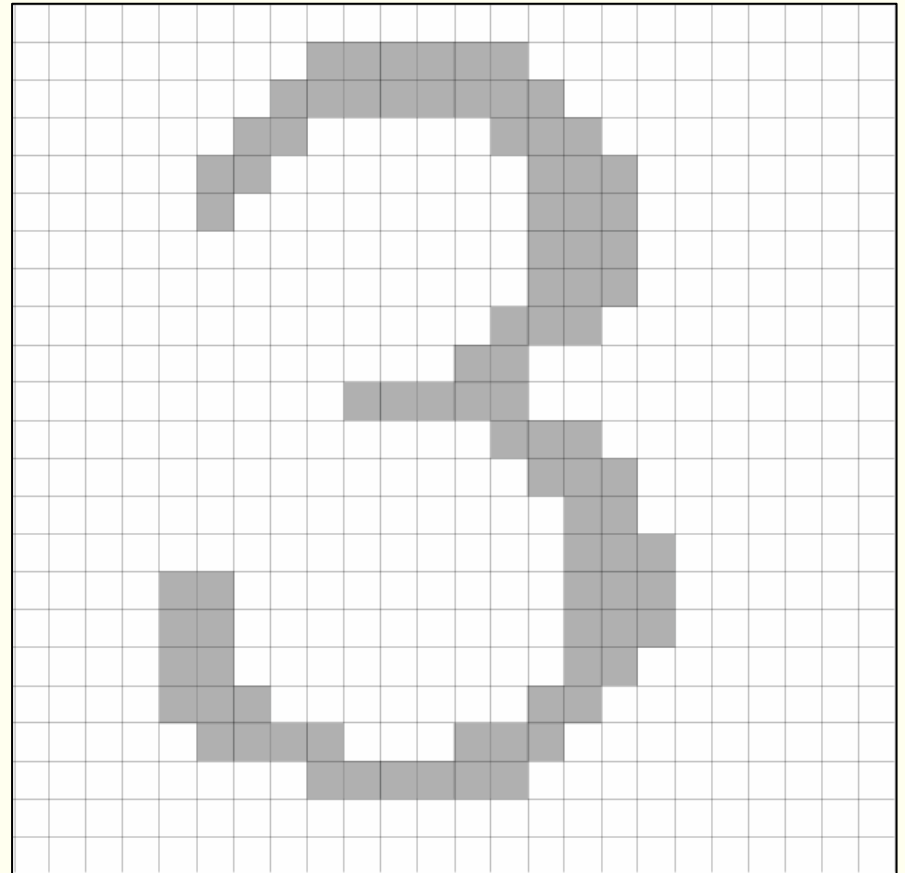
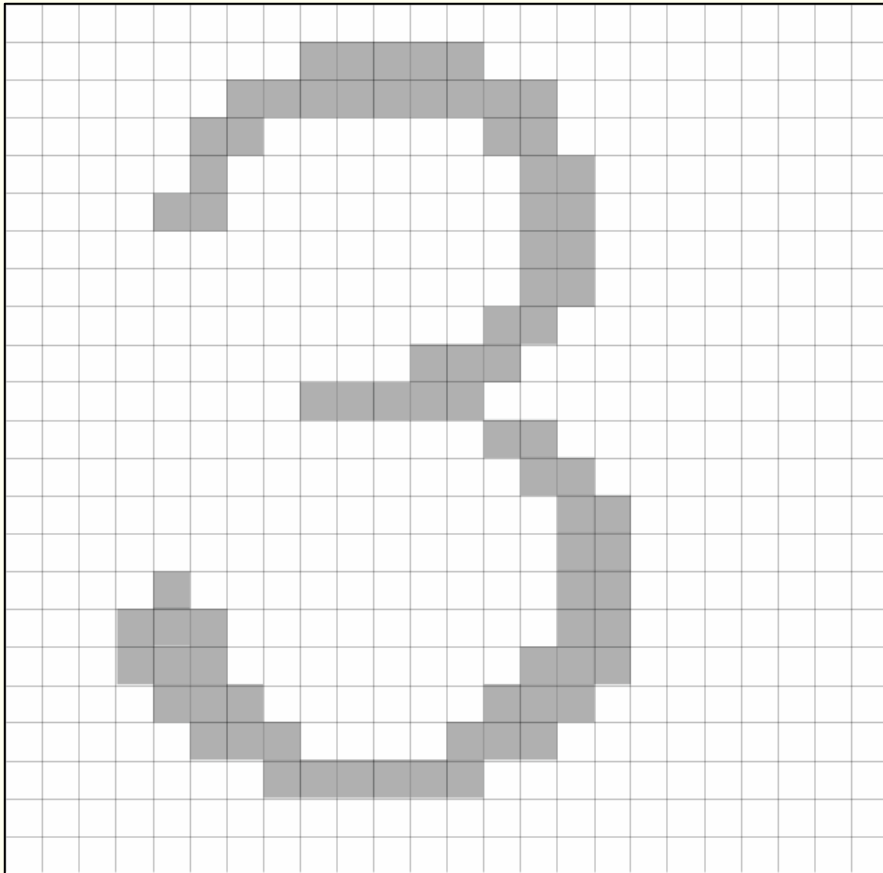
- Outlines may align differently relative to pixel boundaries based upon placement on the page
- The same glyphs render differently



Hinting

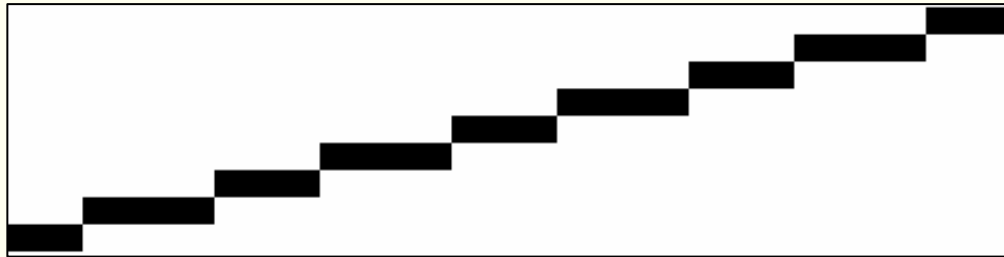
- “Hints” are included to help fit the glyph to the grid.
- Hinting is very complicated and few people are fluent

*“This is Verdana, a font designed for maximum on-screen legibility and readability. Verdana was designed by world renowned type designer **Matthew Carter**, and hand-hinted by leading hinting expert, Agfa Monotype's **Tom Rickner**....”* <http://www.microsoft.com/typography/cleartype/tuner/4.htm>



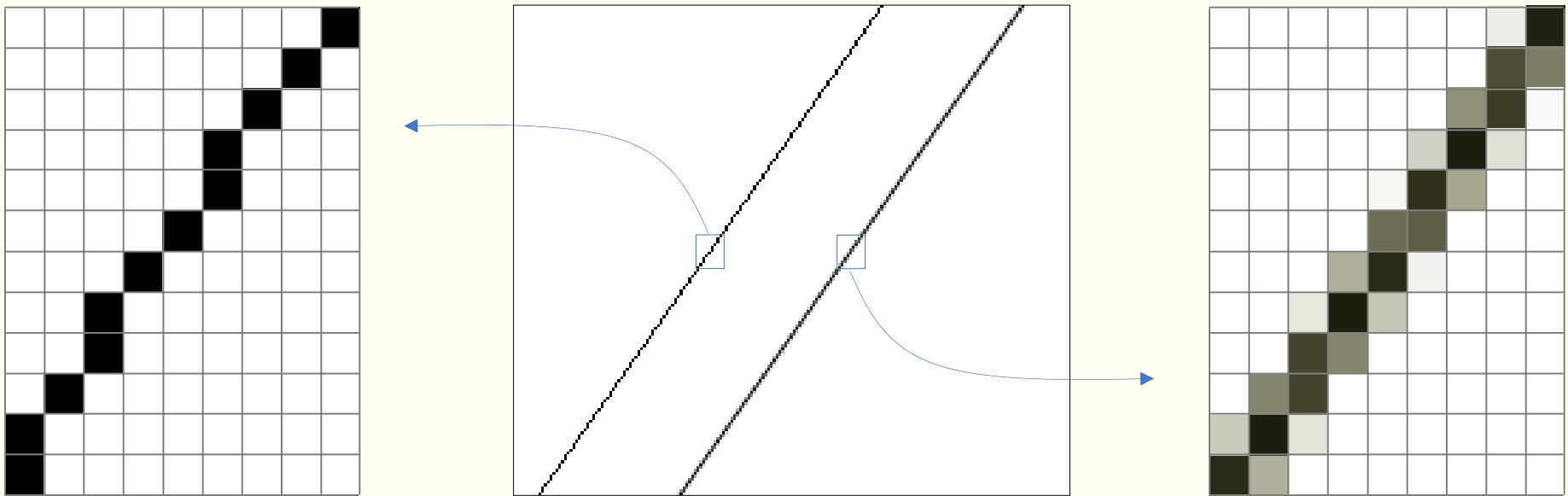
Aliasing

- Effect of approximating a continuous object with discrete samples
- In graphics, the appearance of jagged edges



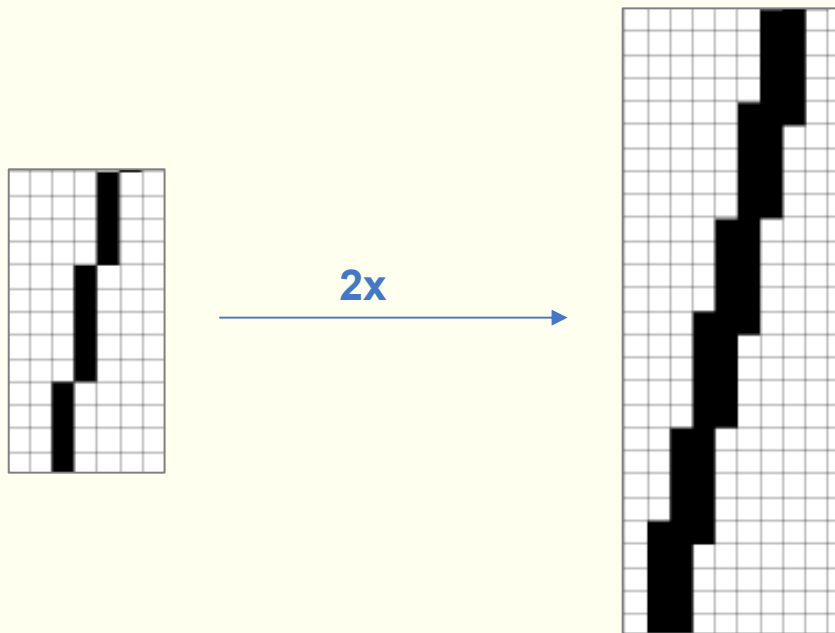
Antialiasing

- Remove jaggies by blurring edges



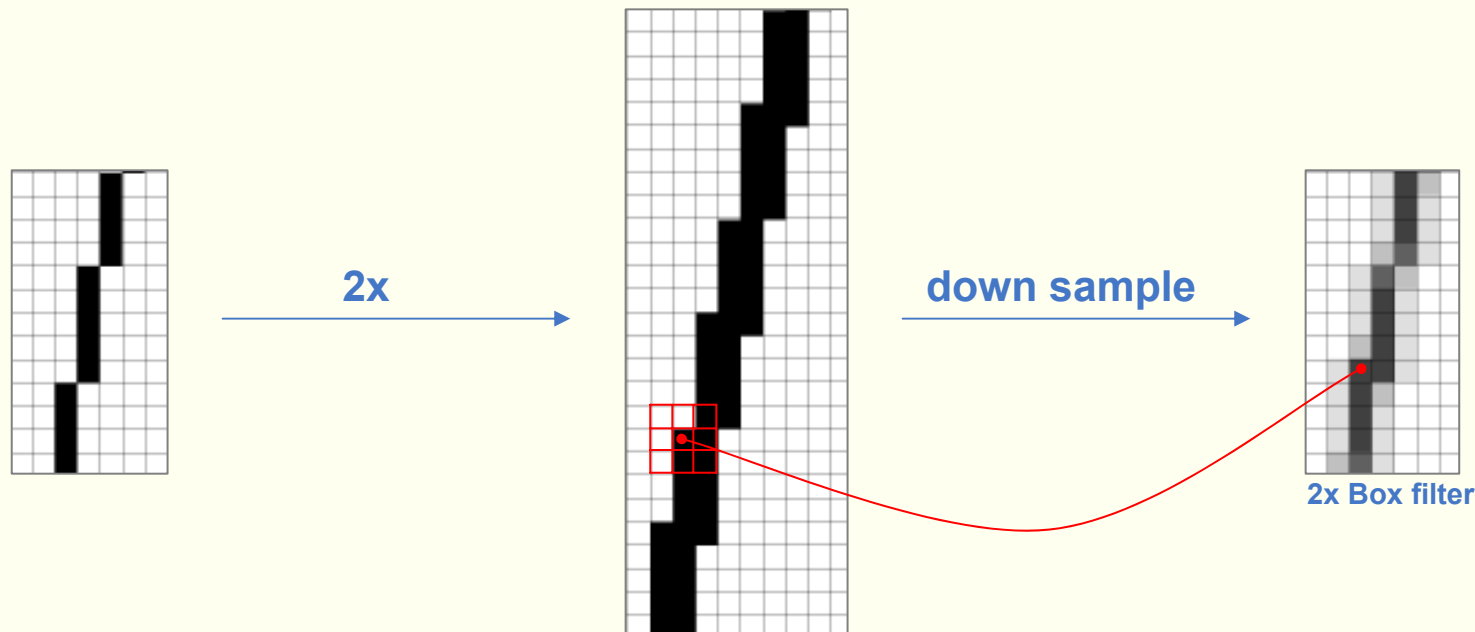
Super-sampling

- Glyphs currently antialiased using “Super-sampling”
- Super-sampled Lines:
 - Render line at a larger size (2x)



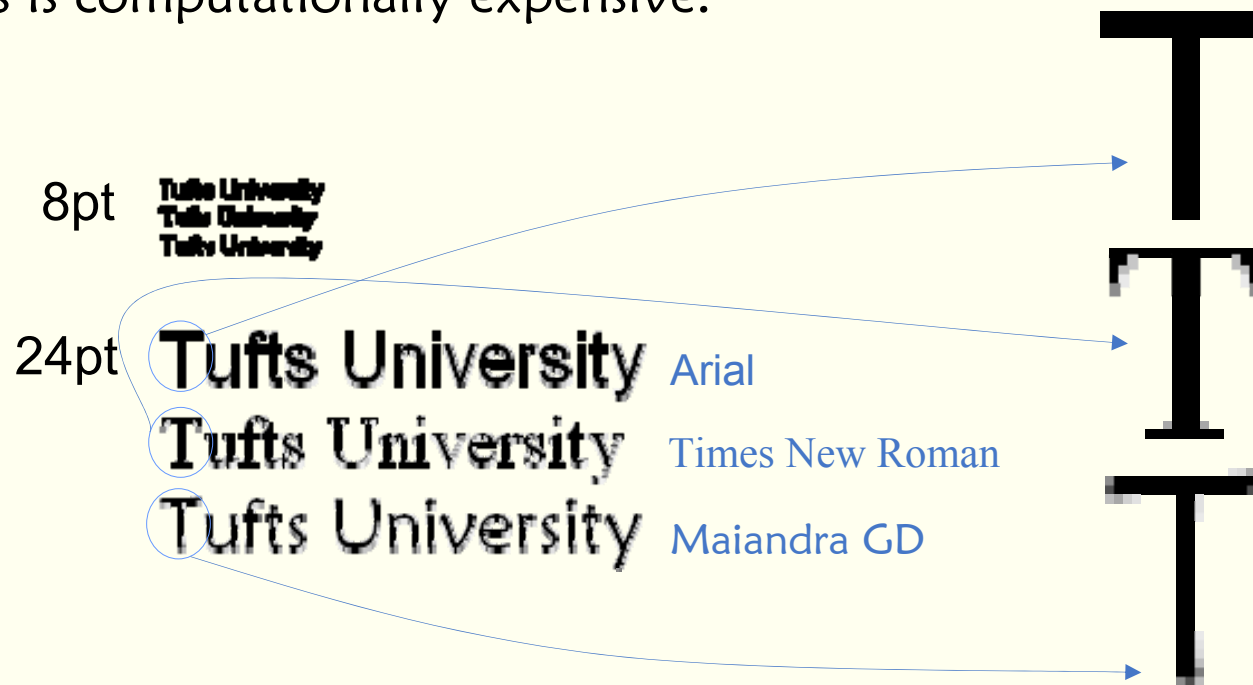
Super-sampling

- Glyphs currently antialiased using “Super-sampling”
- Super-sampled Lines:
 - Render line at a larger size (2x)
 - To determine the color for a pixel in the smaller line, compute a weighted average of its neighbors in the larger image.



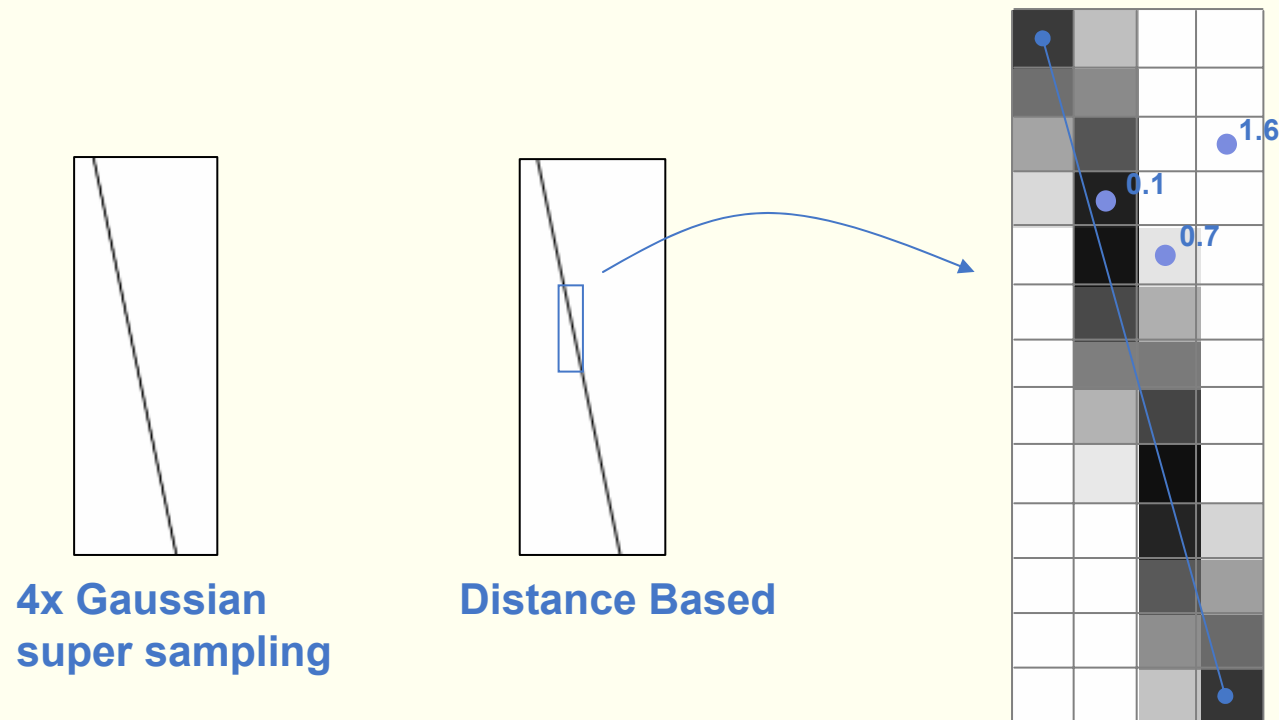
Poor Antialiasing

- Poor antialiasing
 - Excessively blurry
 - Inconsistent rendering
 - Difficult to read, especially at smaller sizes
- To get better results with super-sampling, need to take more samples but this is computationally expensive.



Distance-Based Antialiasing

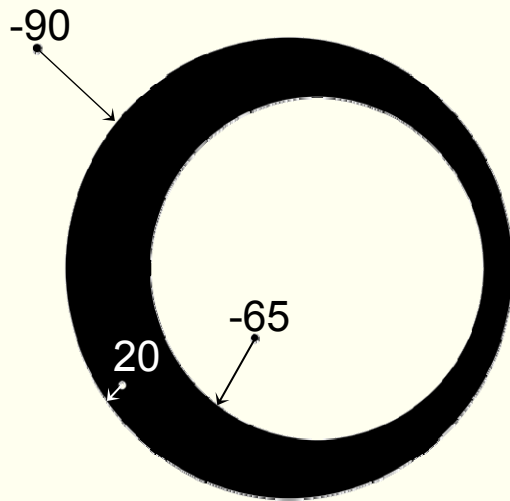
- Compute grayscale values using distance from the pixel's center to the line
- Can extend this technique to rendering fonts



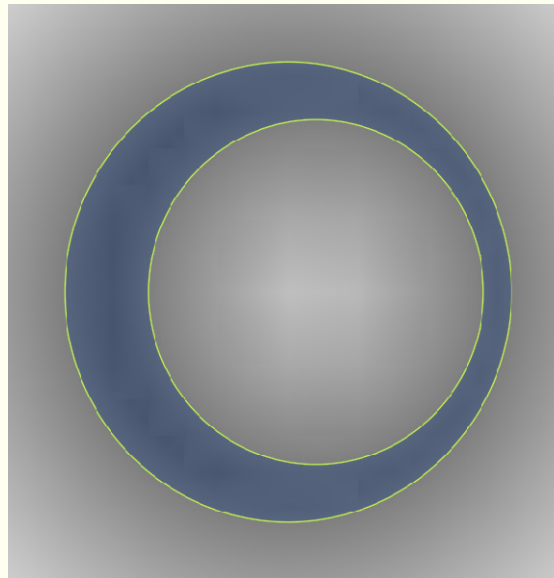
Distance Fields

A Better Approach: Distance Fields

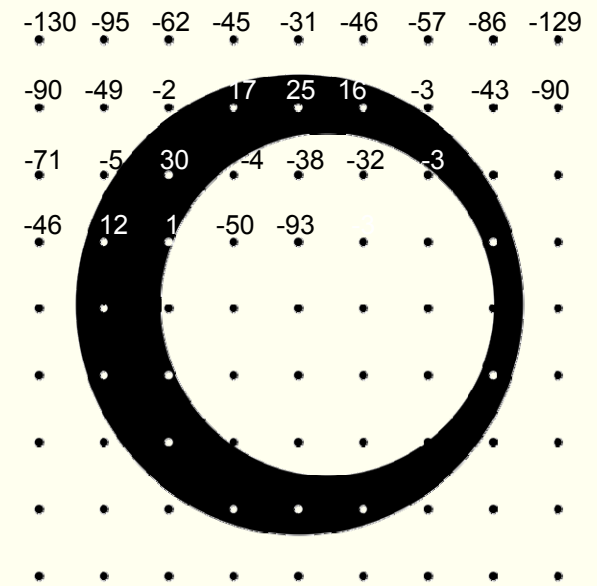
- Distance Field: a scalar field representing a shape S with boundary dS that specifies the distance to dS from any point in the field.



2D shape with sampled distances to the surface



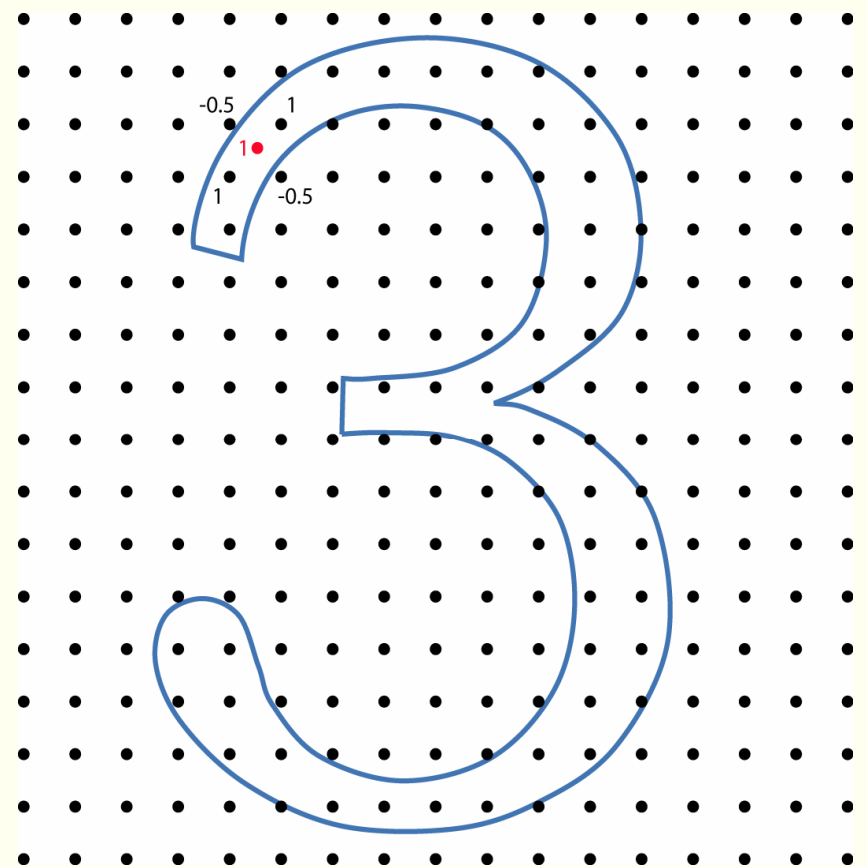
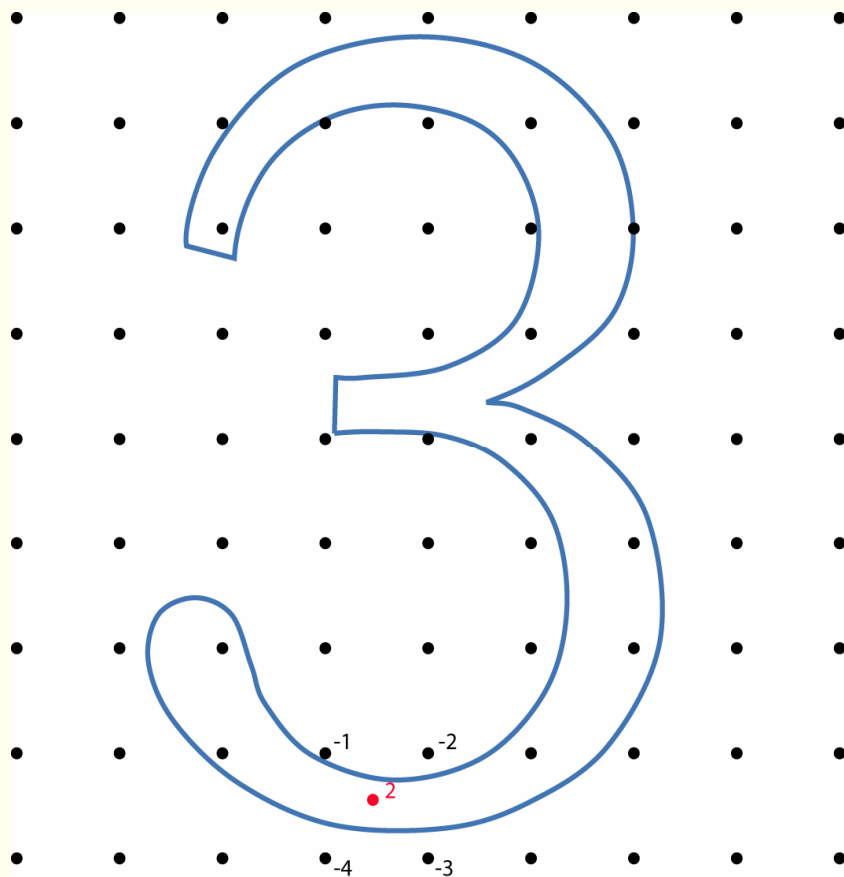
2D distance field: Color based on distance from boundary



Regularly sampled distance values: reconstruct distance field using interpolation

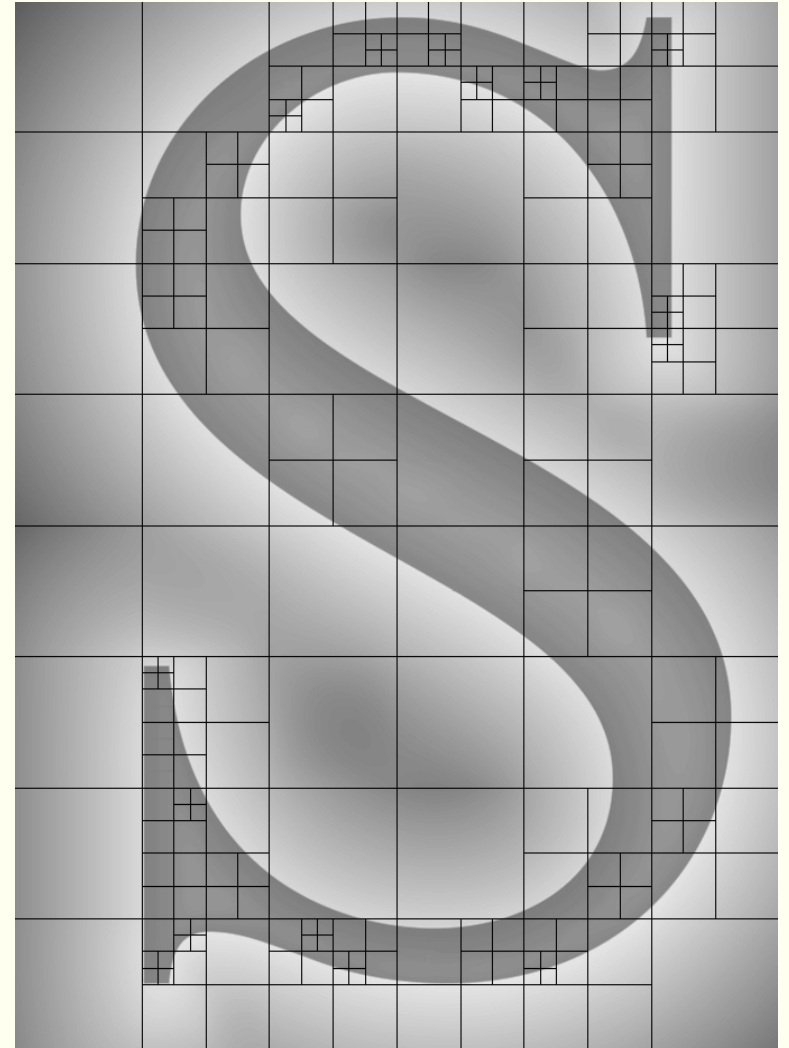
A Better Approach: Distance Fields

- Use sampled distances to represent a glyph
- How many samples are sufficient?



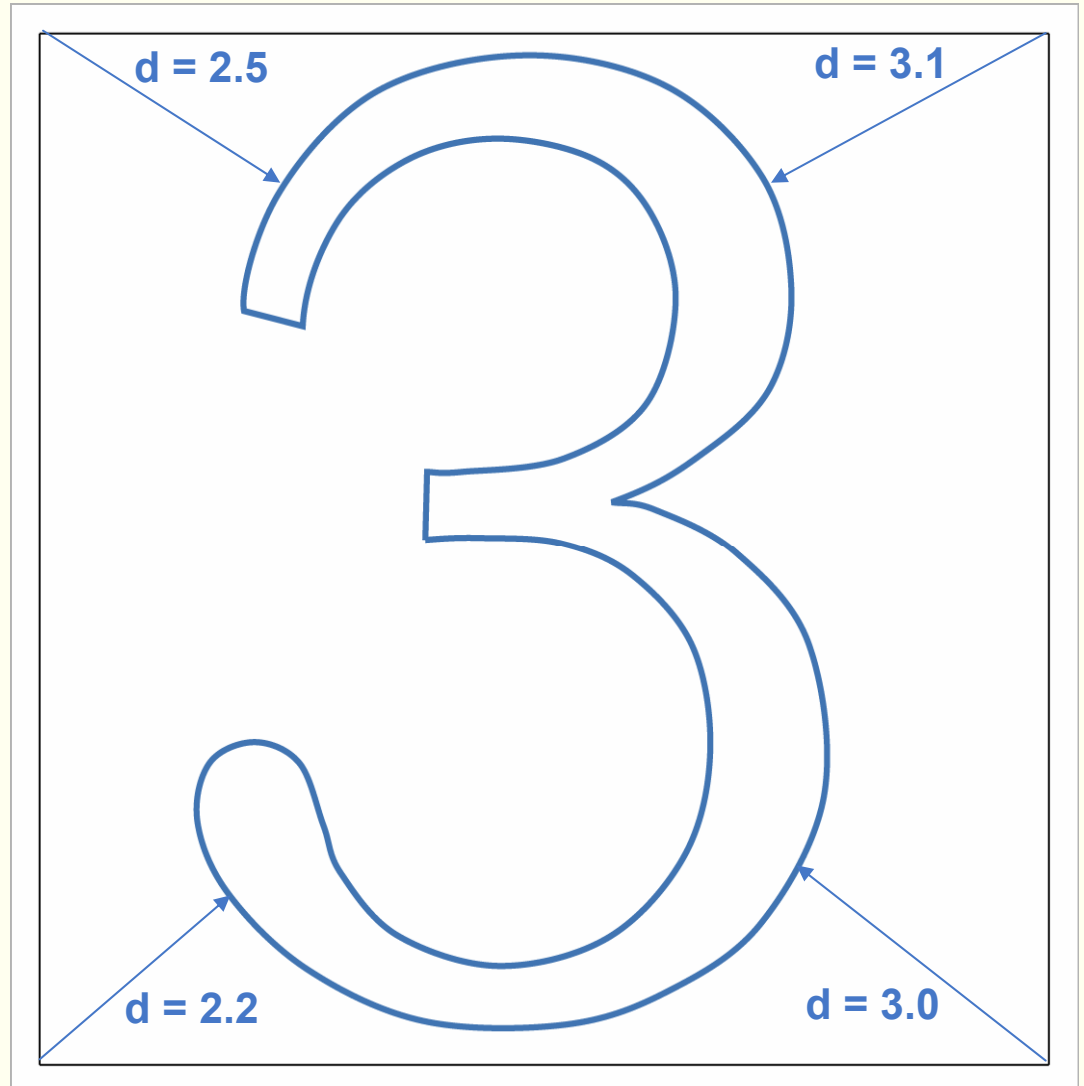
Adaptively Sampled Distance Fields

- **Adaptively Sampled Distance Fields (ADFs)** provide an efficient means for representing and processing distance fields.
- Don't sample at regular intervals
- Start with a few samples
- If the distance between sample points changes quickly, take more samples as needed
- The color of a pixel is determined by its distance to the glyph



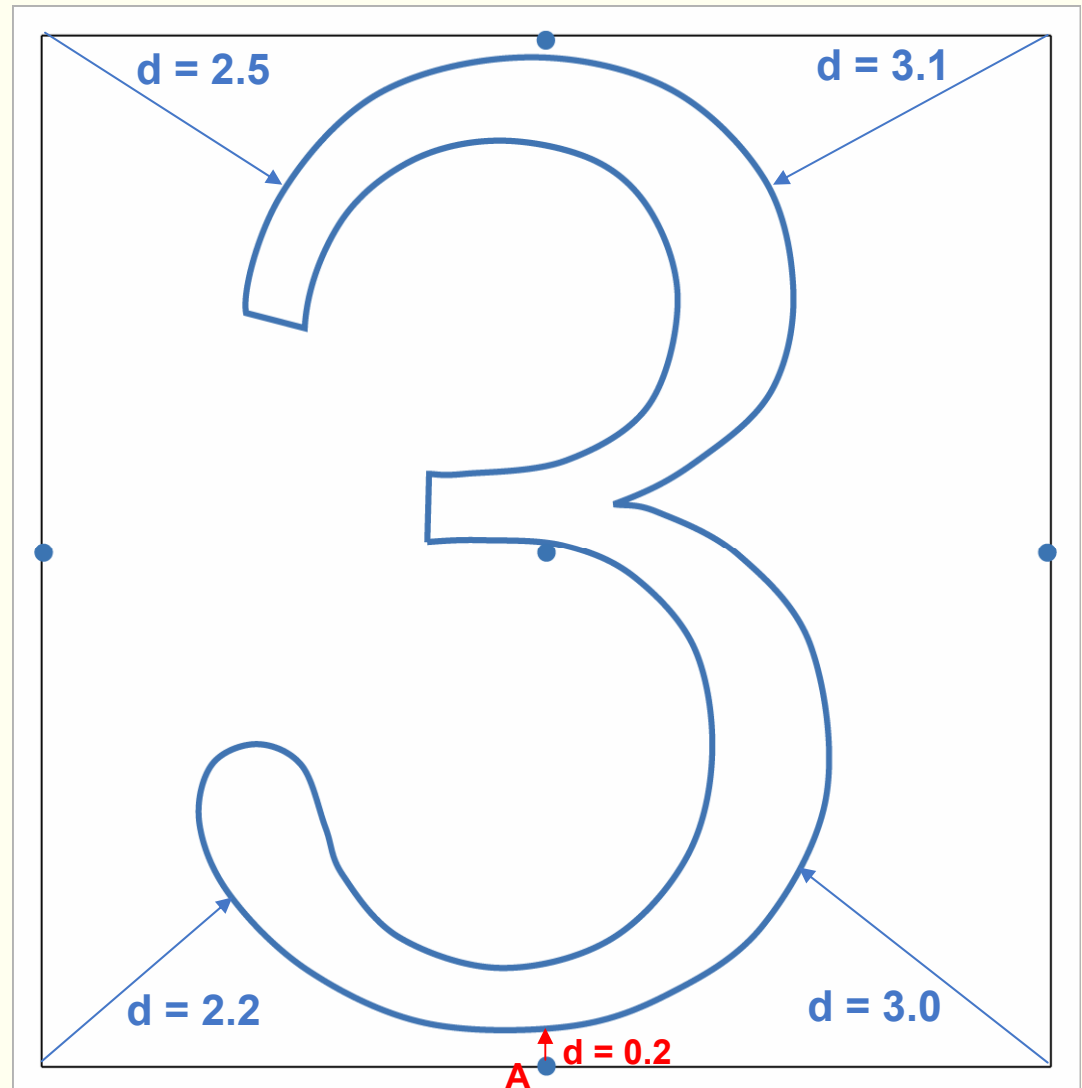
Constructing an ADF

- Compute the distance to the glyph at the 4 cell boundaries



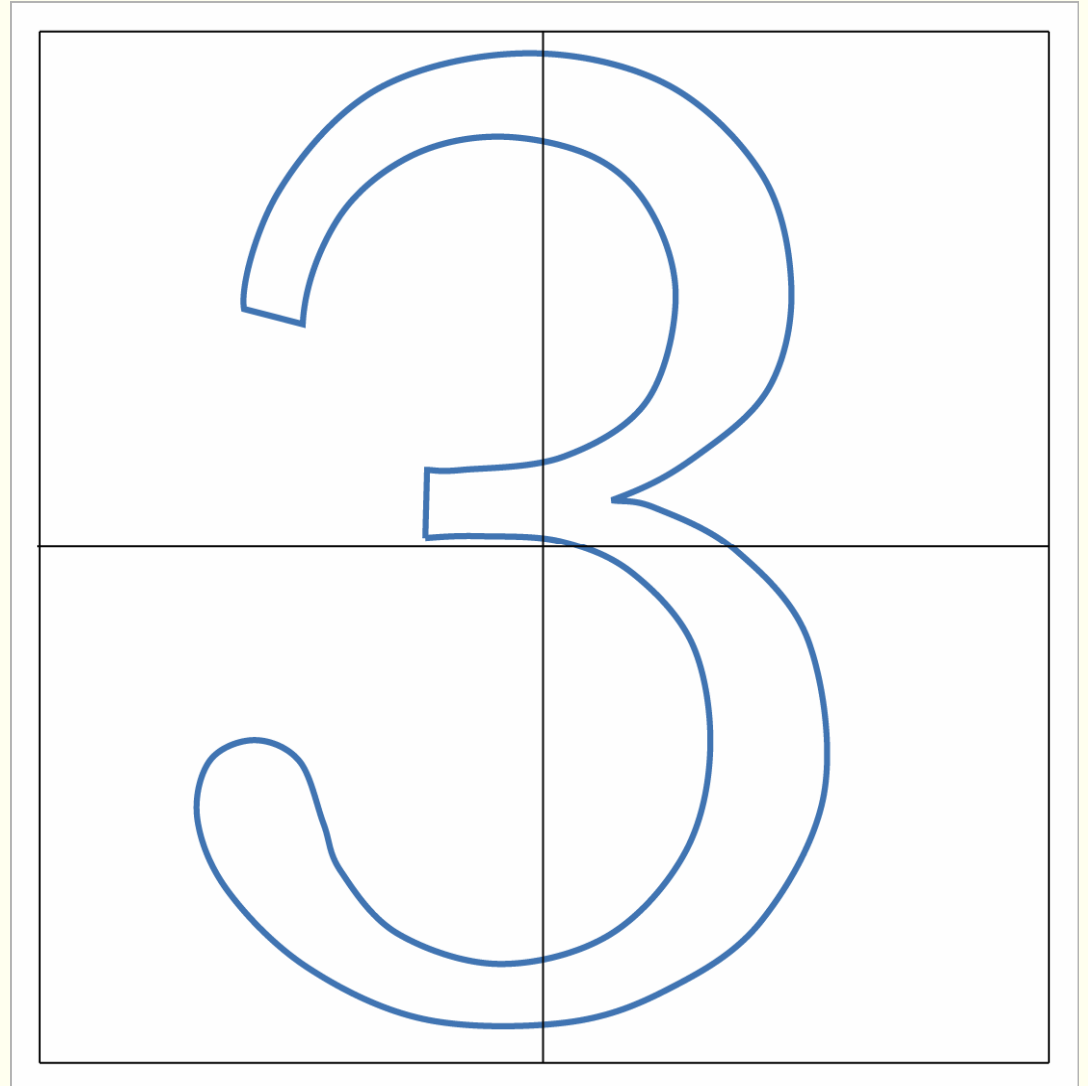
Constructing an ADF

- At each test point (•)
 - Interpolate between cell corners to compute a reconstructed distance
 - Compare reconstructed distances to exact distances
- For point **A**, the distances are
 - Exact: **d = 0.2**
 - Reconstructed: **d = 2.6**



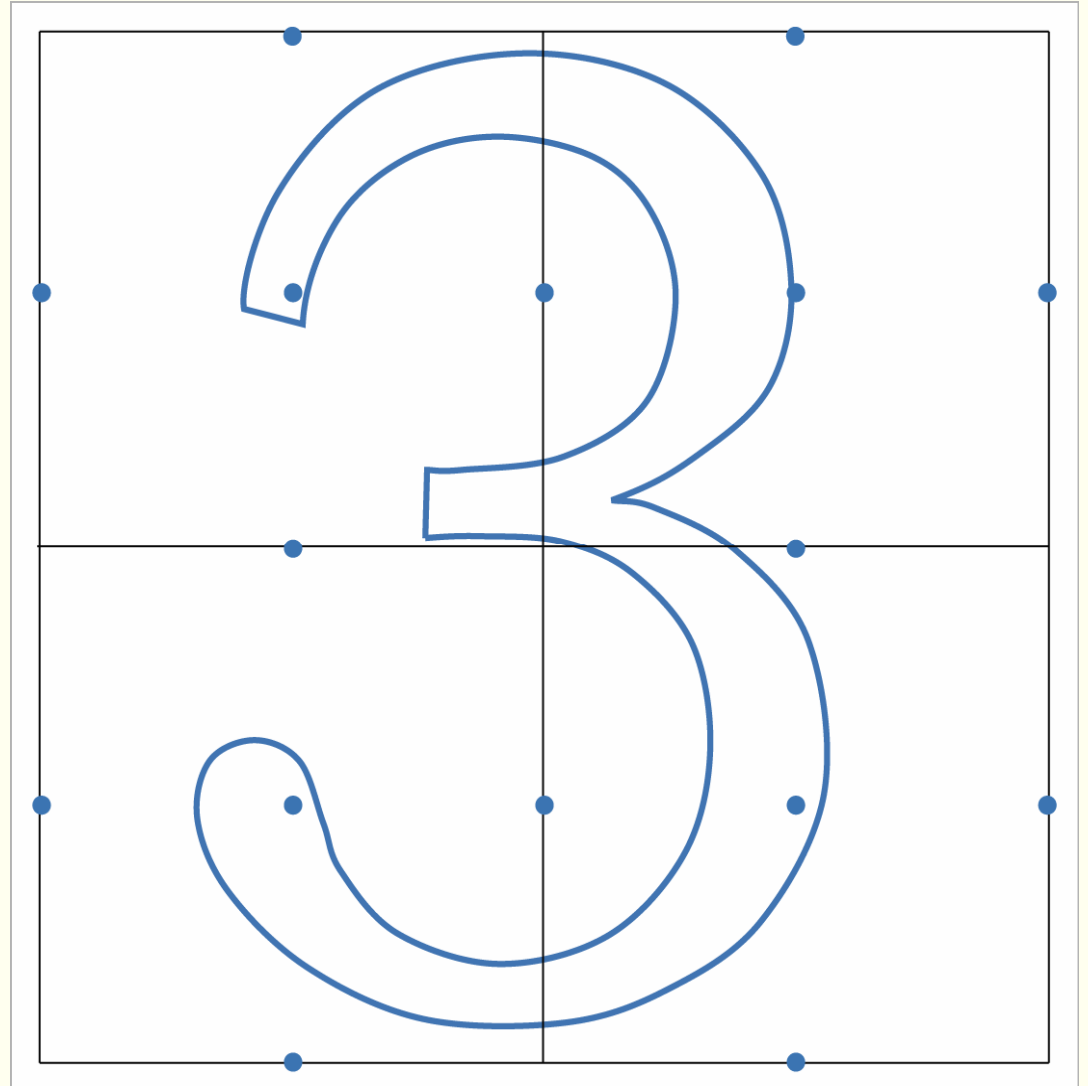
Constructing an ADF

- At each test point (•)
 - Interpolate between cell corners to compute a reconstructed distance
 - Compare reconstructed distances to exact distances
- For point A, the distances are
 - Exact: $d = 0.2$
 - Reconstructed: $d = 2.6$
- If reconstructed distances are not sufficiently accurate, subdivide the cell and repeat



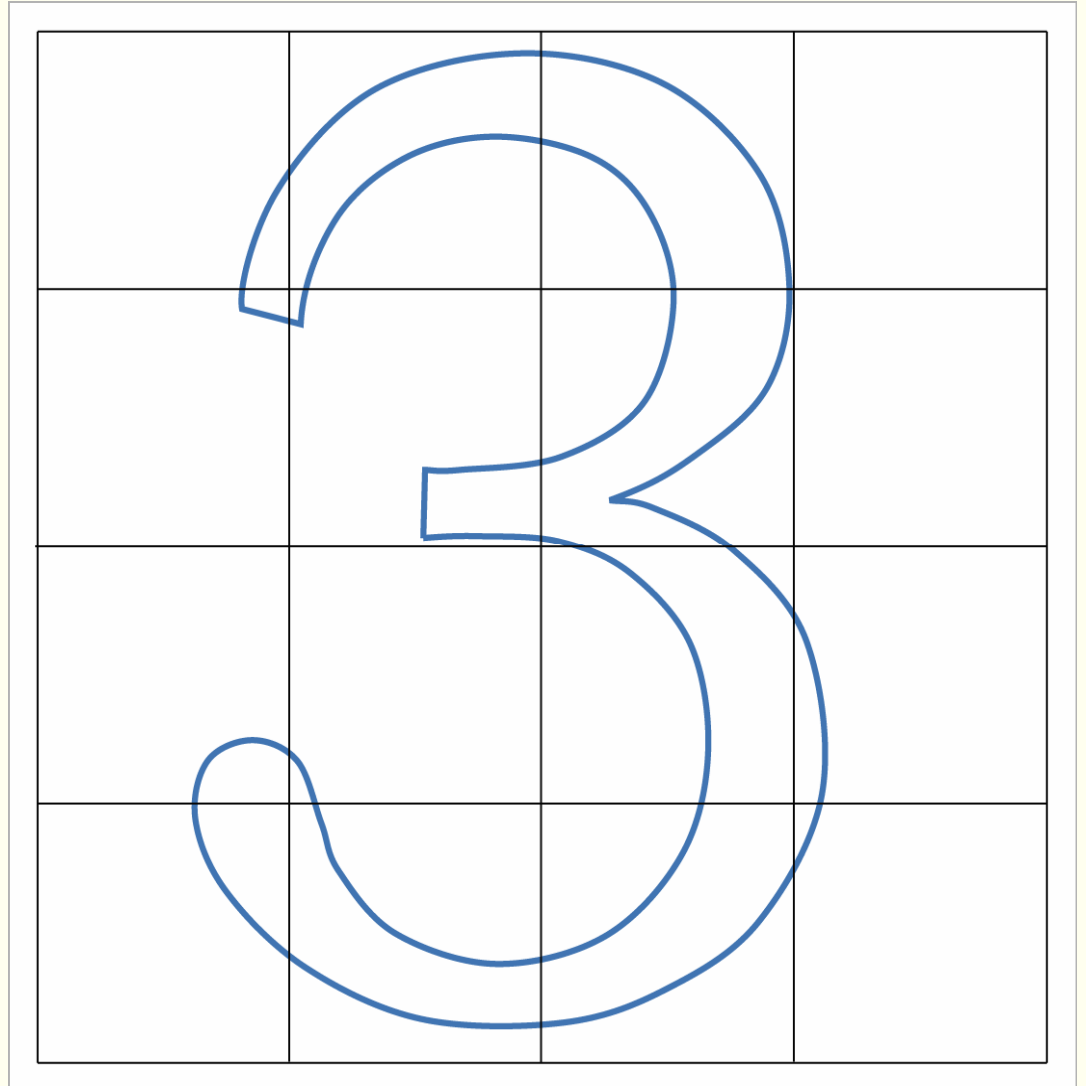
Constructing an ADF

- Compute and test reconstructed distances
- Subdivide as needed



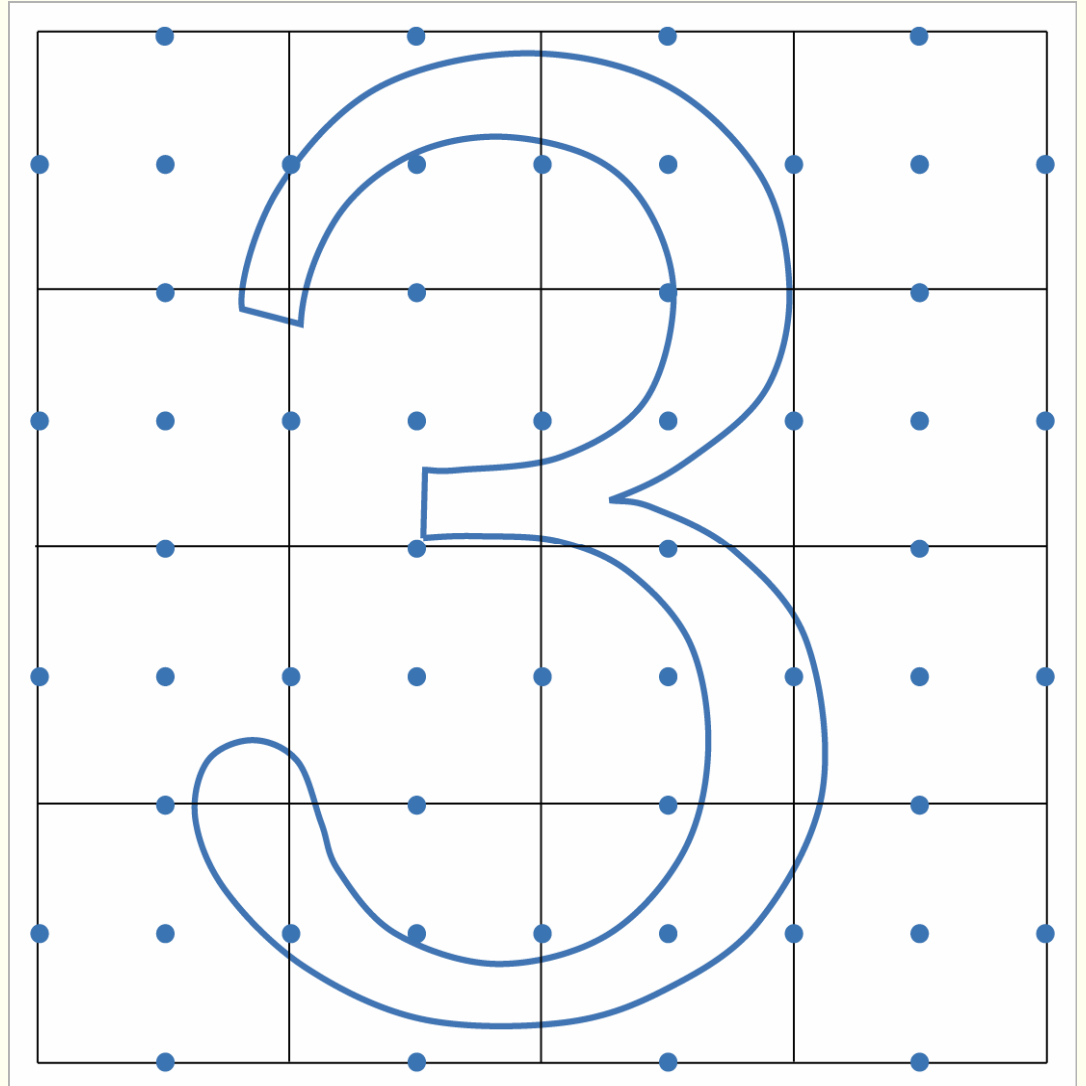
Constructing an ADF

- Compute and test reconstructed distances



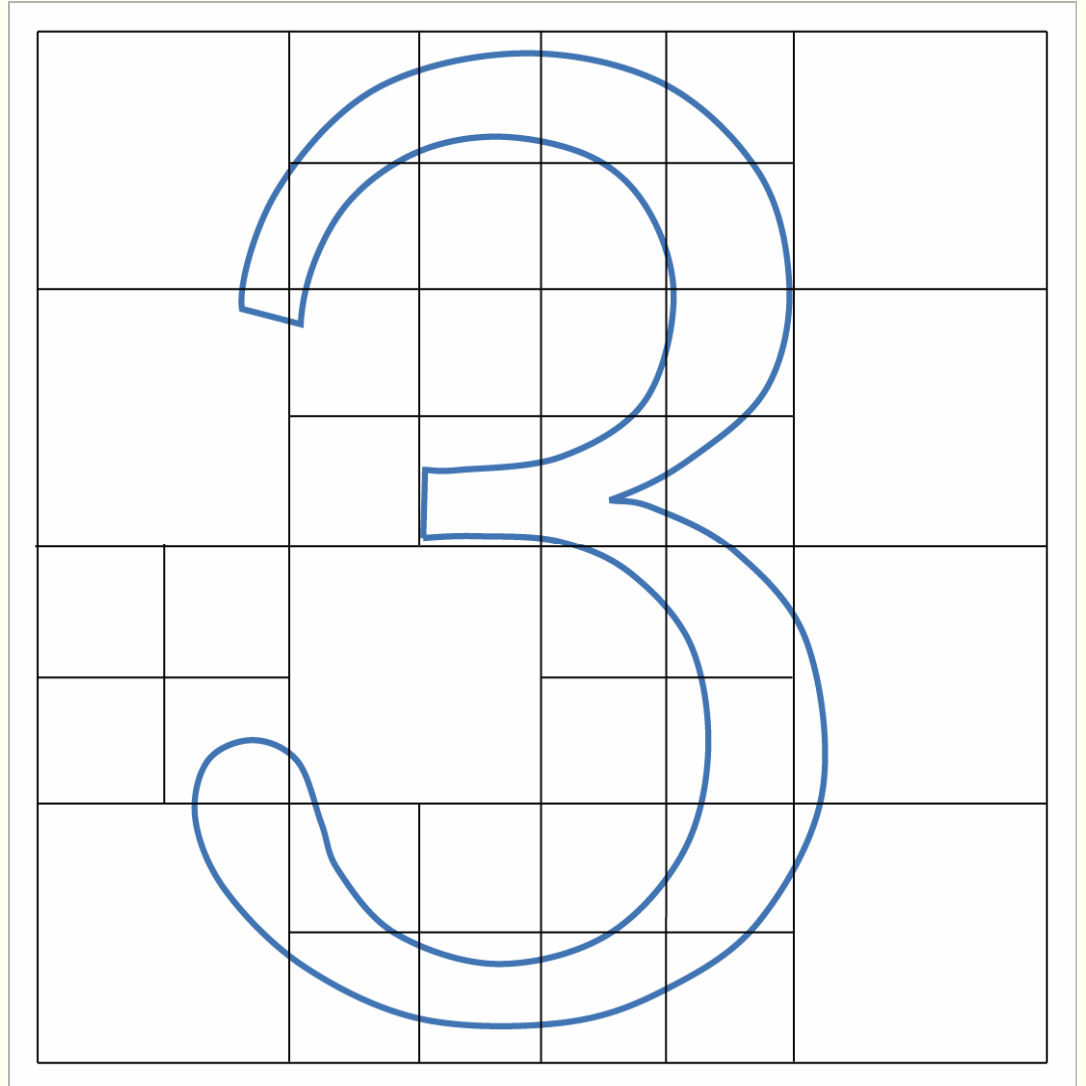
Constructing an ADF

- Compute and test reconstructed distances
- Subdivide as needed



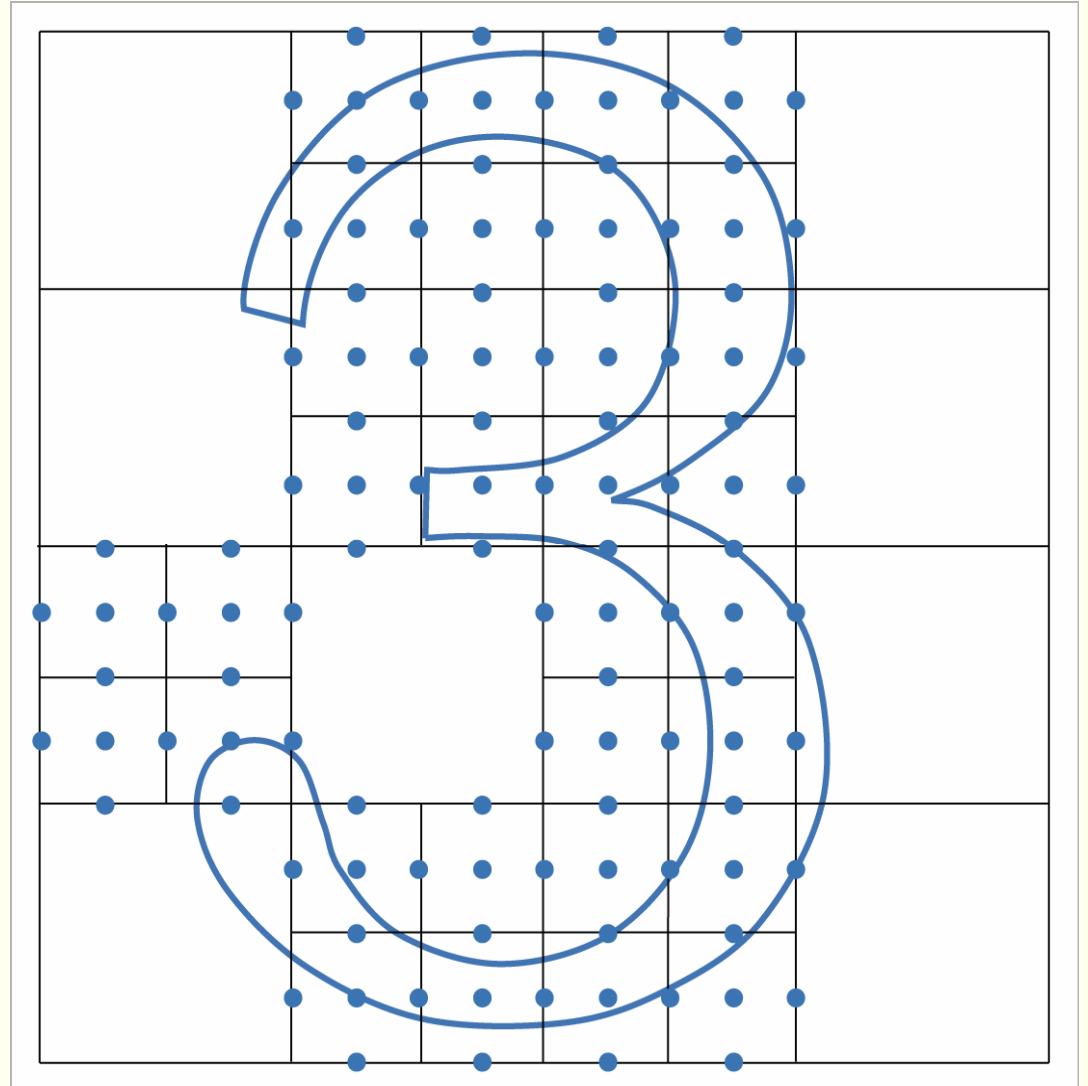
Constructing an ADF

- Compute and test reconstructed distances



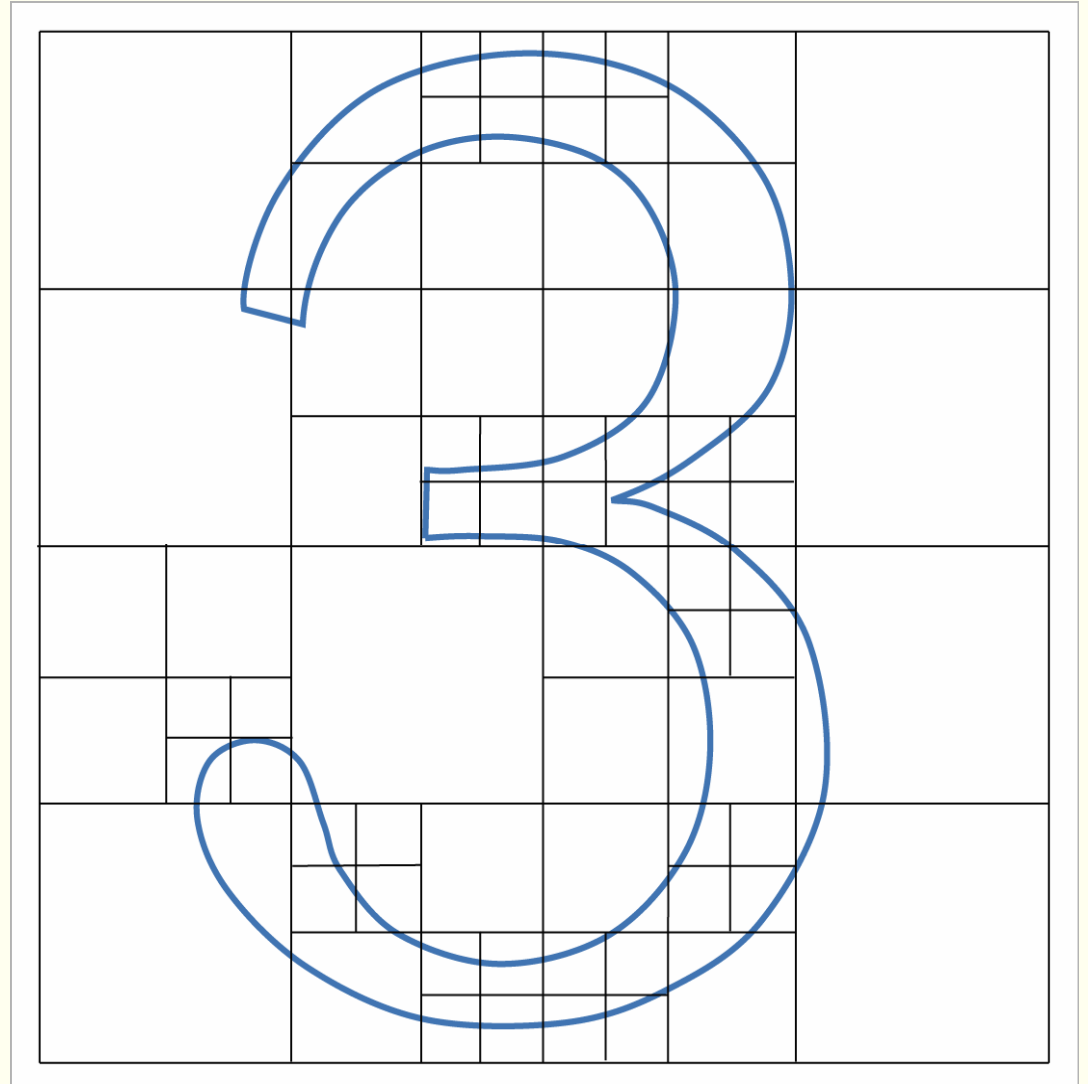
Constructing an ADF

- Compute and test reconstructed distances
- Subdivide as needed



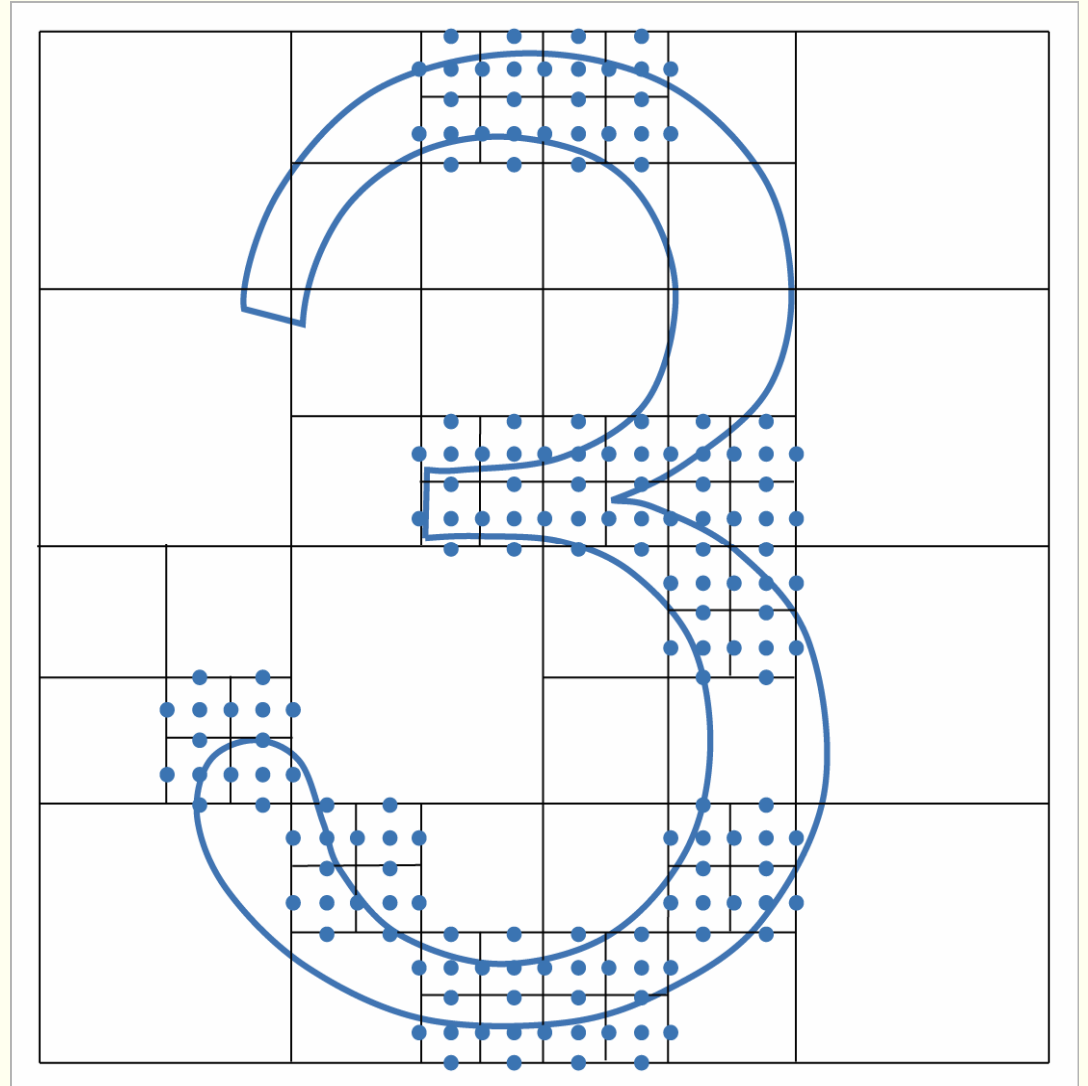
Constructing an ADF

- Compute and test reconstructed distances



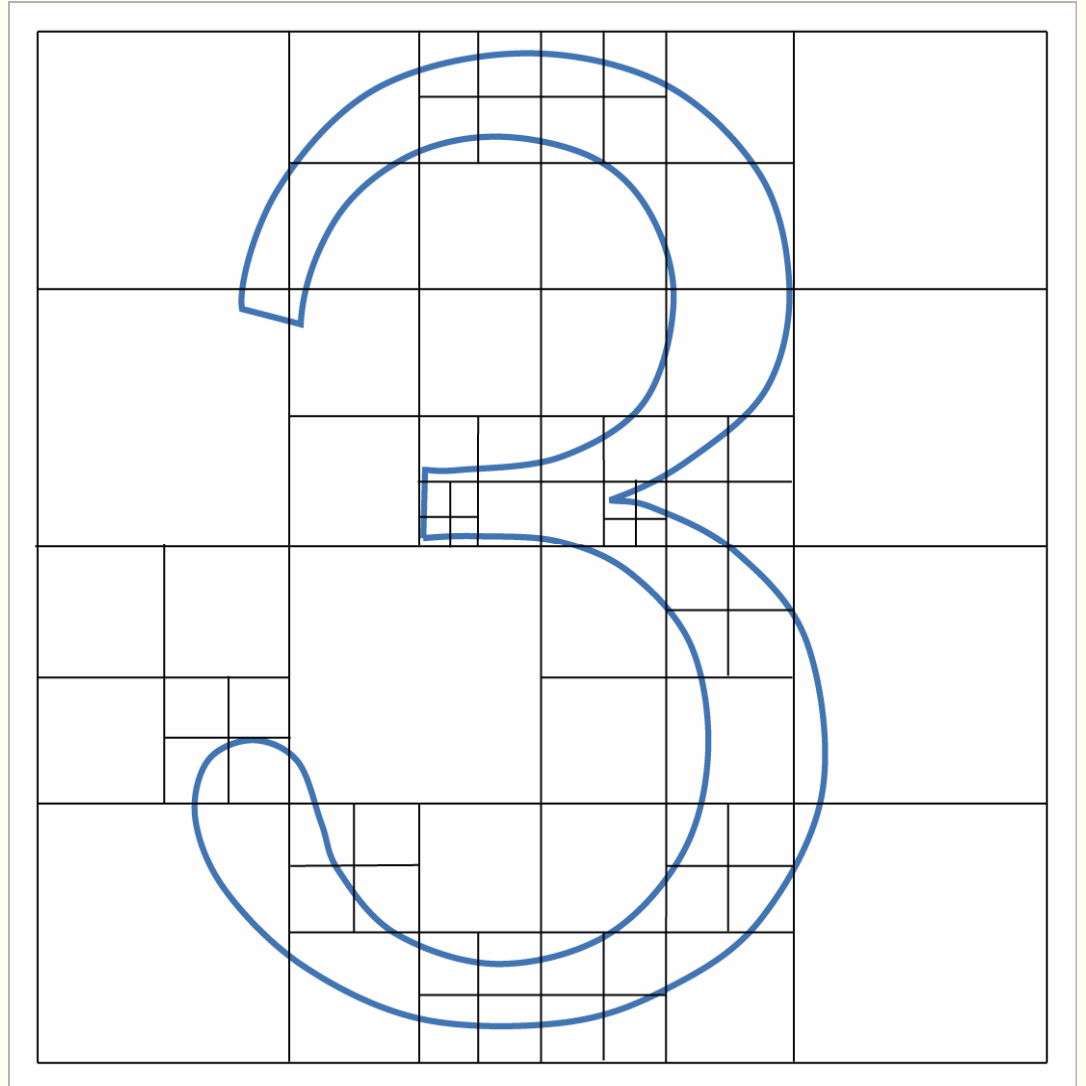
Constructing an ADF

- Compute and test reconstructed distances
- Subdivide as needed



Constructing an ADF

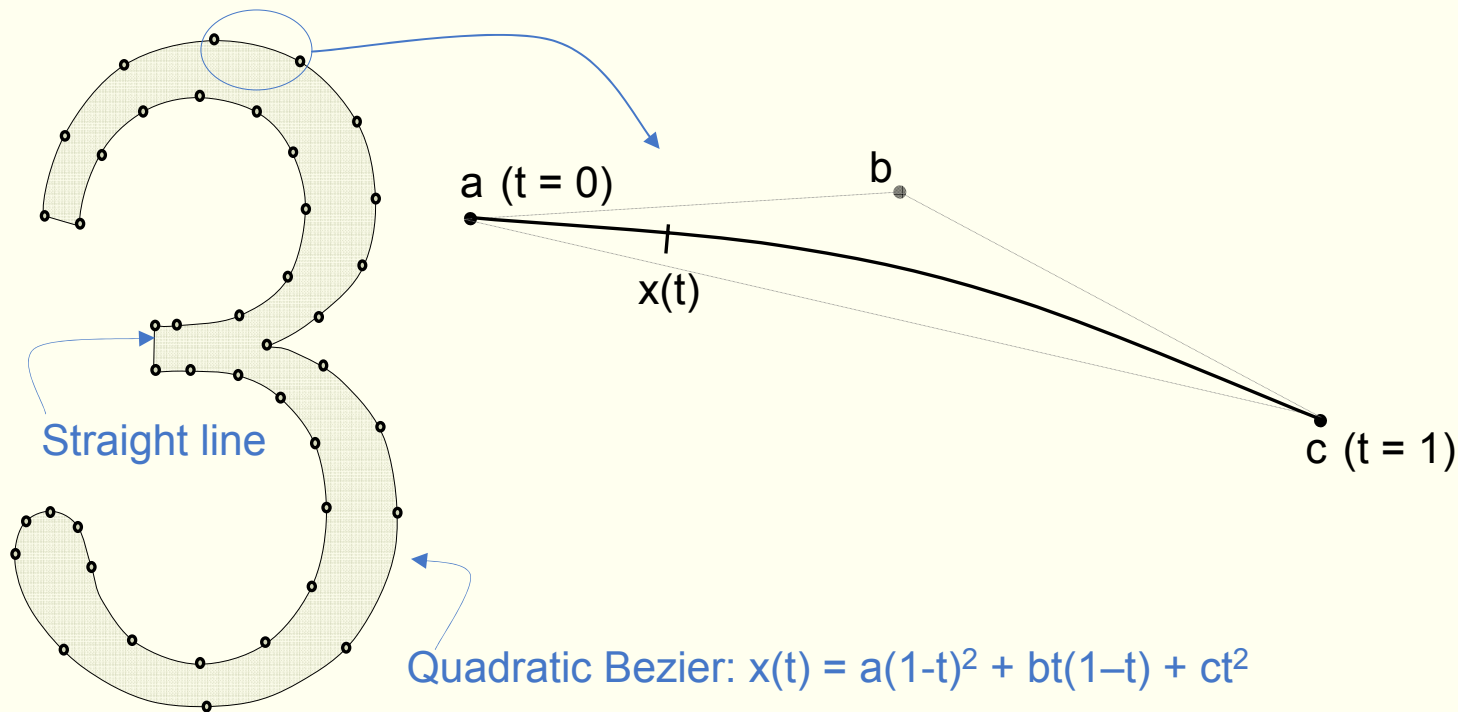
- Compute and test reconstructed distances



The Problem

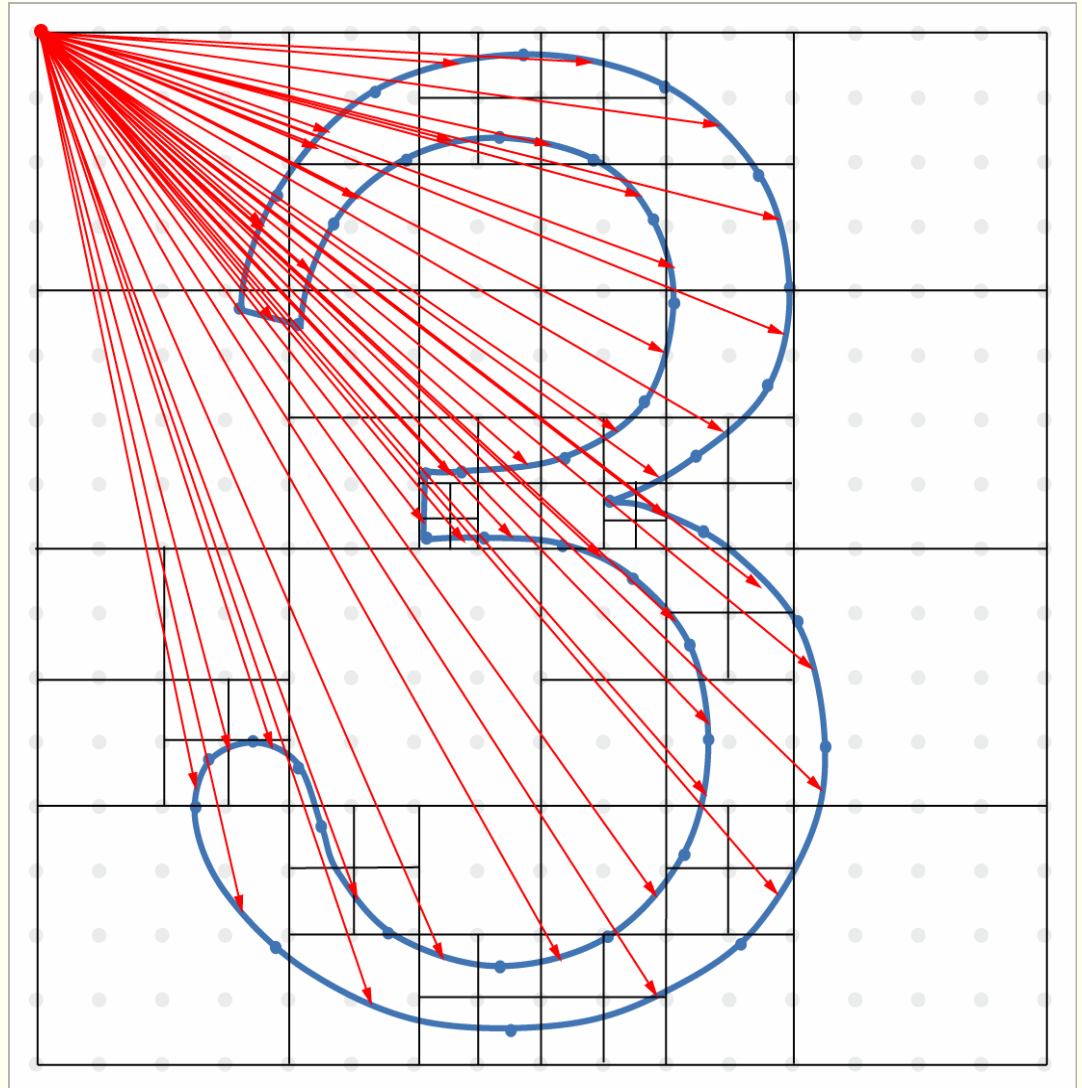
Outline Fonts

- Outline Fonts are defined by a series of straight line segments and curves
- We focus on fonts that use quadratic Bezier curves
 - Bezier curves are polynomial, parametric curves
 - Quadratic Bezier is a weighted average of three vertices or “control points”
 - A Bezier lies entirely within the convex hull of the control points



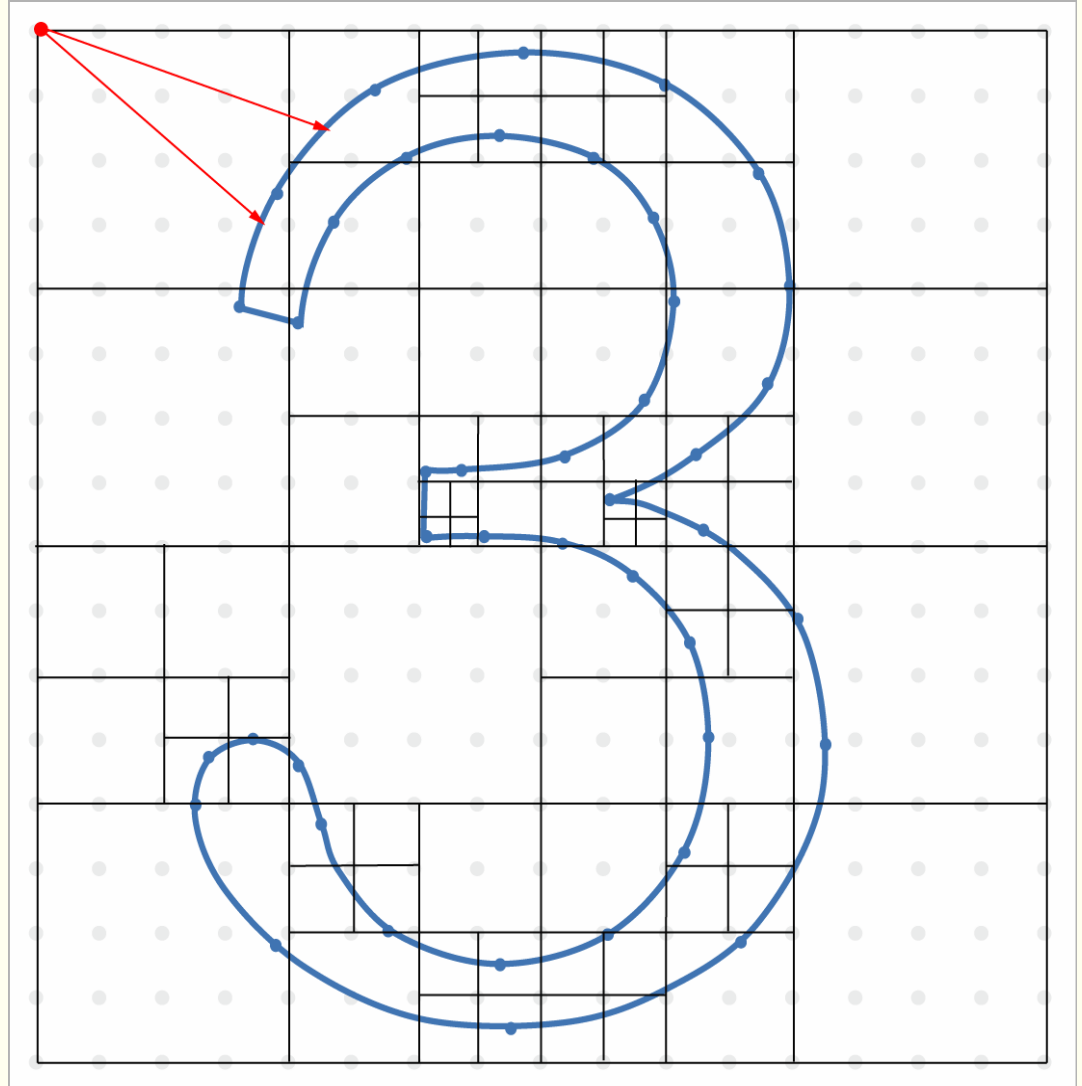
The Problem

- For each distance, we need to compute the distance to each Bezier curve in the glyph
- On average, 30 Bezier curves per glyph
→ Too much time!
- Needed a 10x speed up on the point-to-glyph distance computations



The Problem

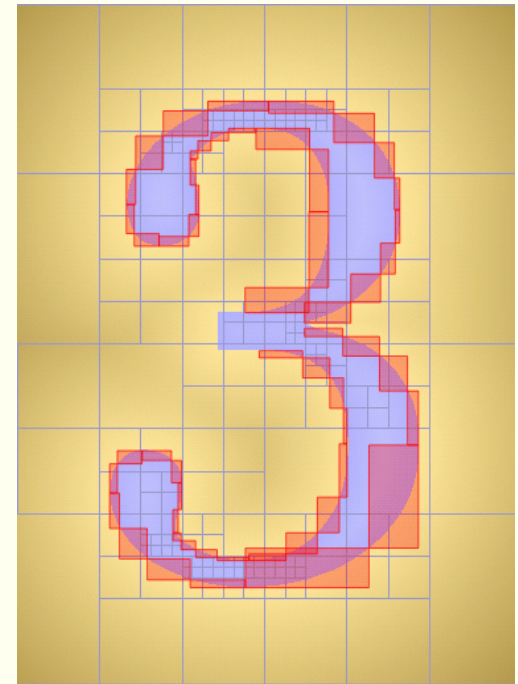
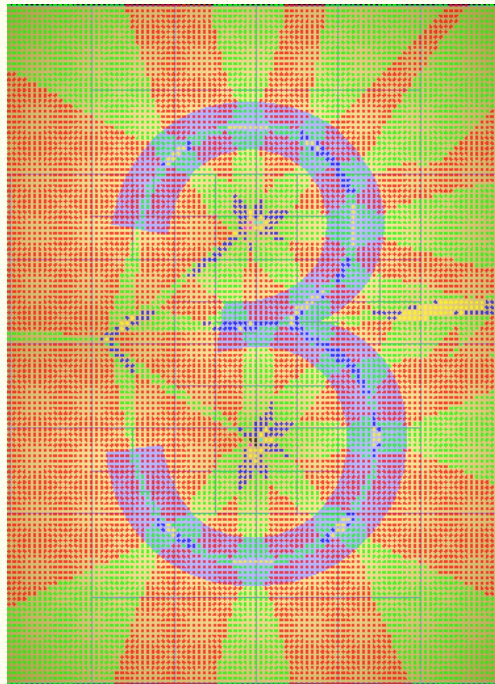
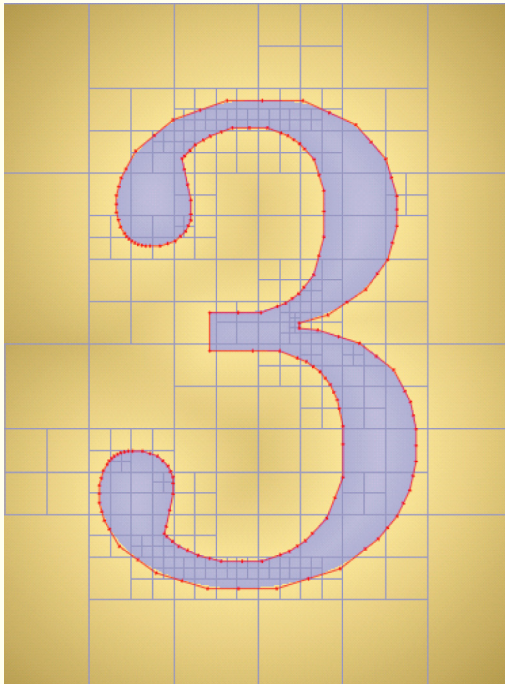
- It is unnecessary to compute the exact distance to each Bezier curve in the glyph
- Need a way to prune unnecessary distance computations



Possible Solutions

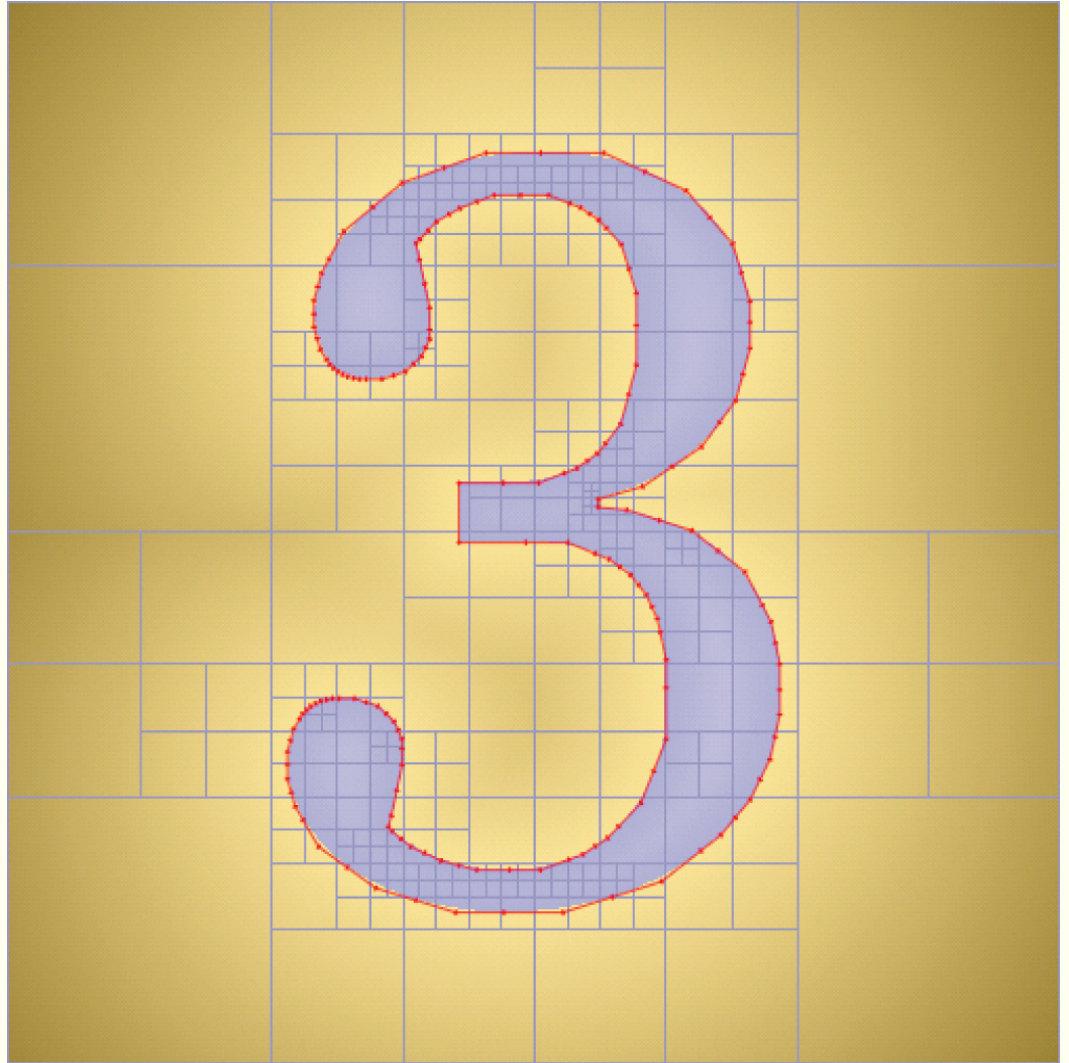
Possible Solutions

- Three general types of solutions
 - Curve approximation with line segments
 - Pruning using approximate distances from distance transforms
 - Pruning using bounding regions



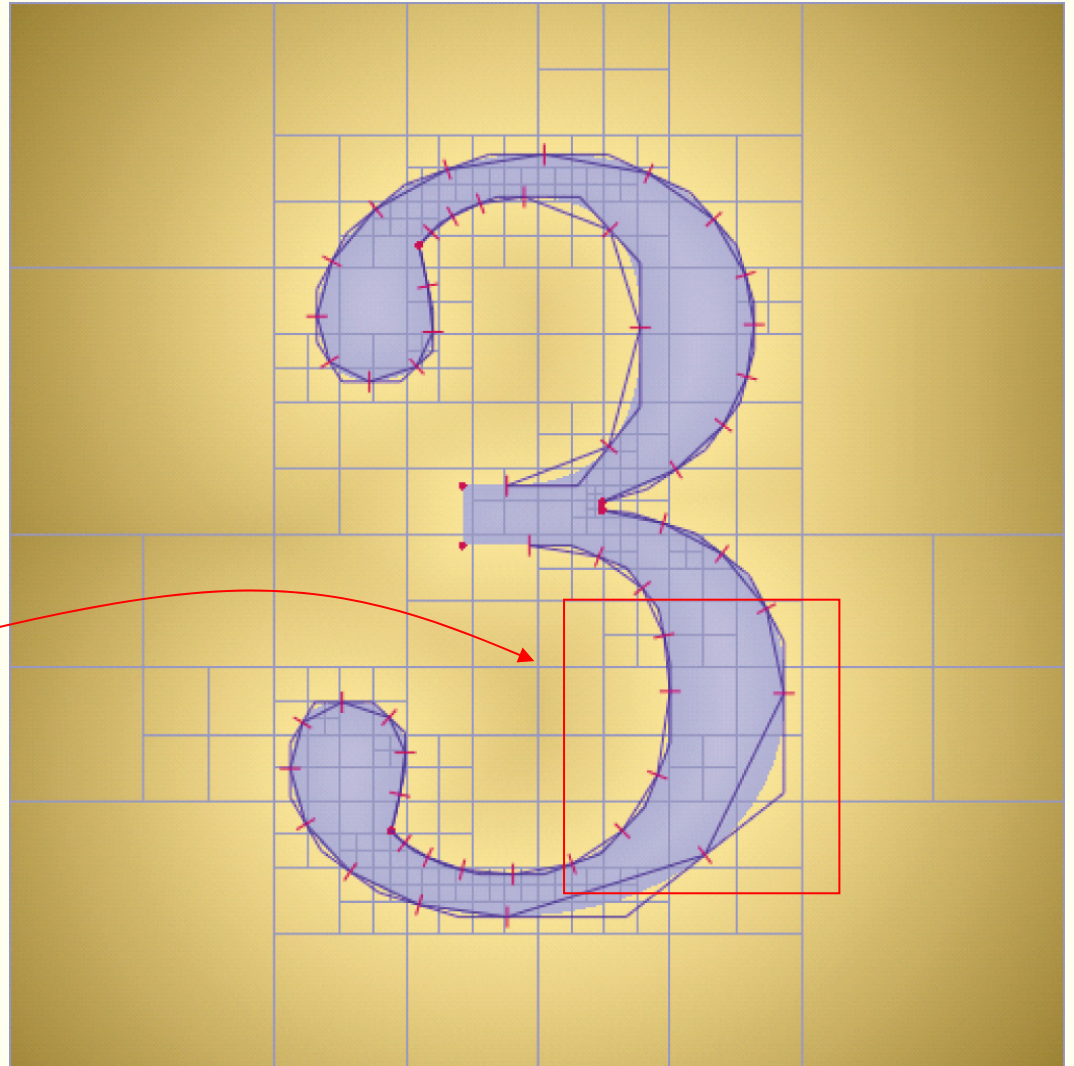
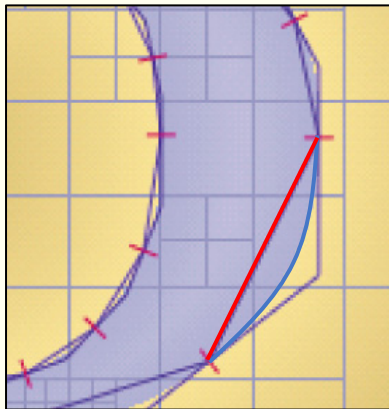
Line Segment Approximation

- Takes 1/20 the time to compute the distance from a point to a line segment than from a point to a quadratic Bezier curve
- Approximate quadratic Bezier curves with line segments



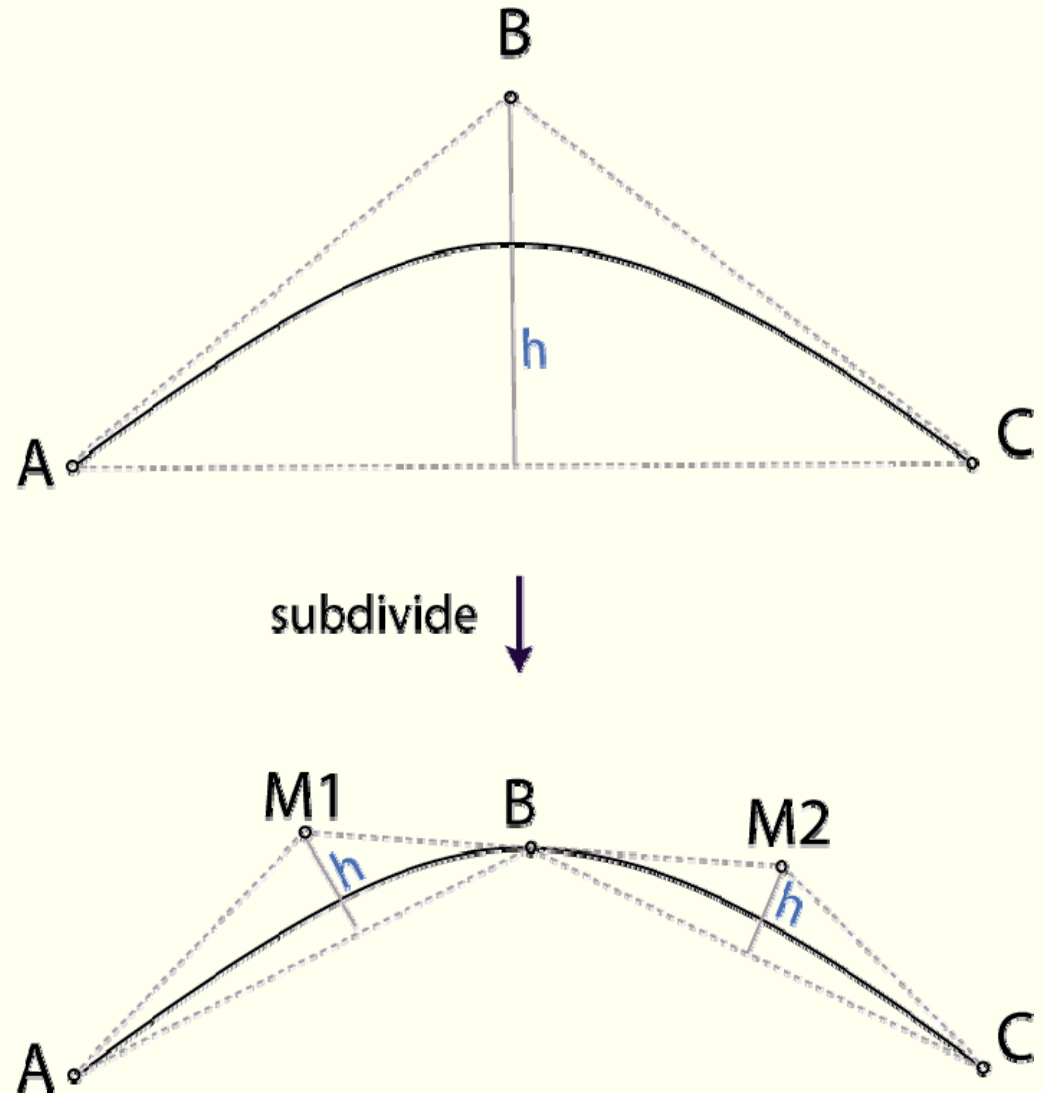
Line Segment Approximation

- Approximate a Bezier by the line segment joining its endpoints
- For a good approximation, Beziers need to be “sufficiently” flat



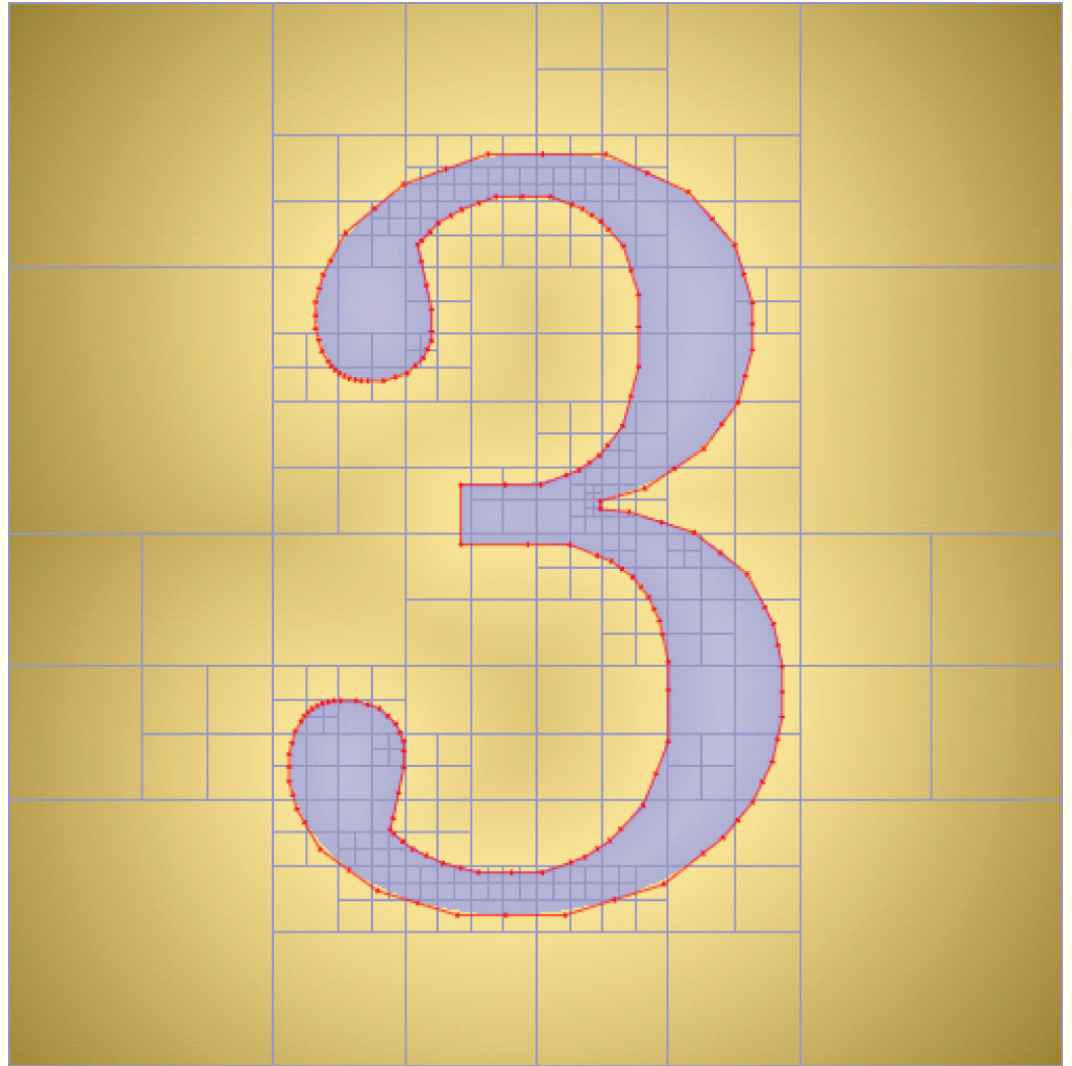
Line Segment Approximation

- A quadratic Bezier curve can be sub-divided in constant time into two parts
- This leads to “flatter” curves



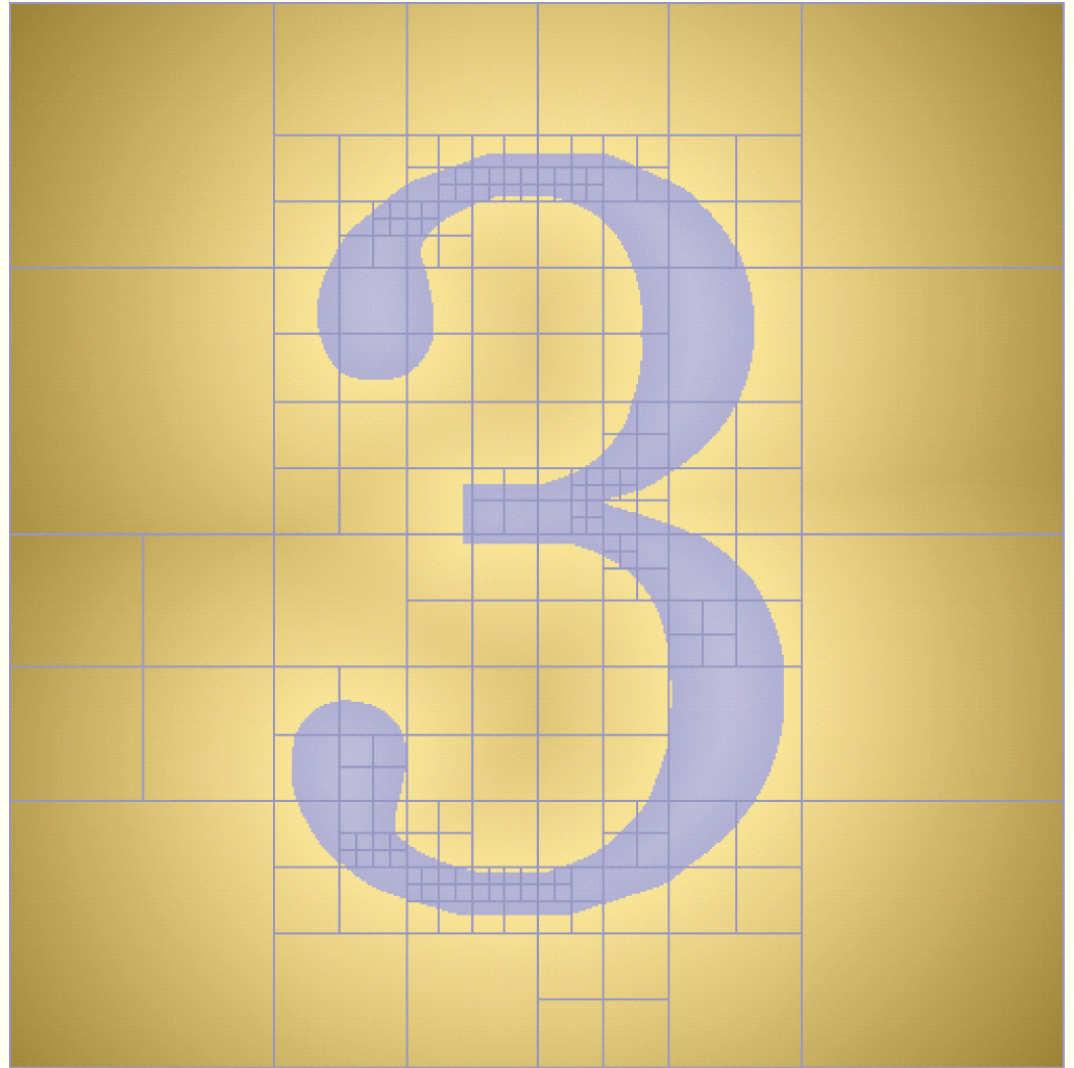
Line Segment Approximation

- For the Beziers to be sufficiently flat, we have to sub-divide too much



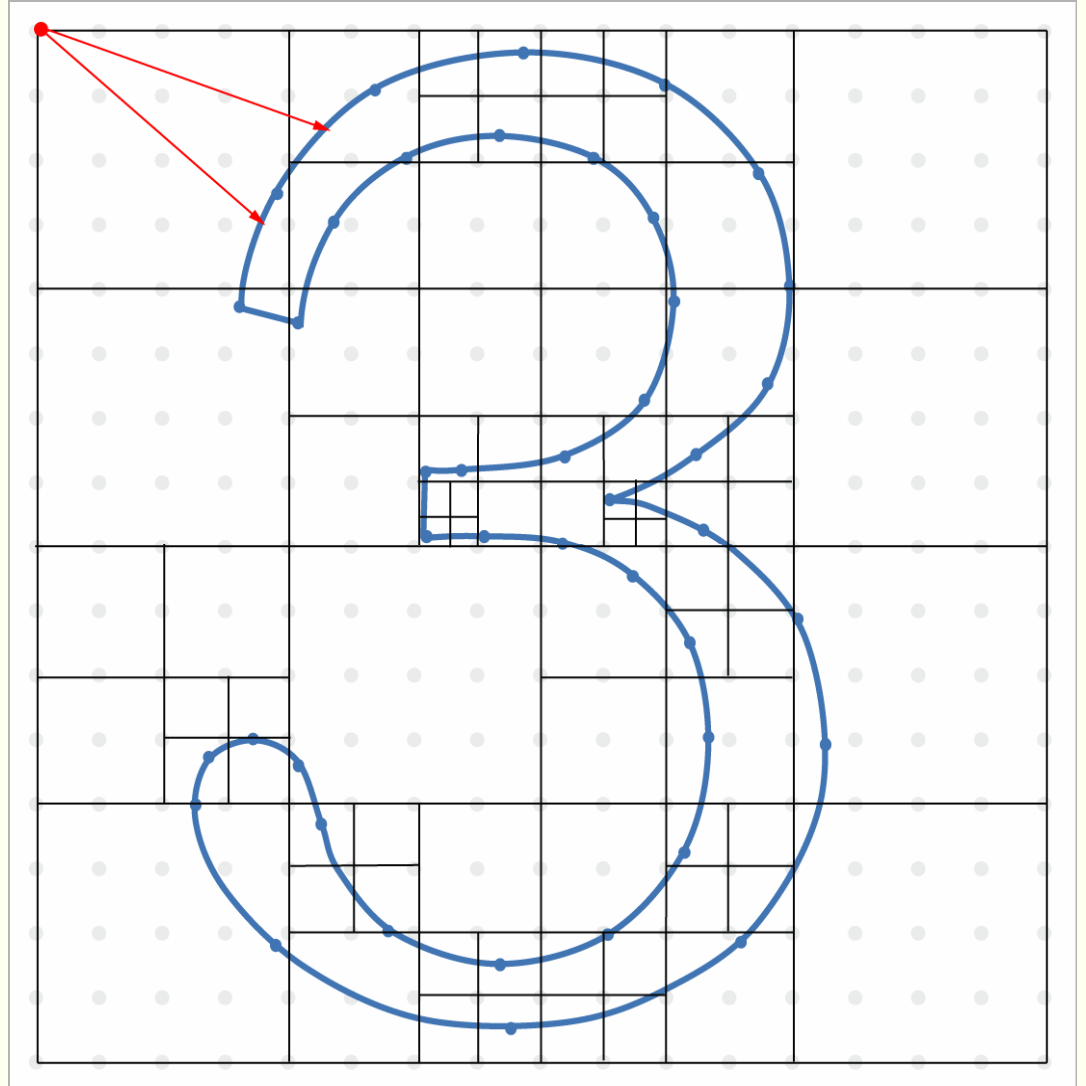
Line Segment Approximation

- For the Beziers to be sufficiently flat, we have to sub-divide too much
- And, we can still see corners



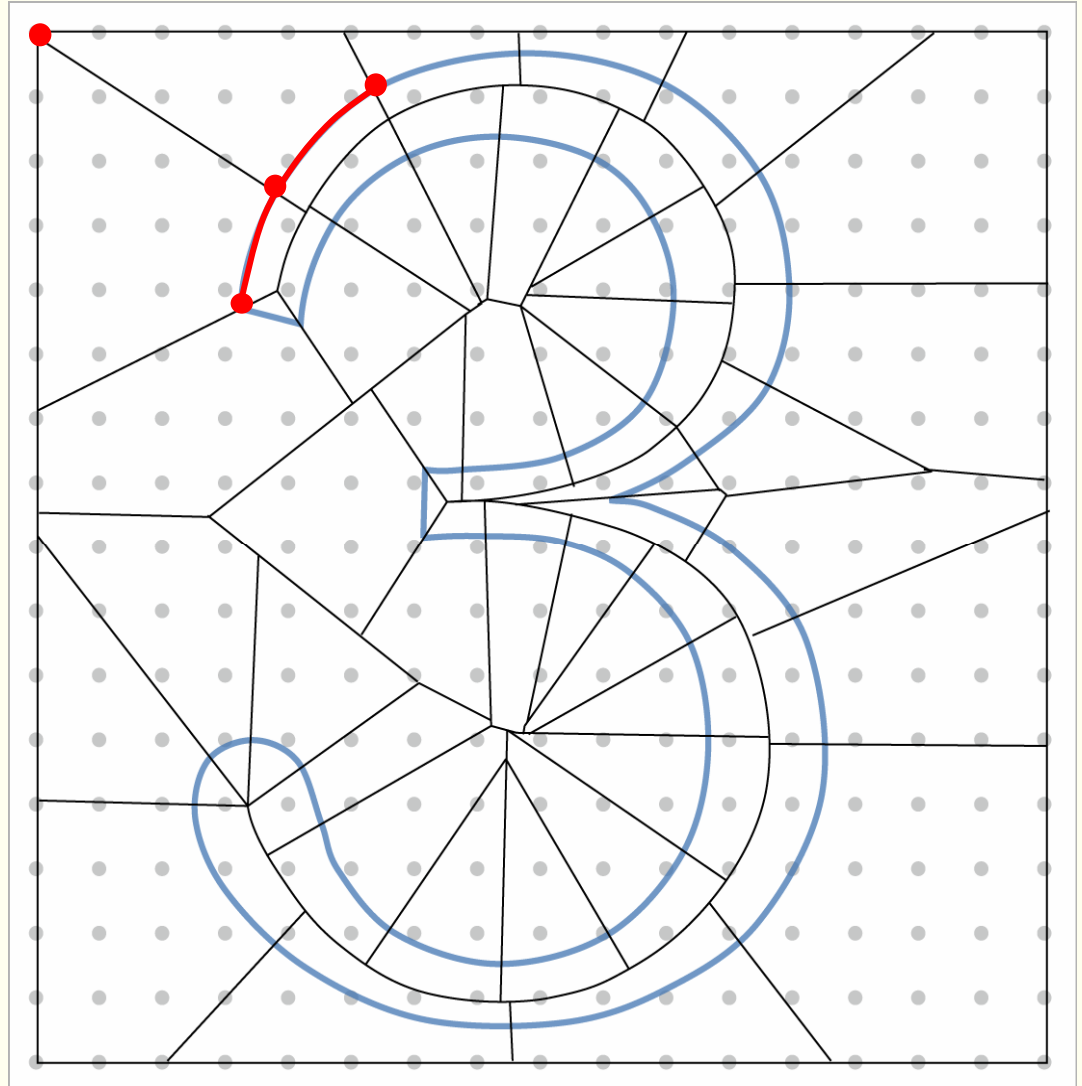
Pruning with Distance Transforms

- It is unnecessary to compute the exact distance to each Bezier curve in the glyph
- Need a way to prune unnecessary distance computations



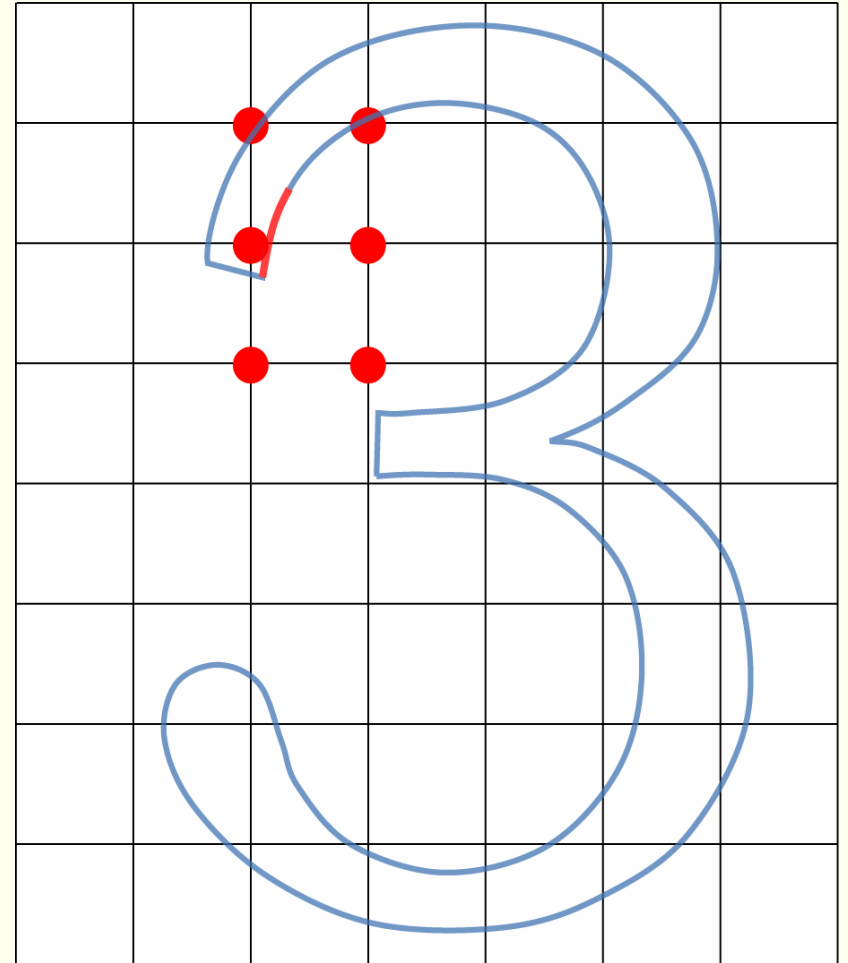
Pruning with Distance Transforms

- Suppose that for each grid point, we knew which Bezier were closest.
- A sort of discrete Voronoi diagram of the Bezier curves
- A distance transform uses an $O(N)$ propagation method to **approximate** distances



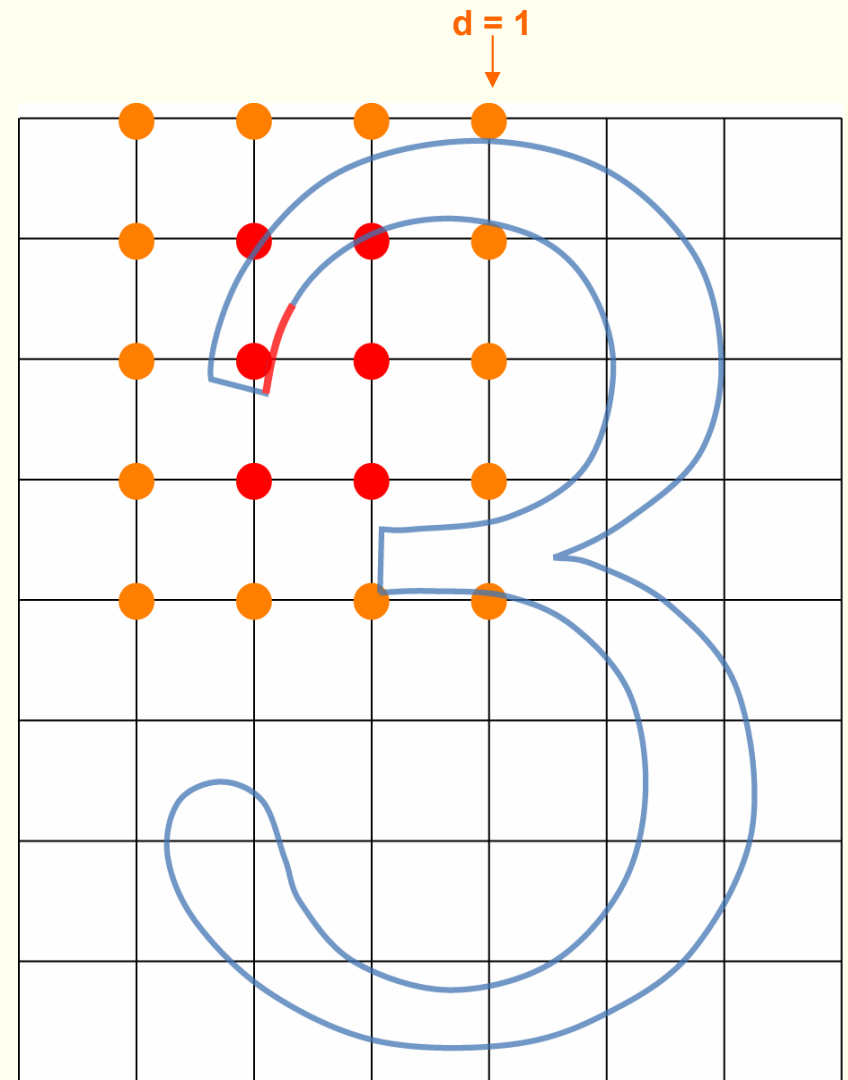
Pruning with Distance Transforms

- For each cell that contains a portion of the Bezier curve, set the distance of its corner vertices to $d = 0$



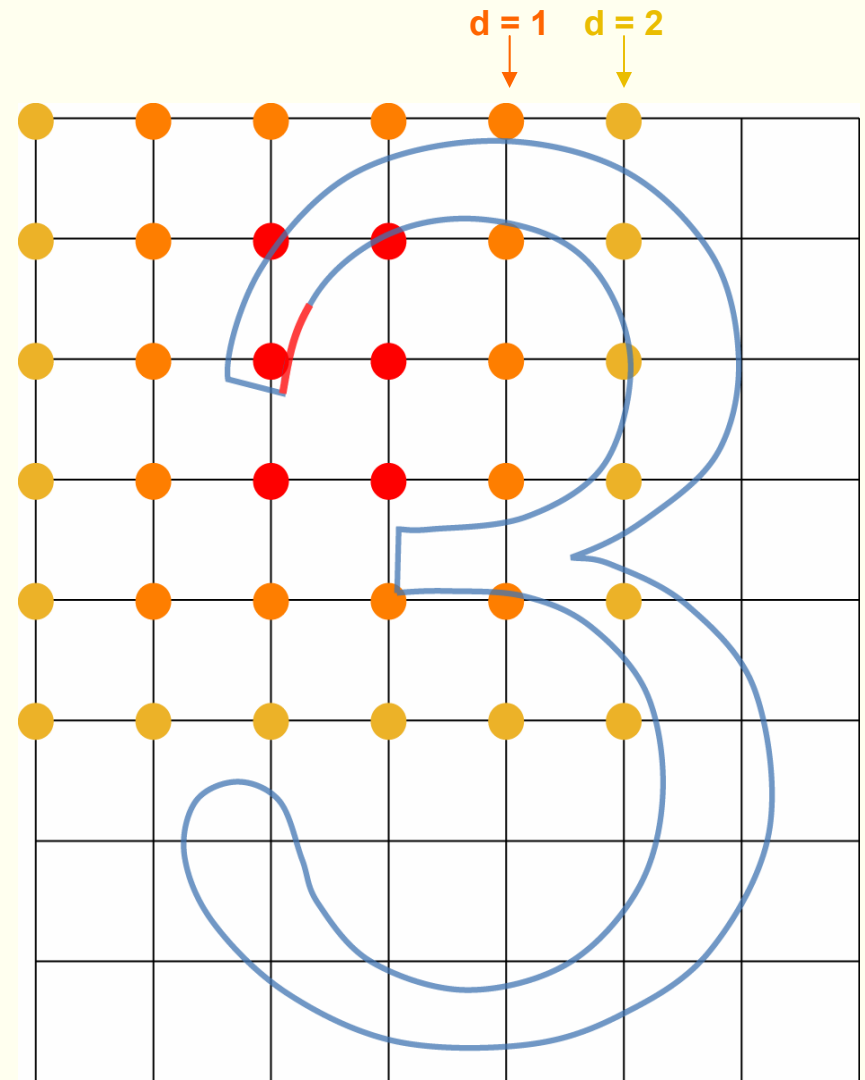
Pruning with Distance Transforms

- For each cell that contains a portion of the Bezier curve, set the distance of its corner vertices to $d = 0$
- Propagate the distance values outwards in flow-like manner



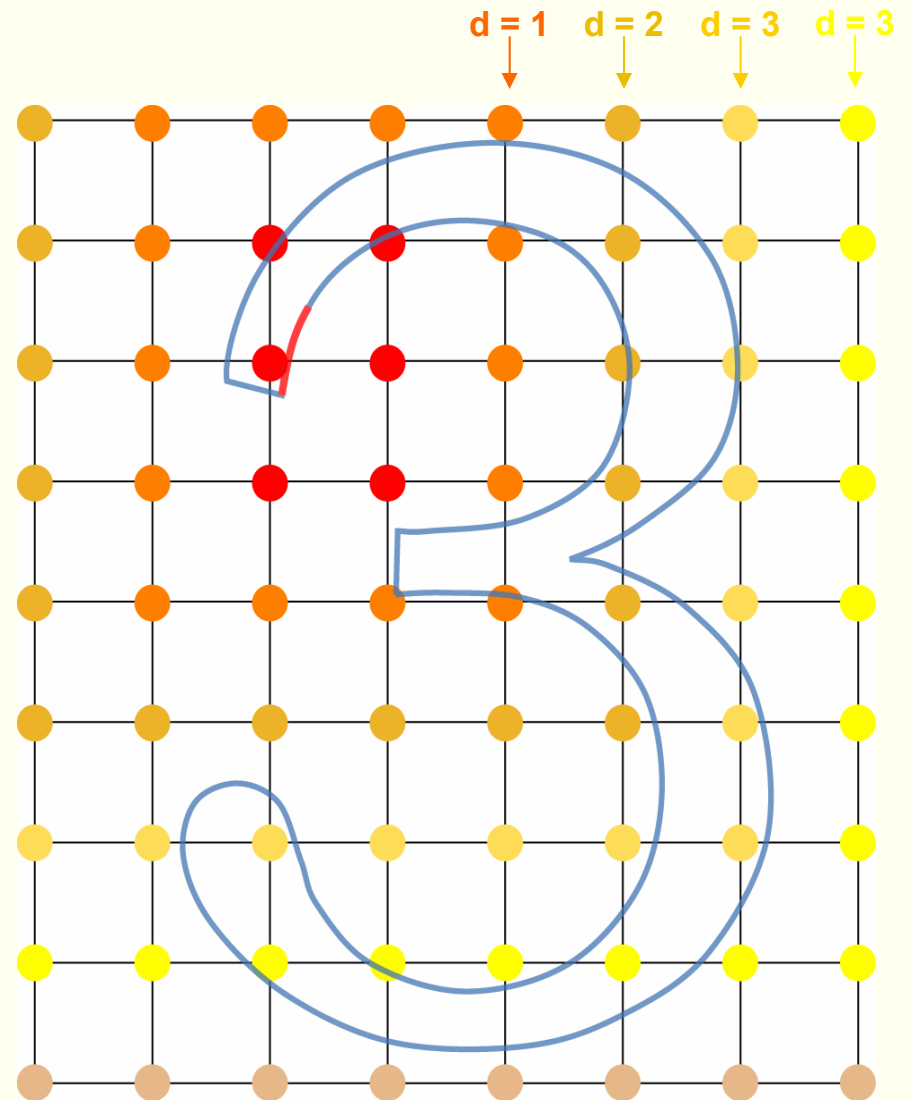
Pruning with Distance Transforms

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- Propagate the distance values outwards in flow-like manner



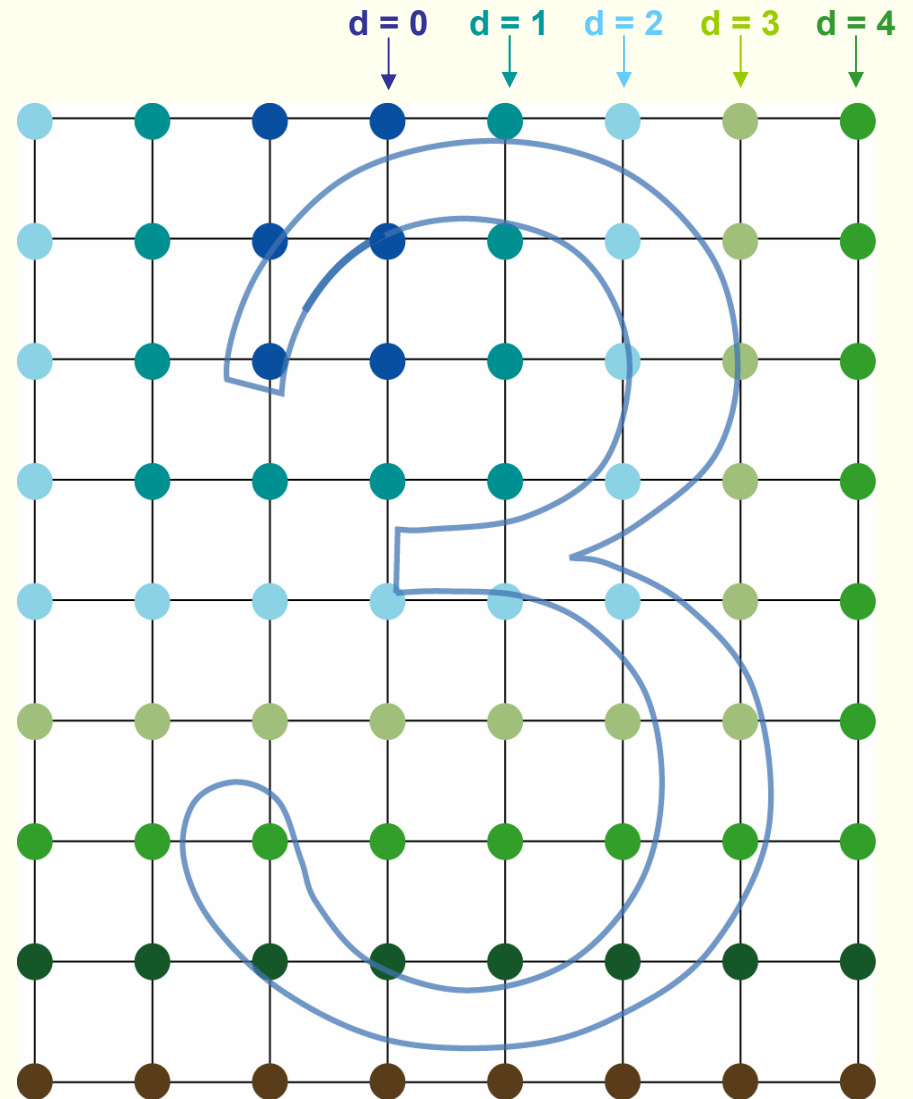
Pruning with Distance Transforms

- For each cell that contains a portion of the Bezier curve, set the distance of its corner vertices to $d = 0$
- Propagate the distance values outwards in flow-like manner



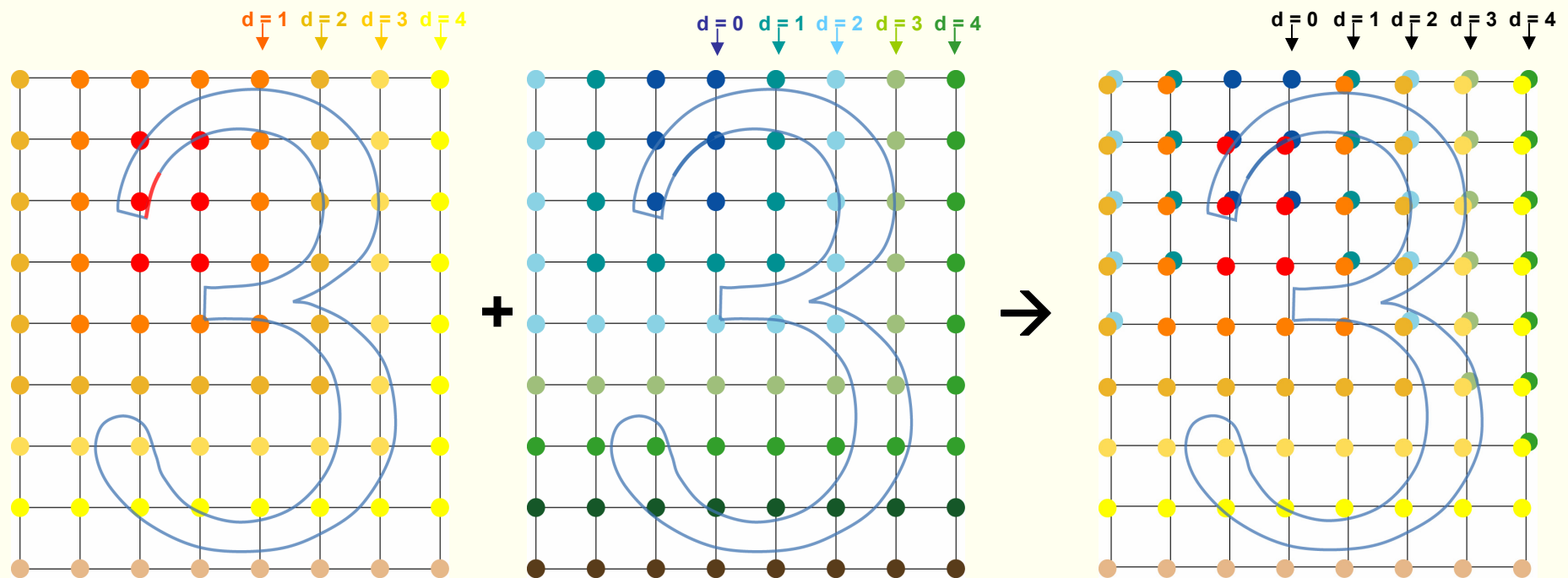
Pruning with Distance Transforms

- Repeat for each Bezier curve in the outline



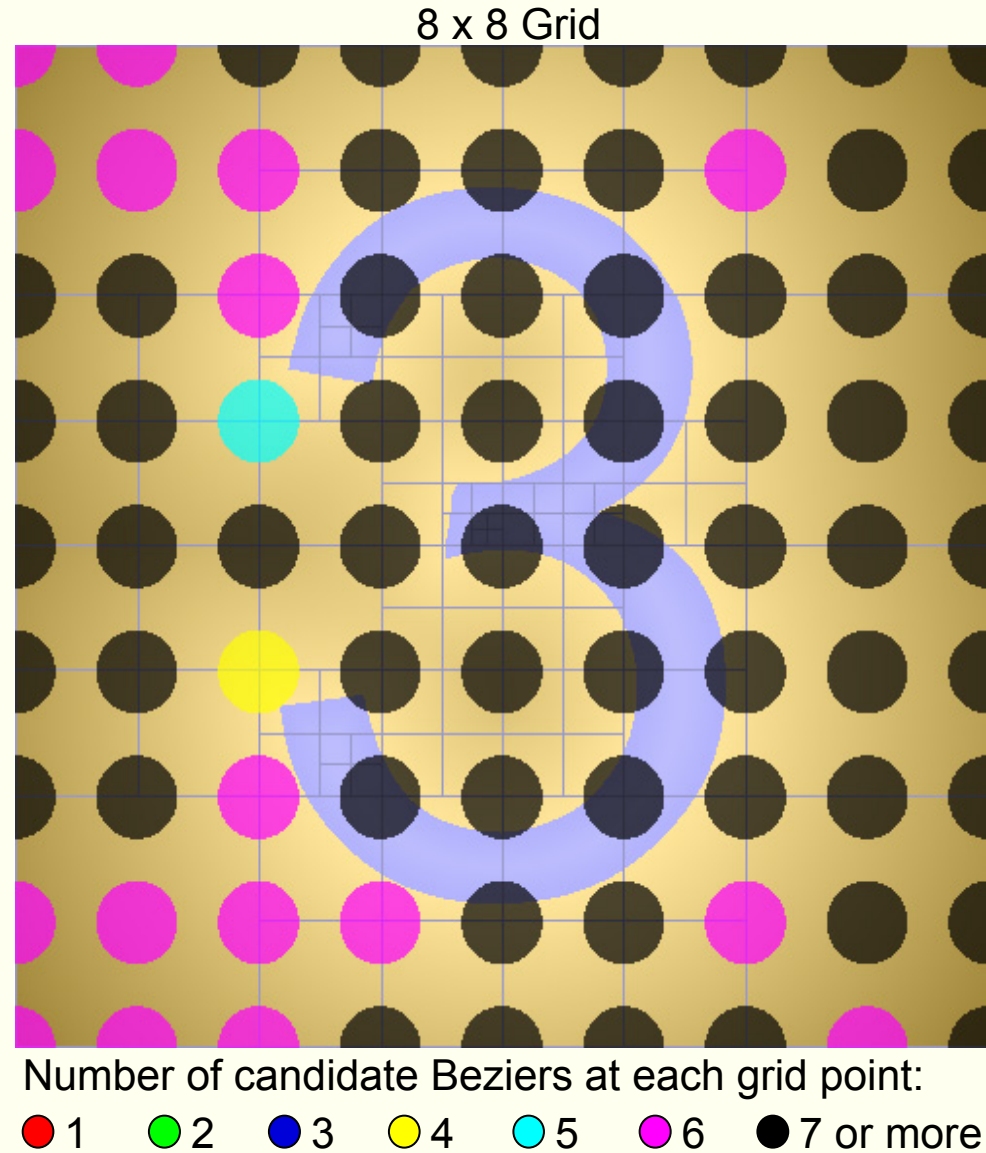
Pruning with Distance Transforms

- For each grid points, tally which Beziers can be the closest
- How many candidate Beziers can a grid point have?
 - It depends on the type of distance transform & grid size



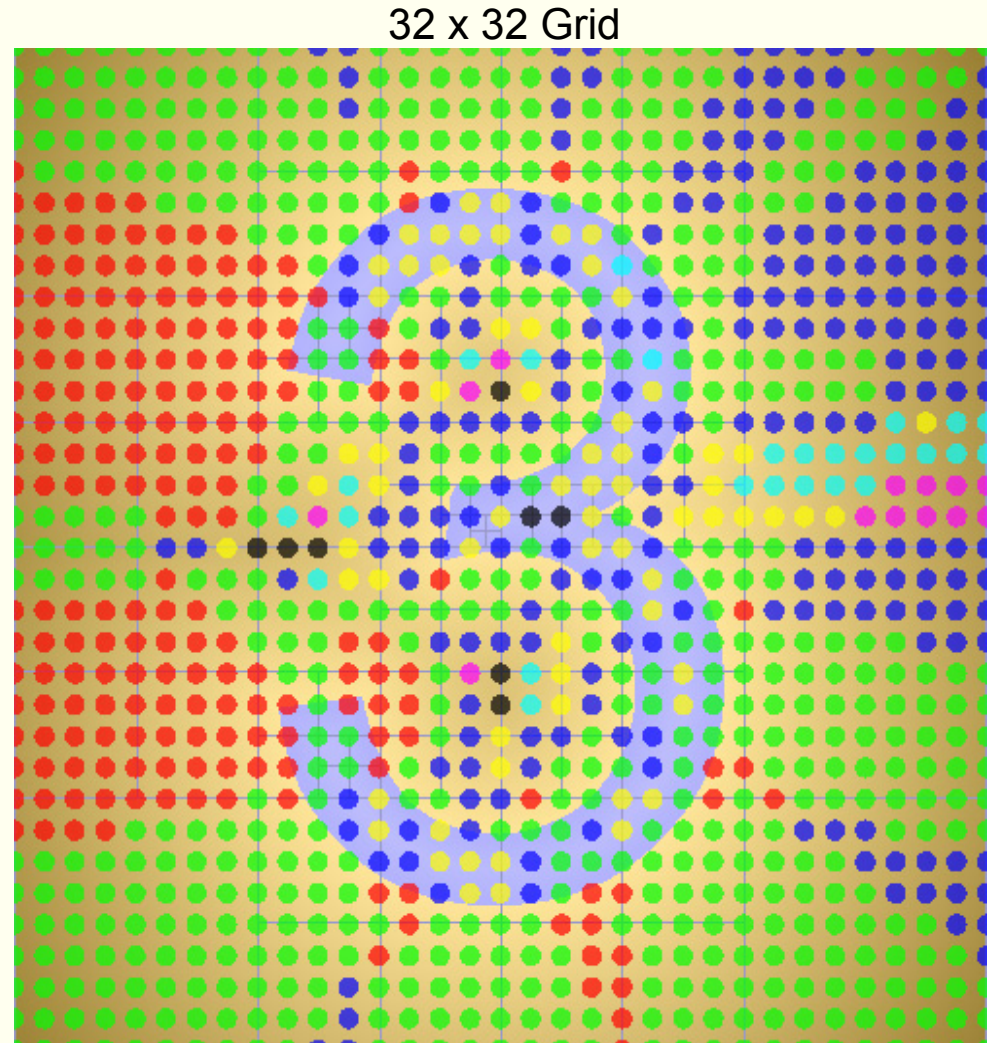
Pruning with Distance Transforms

- We would like to have only 1 or 2 candidate Beziers per grid point
- How fine a grid does this require?



Pruning with Distance Transforms

- We would like to have only 1 or 2 candidate Beziers per grid point
- How fine a grid does this require?

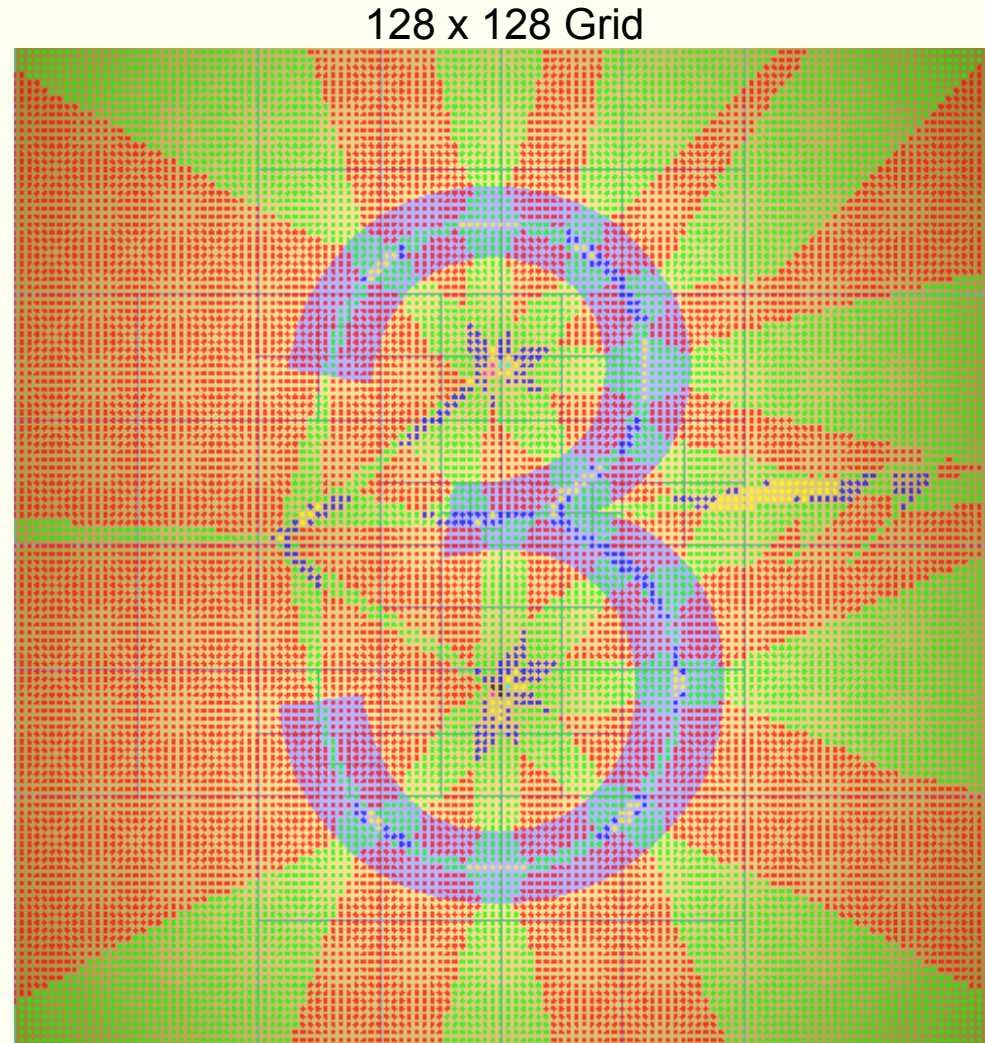


Number of candidate Beziers at each grid point:

● 1 ● 2 ● 3 ● 4 ● 5 ● 6 ● 7 or more

Pruning with Distance Transforms

- We would like to have only 1 or 2 candidate Beziers per grid point
- How fine a grid does this require?
 - either 64 x 64 and 128 x 128 would probably suffice but it takes too long to propagate the distances



Number of candidate Beziers at each grid point:

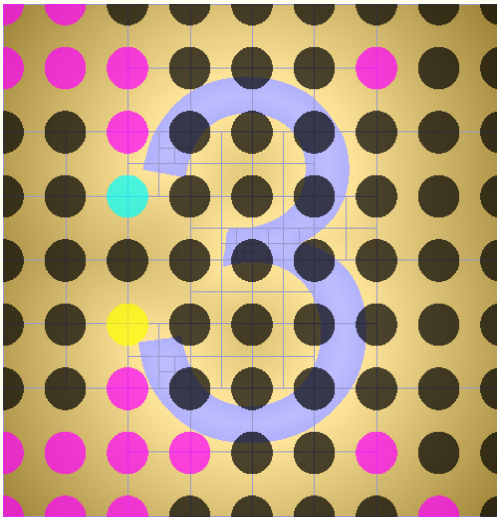
● 1 ● 2 ● 3 ● 4 ● 5 ● 6 ● 7 or more

Pruning with Distance Transforms

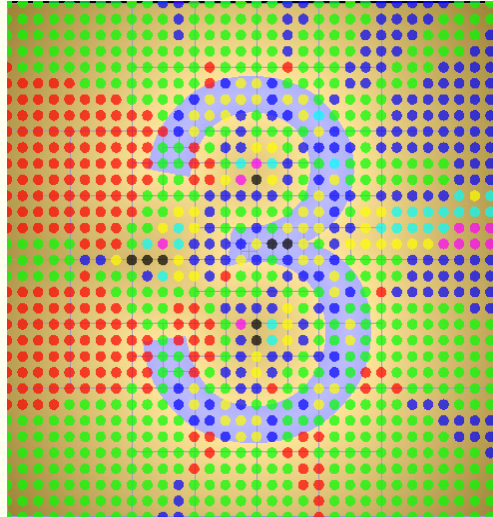
Method (Arial Font)	Glyphs / Sec	Conics / Distance call
Naive	107.91	13.92
Distance Transform*: 8 x 8	298.55	9.04
Distance Transform*: 32 x 32	474.53	2.22
Distance Transform*: 128 x 128	140.78	1.30

* Times from using the Eight Signed Sequential Euclidean Distance Transform

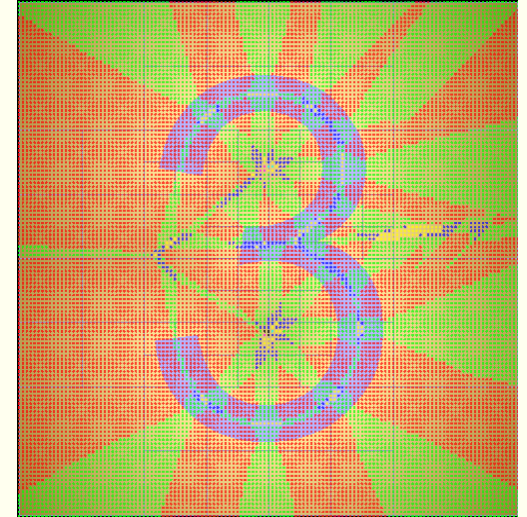
8 x 8 Grid



32 x 32 Grid



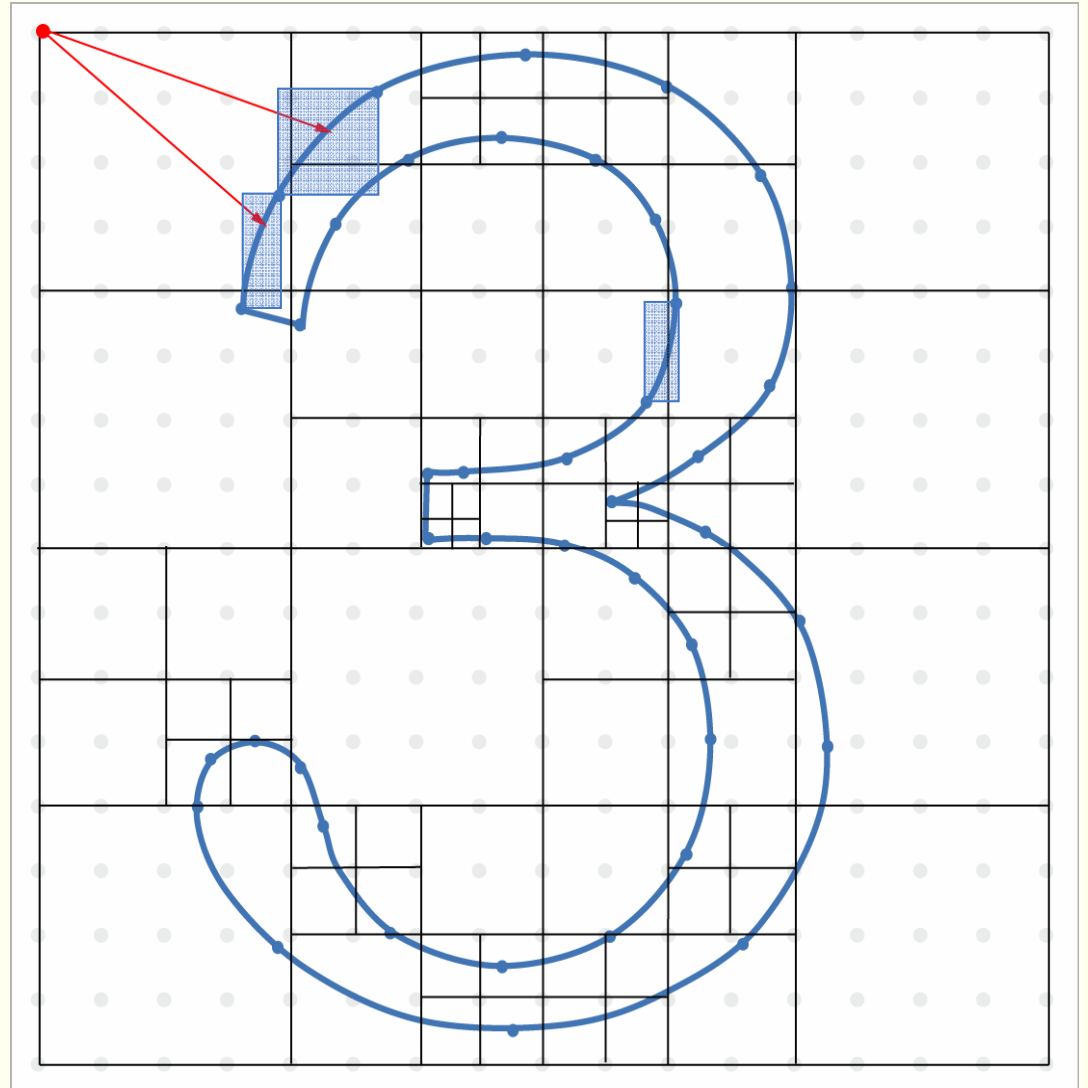
128 x 128 Grid



Number of candidate Beziers at each grid point: ● 1 ● 2 ● 3 ● 4 ● 5 ● 6 ● 7 or more

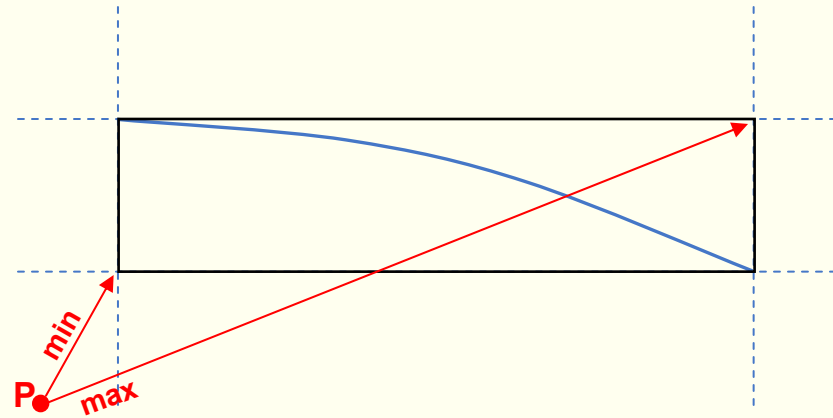
Pruning with Bounding Regions

- Compute the distance to each bounding region
- Quicker than computing the distance to the Bezier curve
- Prune Bezier curves



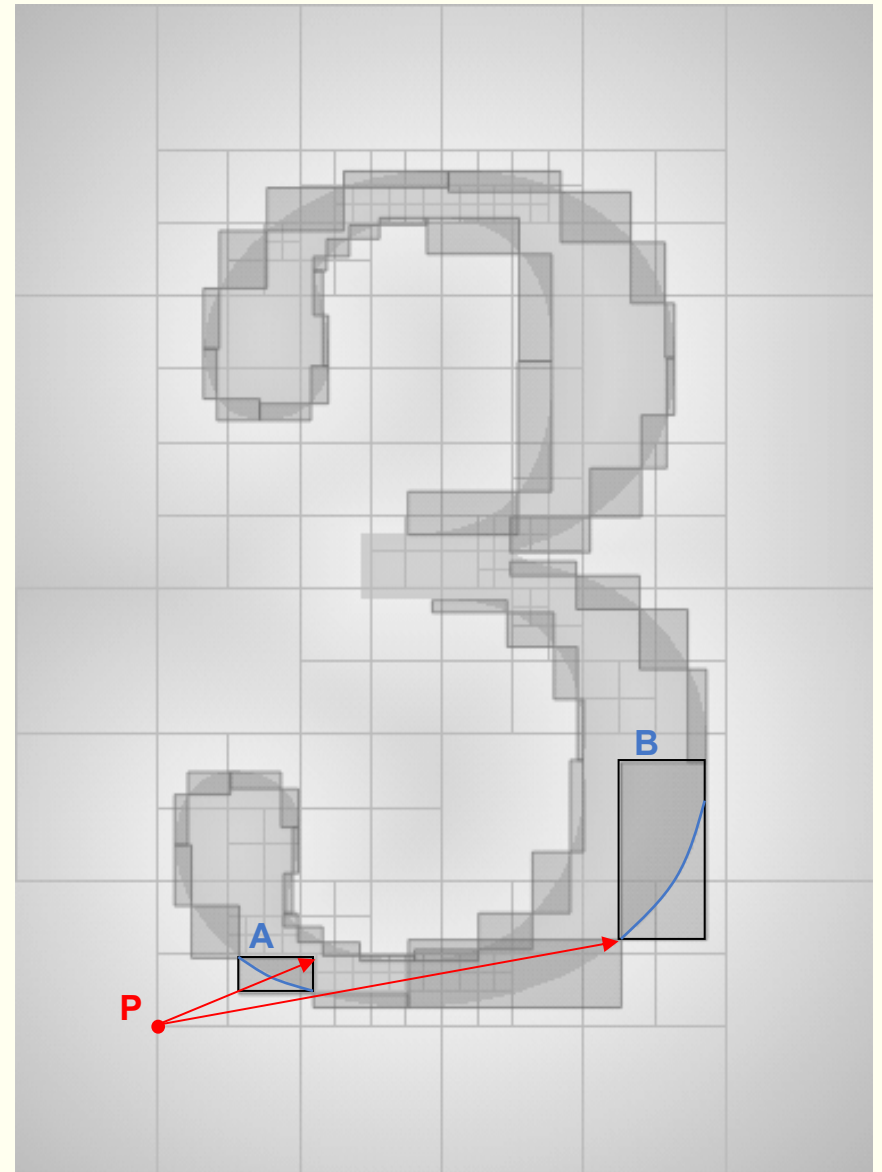
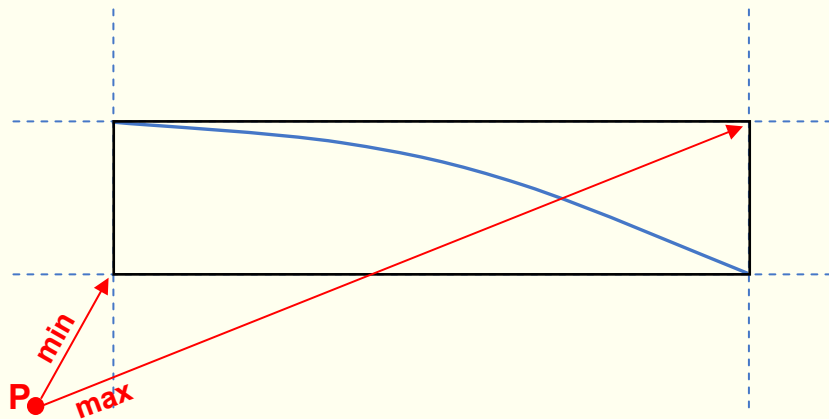
Pruning with Bounding Regions

- Consider the axis aligned bounding box of a quadratic Bezier curve
- Quickly compute the minimum and maximum distance from **P** to the bounding box
- Provides bounds on the distance from **P** to the Bezier curve



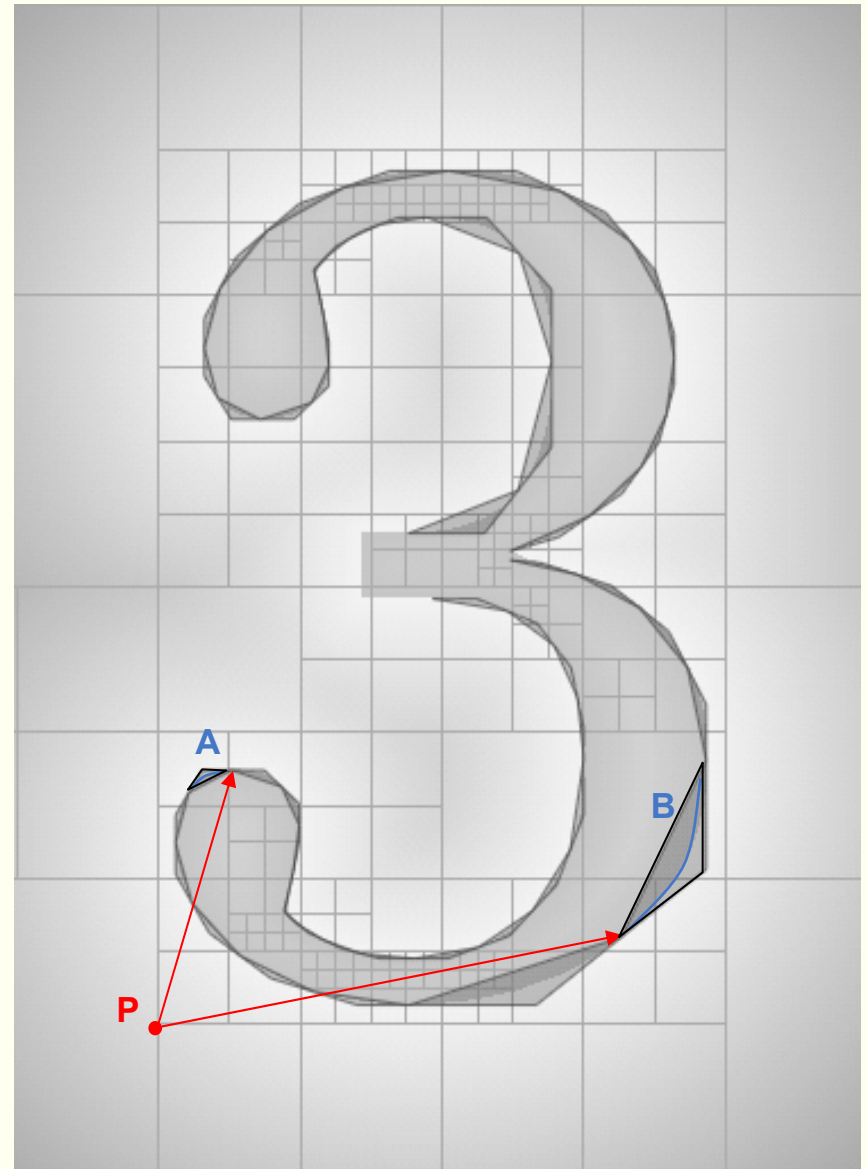
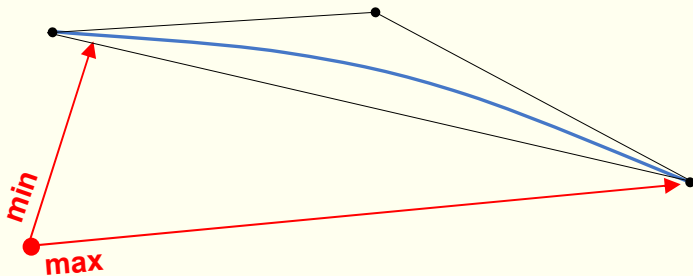
Pruning with Bounding Regions

- Consider a given query point **P** and two Bezier curves **A** and **B** along with their bounding boxes
- The maximum distance to **A** is less than the minimum distance to **B** $\rightarrow$ we can eliminate **B**



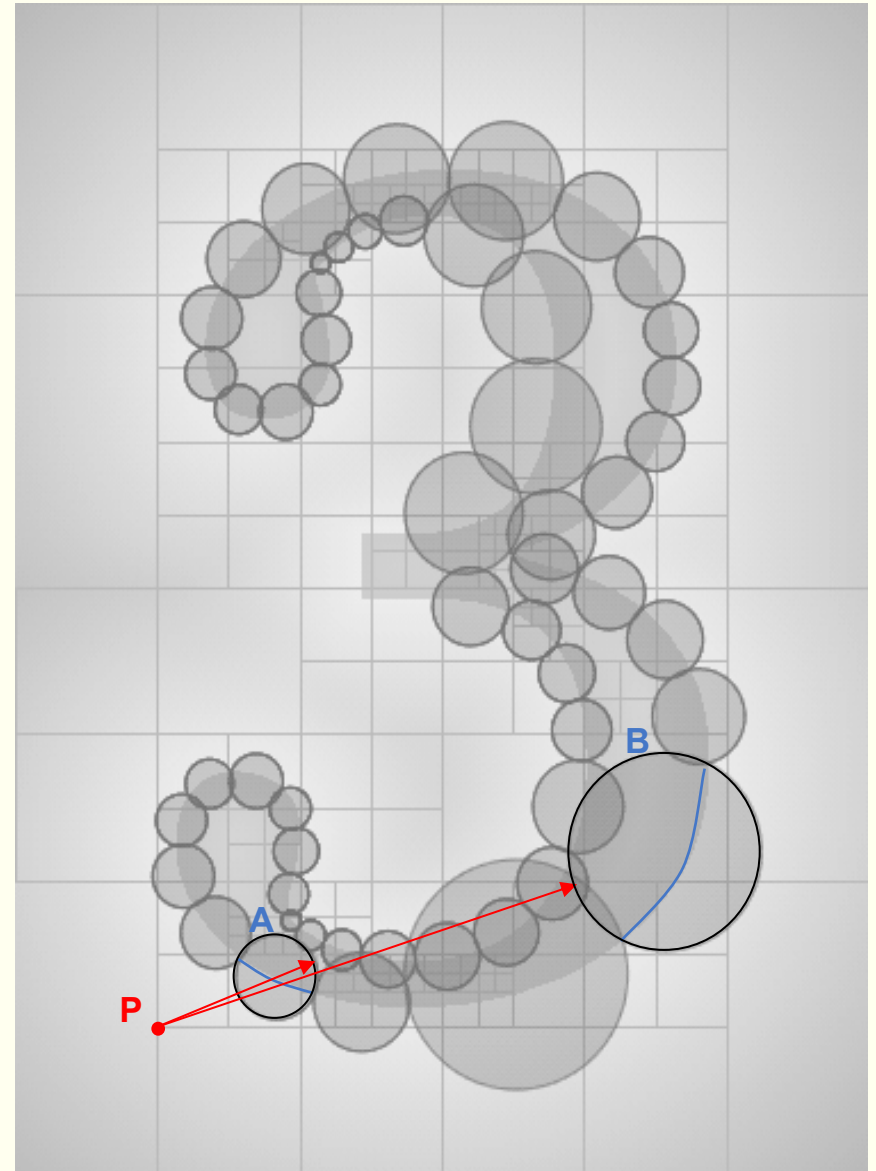
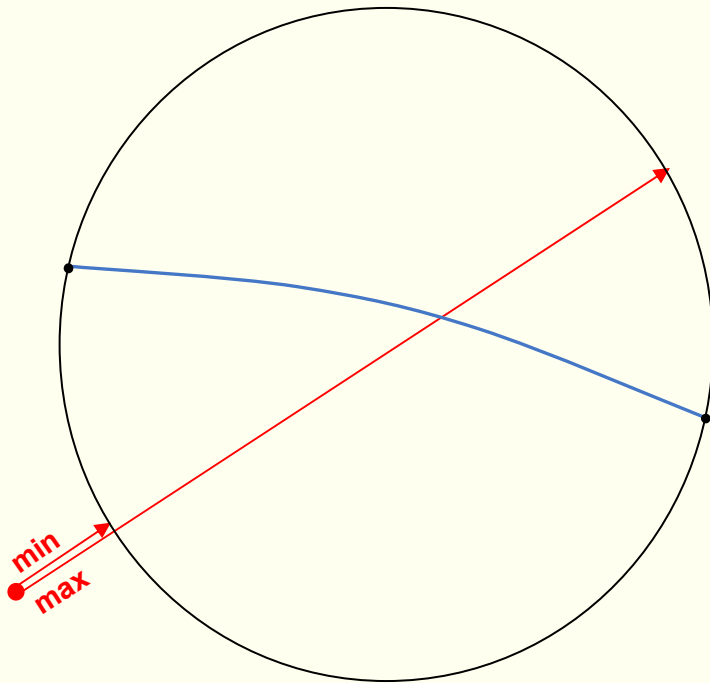
Pruning with Bounding Regions

- Or, prune Beziers using bounding triangles –the convex hull of the control vertices



Pruning with Bounding Regions

- Or, prune Beziers using bounding circles

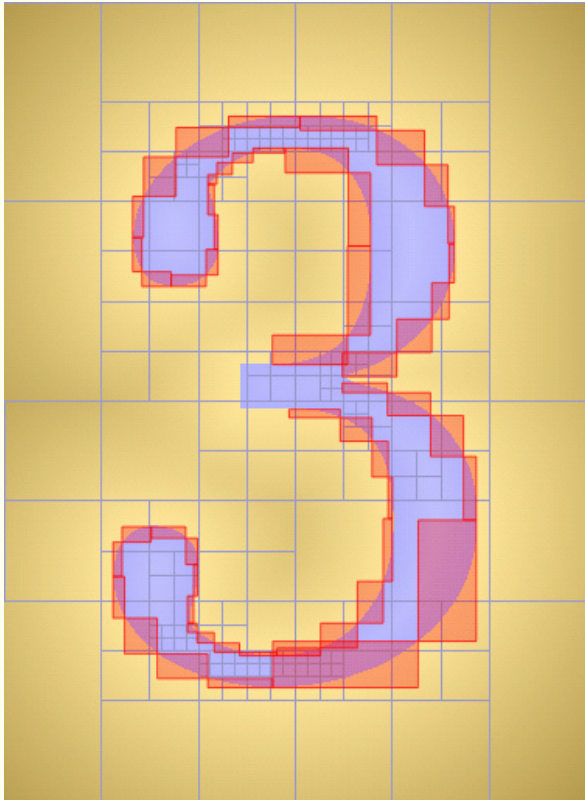


Pruning with Bounding Regions

Axis Aligned Bounding Boxes

Pro: Quick point-to-bounding region distance computation

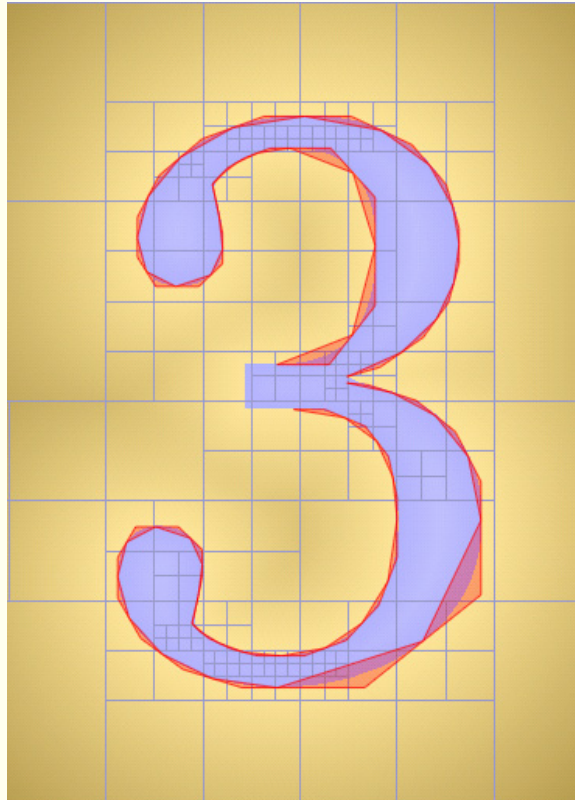
Con: Excessive area coverage for diagonal curves



Control Vertices Convex Hull

Pro: Very tight area coverage

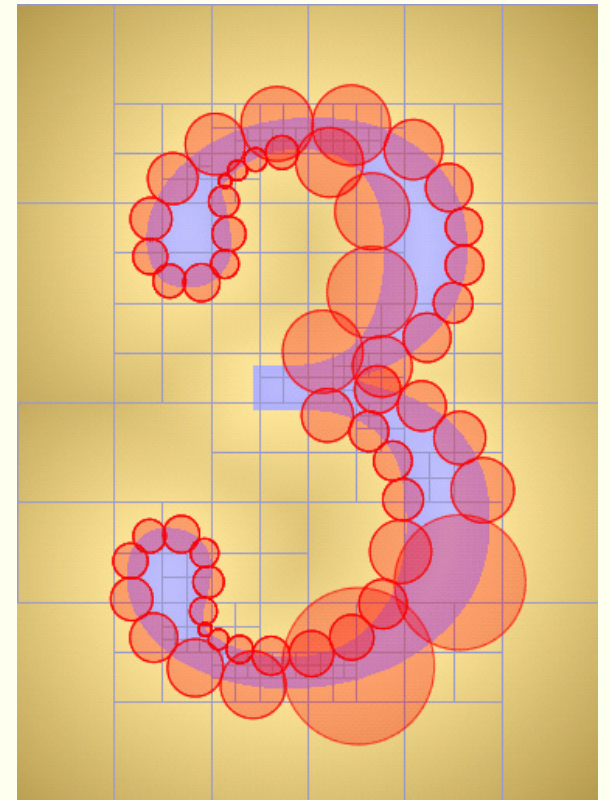
Con: Most expensive point-to-bounding region distance computation



Control Vertices Convex Hull

Pro: Very fast point to bounding region computation

Con: Excessive area coverage overall

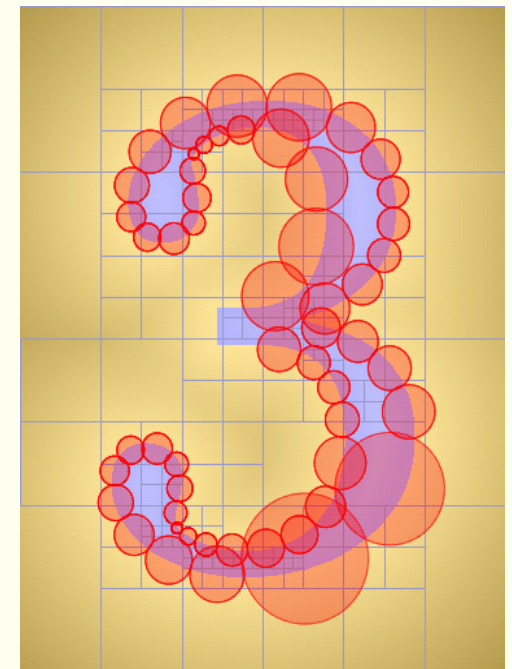
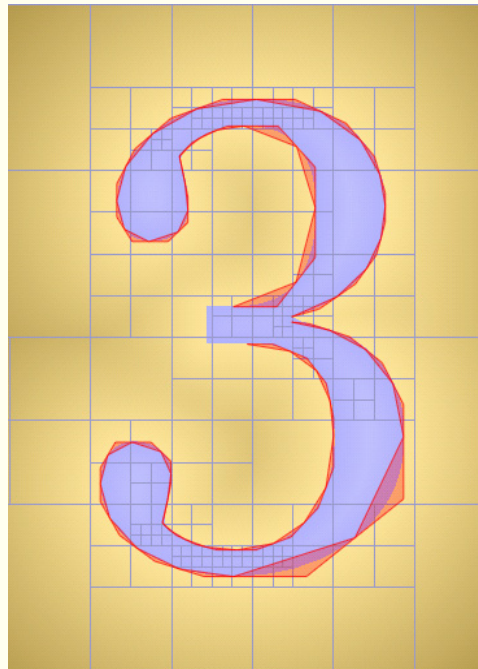
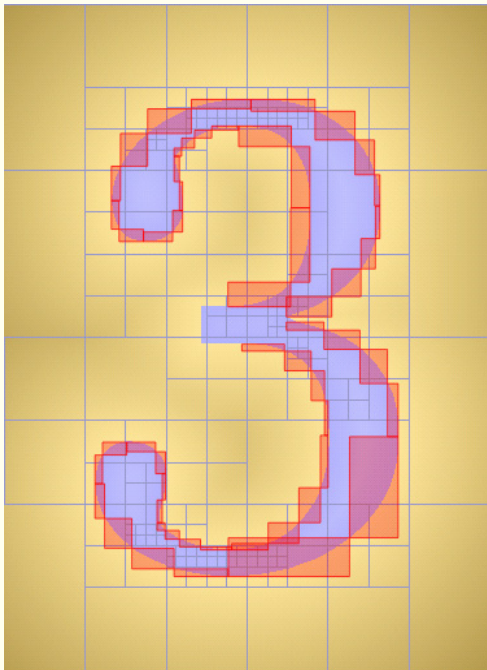


Pruning with Bounding Regions $\approx 5\times$

Font	Method	Glyphs / Sec	Conics / Distance call
Arial	Naïve	107.91	13.92
	Bounding Boxes	583.54	1.13
	Bounding Triangles*	353.66	0.88
	Bounding Circles	534.31	1.41
Georgia	Naïve	37.67	28.65
	Bounding Boxes	279.08	1.41
	Bounding Triangles*	168.01	1.08
	Bounding Circles	271.74	1.74

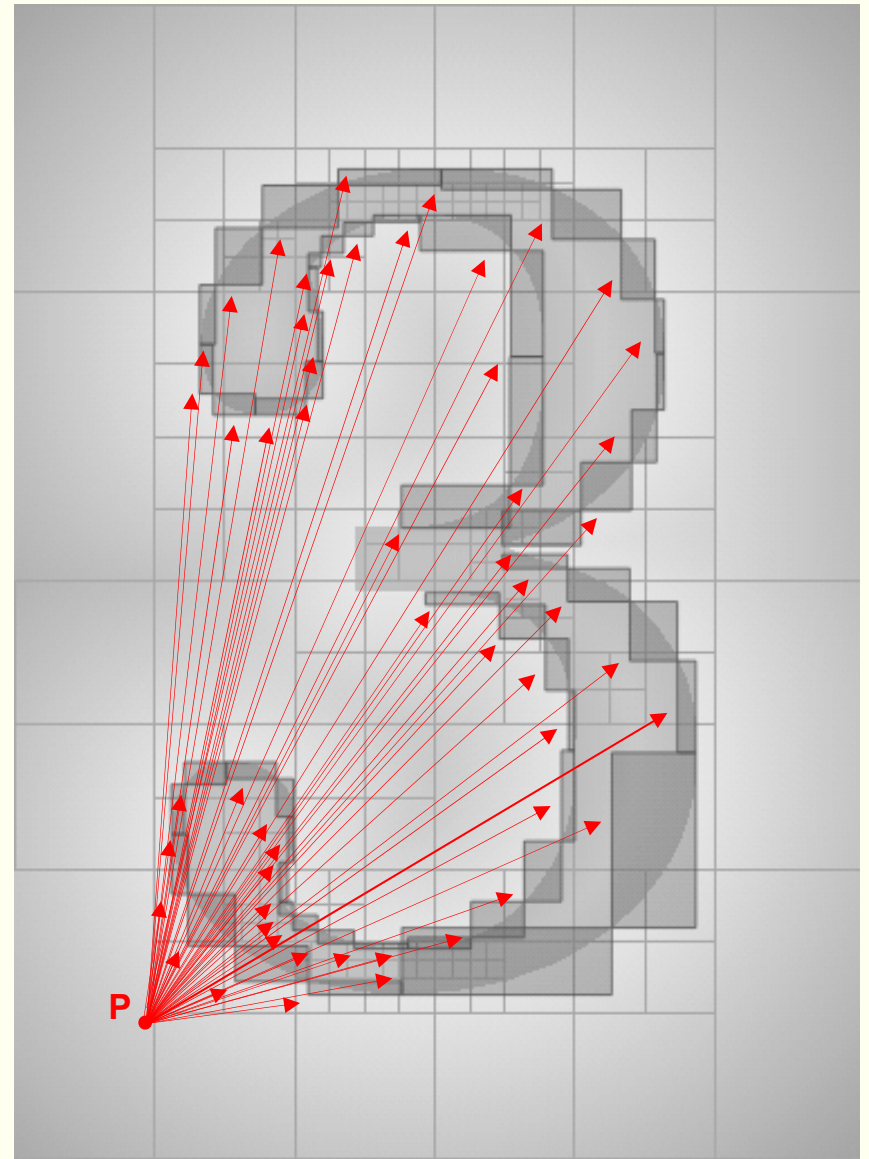
*Approximation based on relative timing from another computer

Method	< > =	* /	$\sqrt{\quad}$	+ -
Bounding Boxes	4	4	0	6
Bounding Triangles	6	20	1	15
Bounding Circles	1	4	0	4



Pruning with Bounding Regions

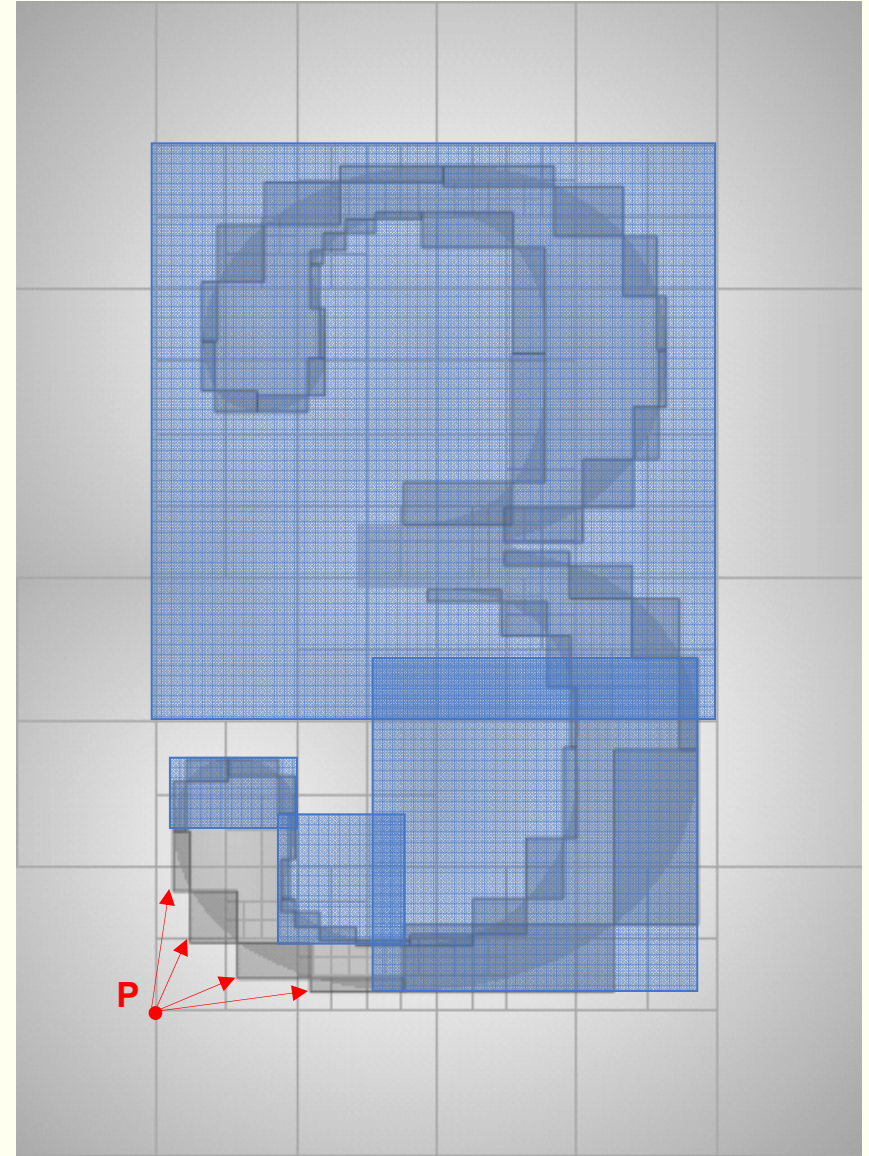
- Still computing the distance from **each** query point to **each** bounding box
- Most of these computations are unnecessary



Cluster Trees

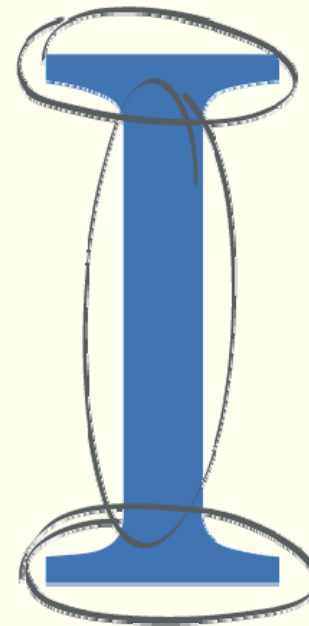
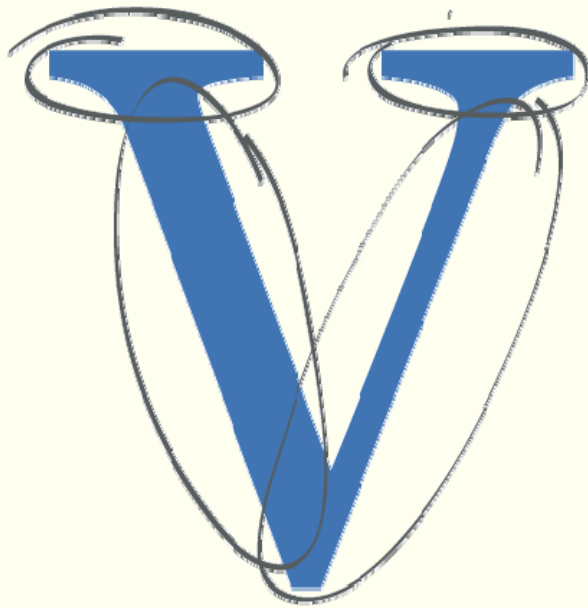
Hierarchical Bounding Regions

- Bounding boxes in the blue regions will not be the closest
- Need to prune unnecessary point-to-bounding box distance computations
- Organize bounding boxes into groups



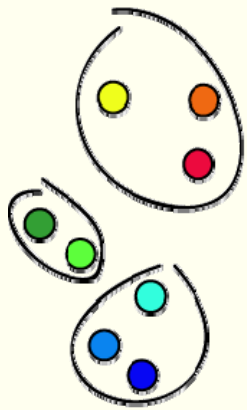
Hierarchical Bounding Regions

- Each glyph has a natural breakdown of components
- These components can be grouped hierarchically
- How do we instruct a computer to recognize the components?

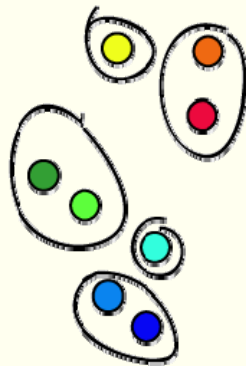


Hierarchical Bounding Regions

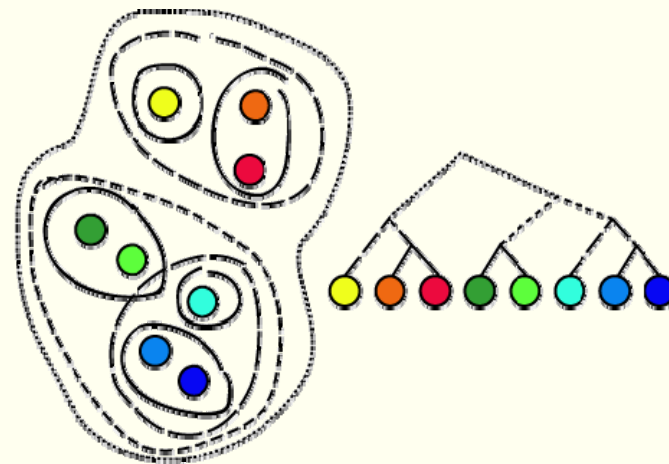
- Clustering algorithms group objects into sets
 - K-Means clustering: group objects into K separate clusters
 - Single Linkage clustering: pair objects hierarchically
- We use a hybrid
 - Cluster into groups (not necessarily a fixed number)
 - Repeat to create hierarchical groups



K-Means Clustering
(k = 3)



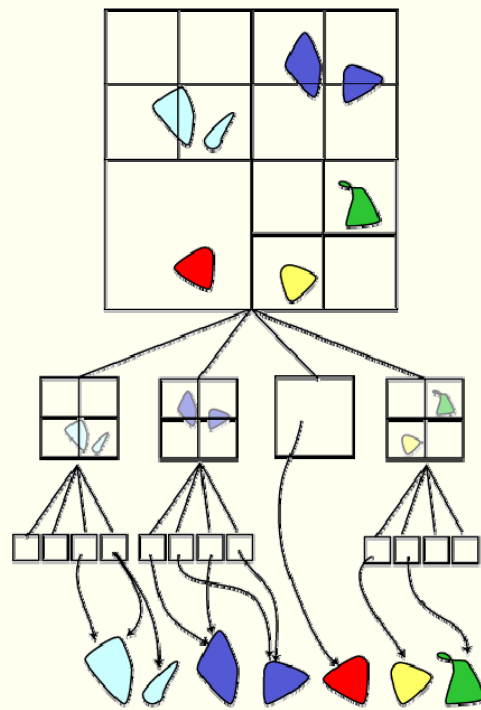
K-Means Clustering
(k = 5)



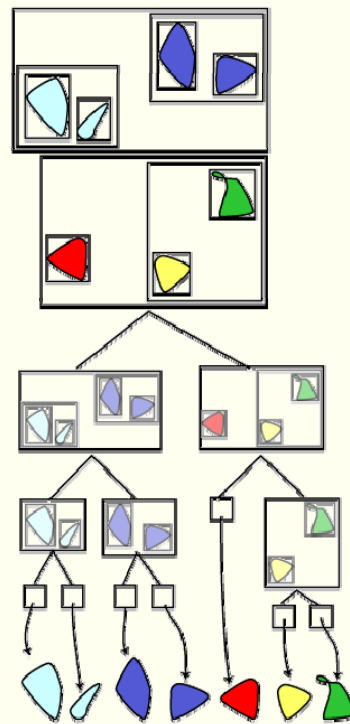
Single Linkage Clustering

Hierarchical Bounding Regions

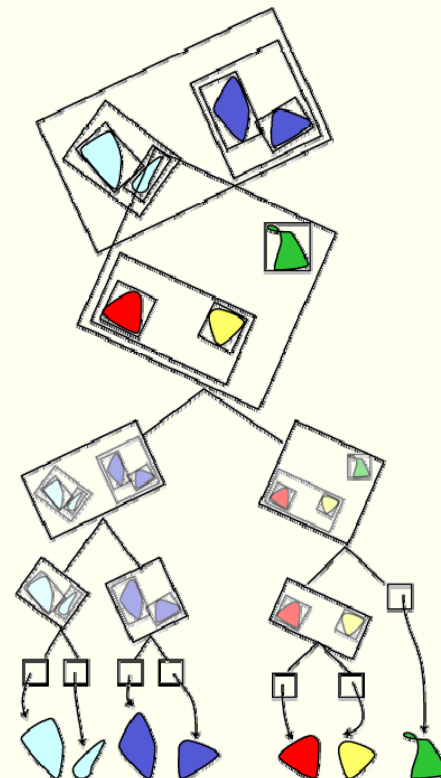
- Hierarchical spatial data structures are commonly used in computational geometry and computer graphics
- Successively break up space and store information associated with the space in a hierarchical structure



Quadtree



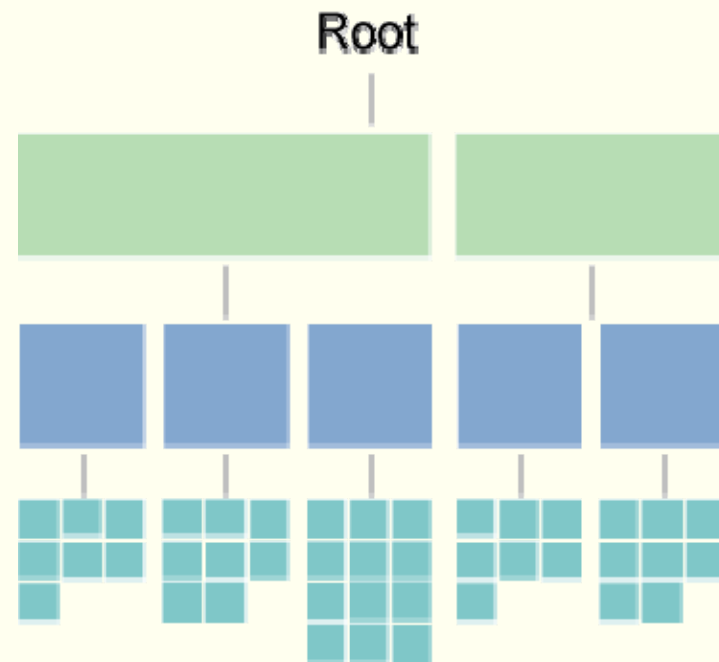
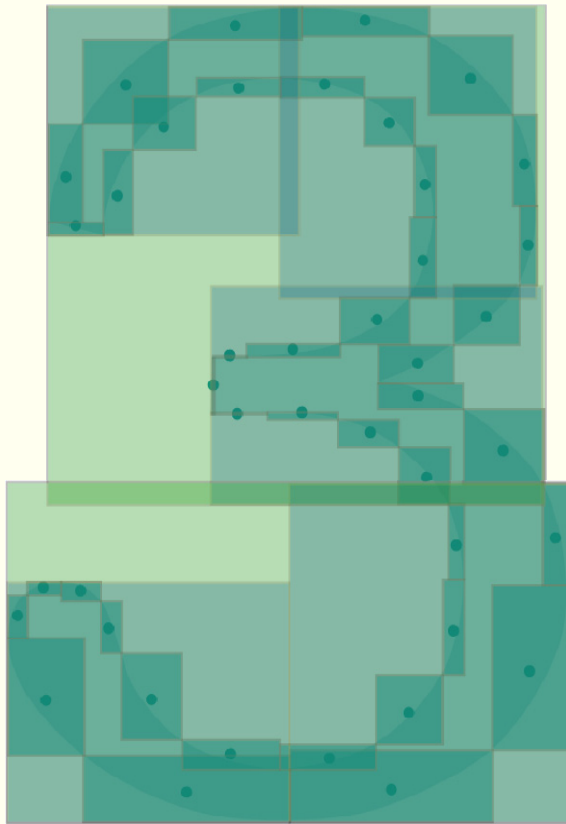
Axis-Aligned Bounding
Box Tree



Oriented Bounding
Box Tree

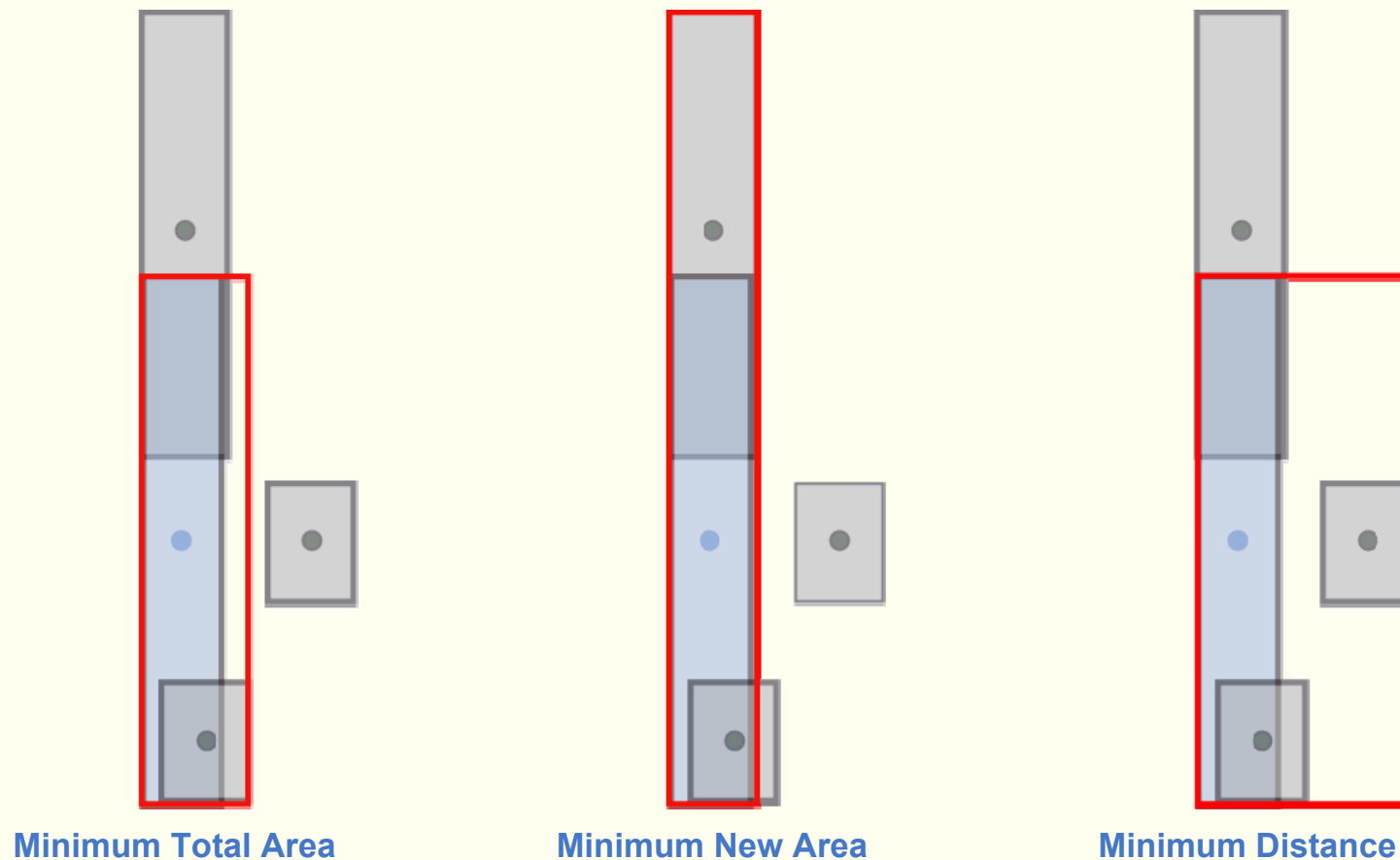
Building a Cluster Tree

- We create a Cluster Tree of the axis-aligned bounding boxes



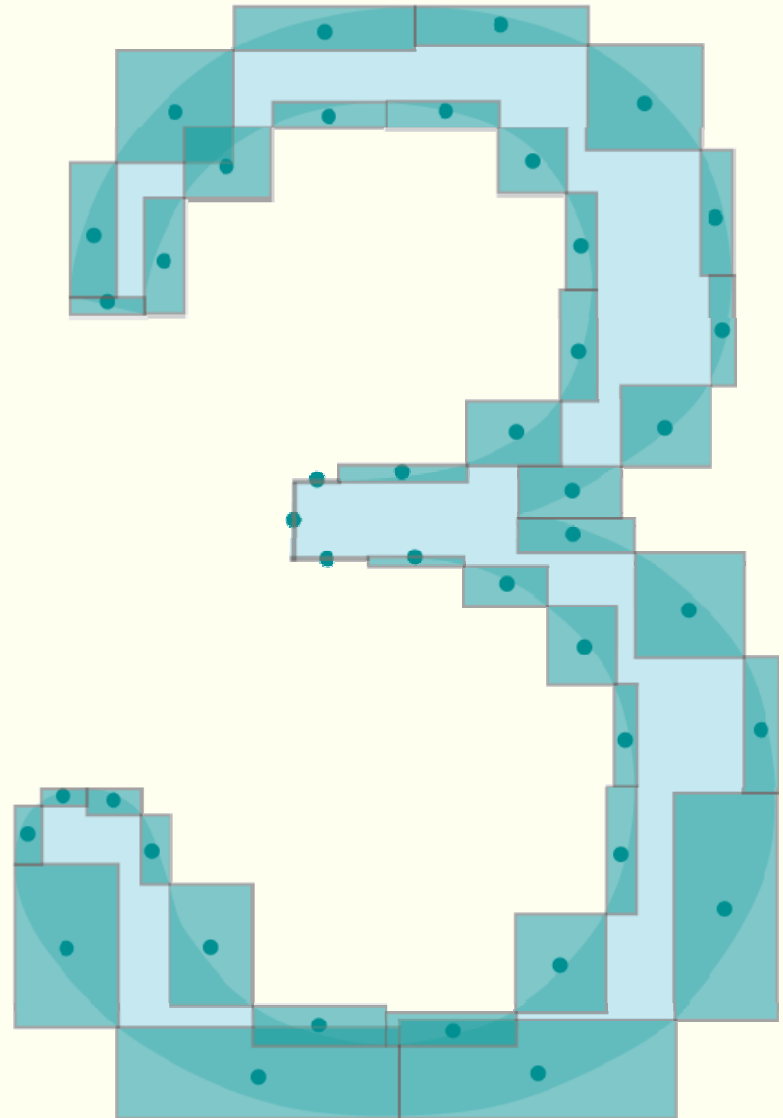
Building a Cluster Tree

- Clustering can be based on different criteria
- We had best results clustering by minimum distance



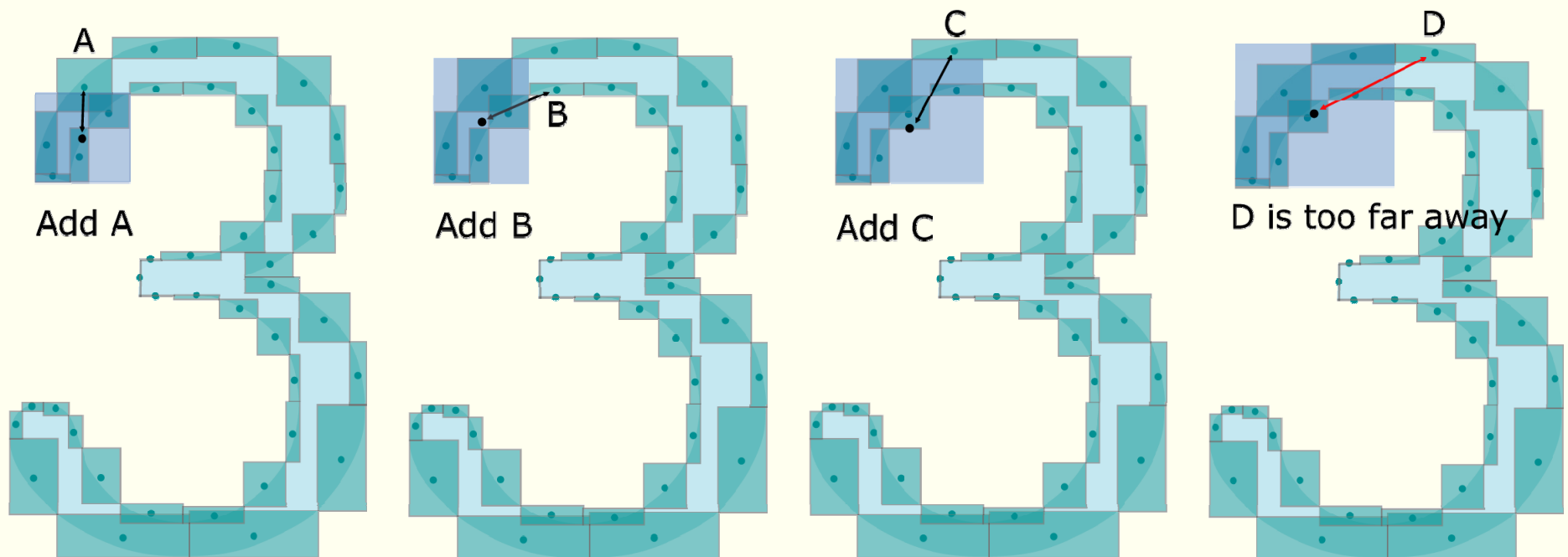
Building a Cluster Tree

- The axis-aligned bounding boxes form an initial set of leaf nodes of the Cluster Tree
- Cluster these leaf nodes into groups by proximity



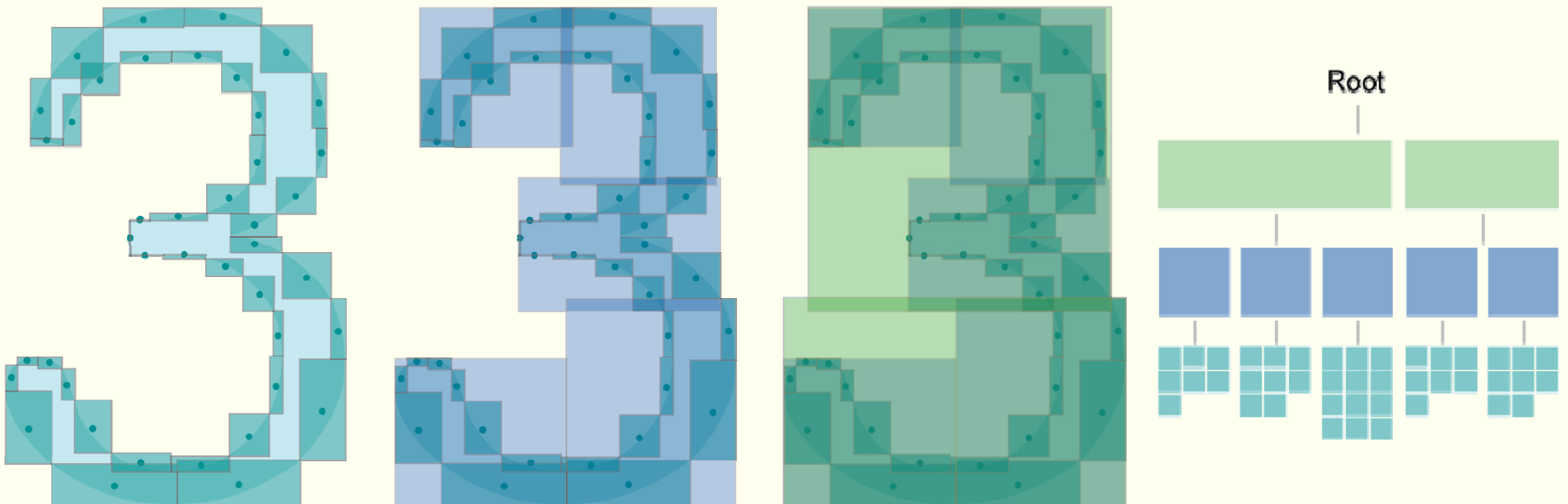
Building a Cluster Tree

- Leaf nodes whose bounding box centers are closer than a **maximum pairing distance** are clustered into groups
- The bounding boxes of these groups form intermediate nodes which are recursively clustered
- The maximum pairing distance is increased at each recursion level



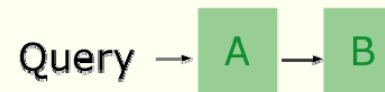
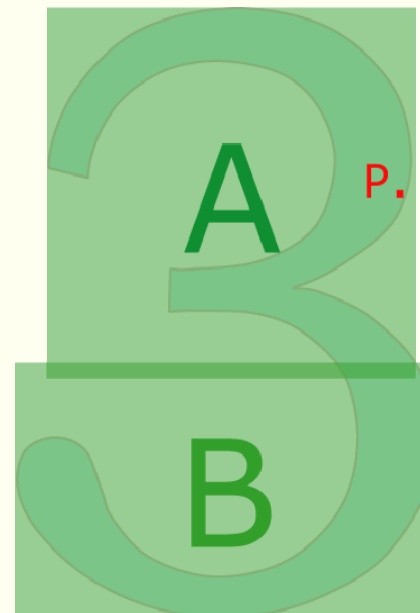
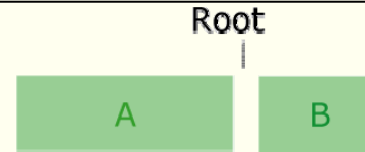
Building a Cluster Tree

- First level of recursion: leaf nodes are clustered into five intermediate nodes
- Second level of recursion: five nodes are clustered into two new intermediate nodes, which become the children of the root node



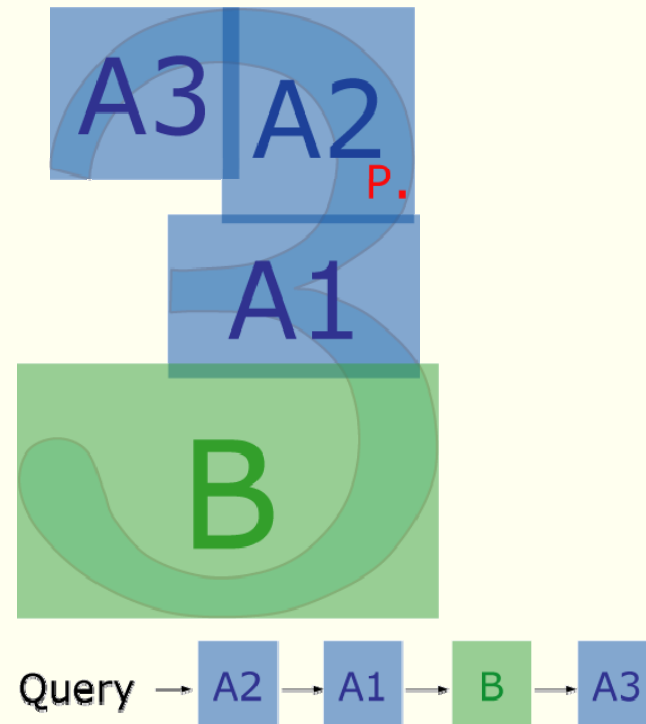
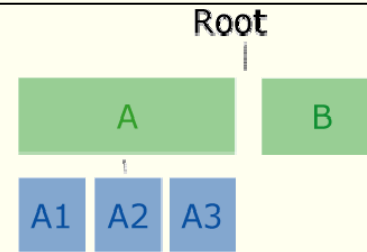
Querying a Cluster Tree

- Sort the top level nodes by minimum distance to **P**



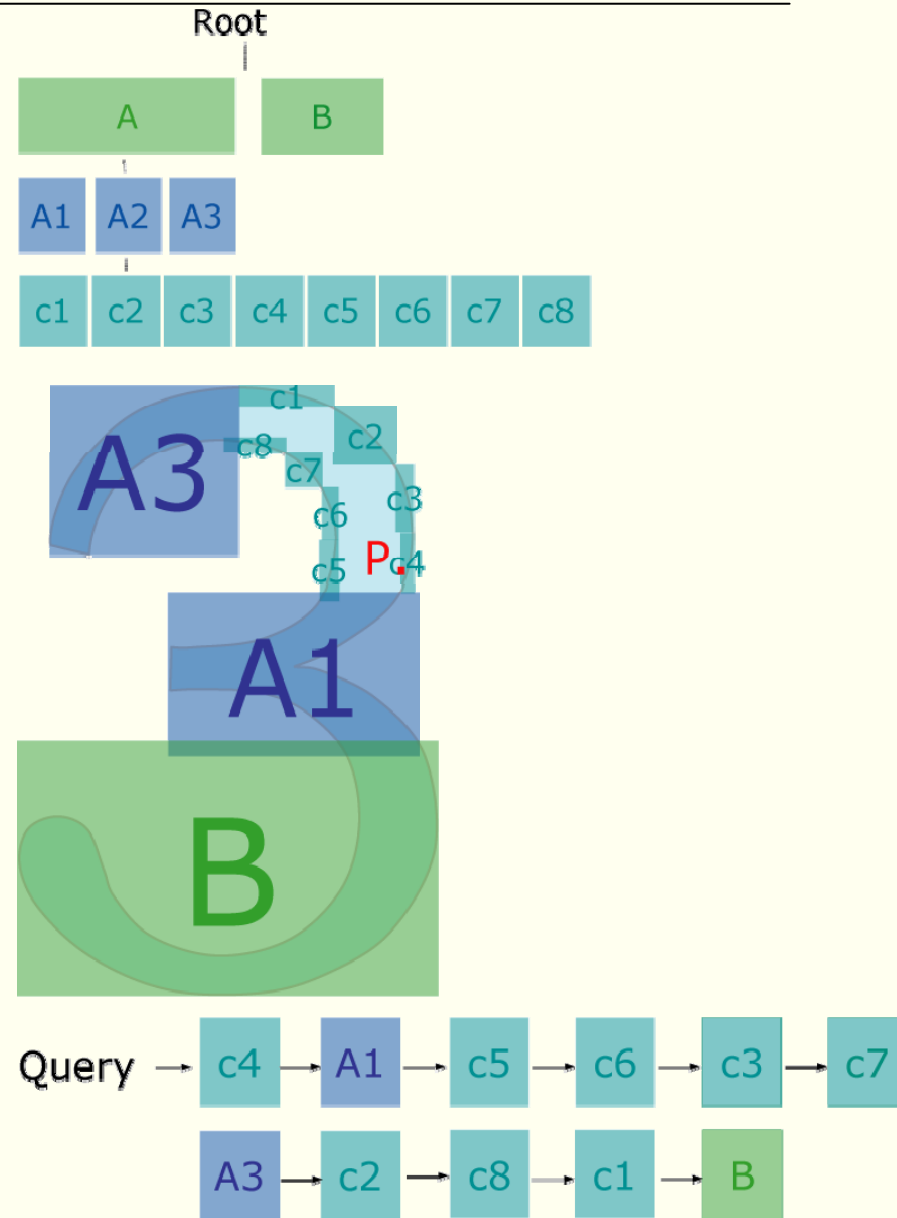
Querying a Cluster Tree

- Remove the first node from the list
- Place its contents back into the sorted list



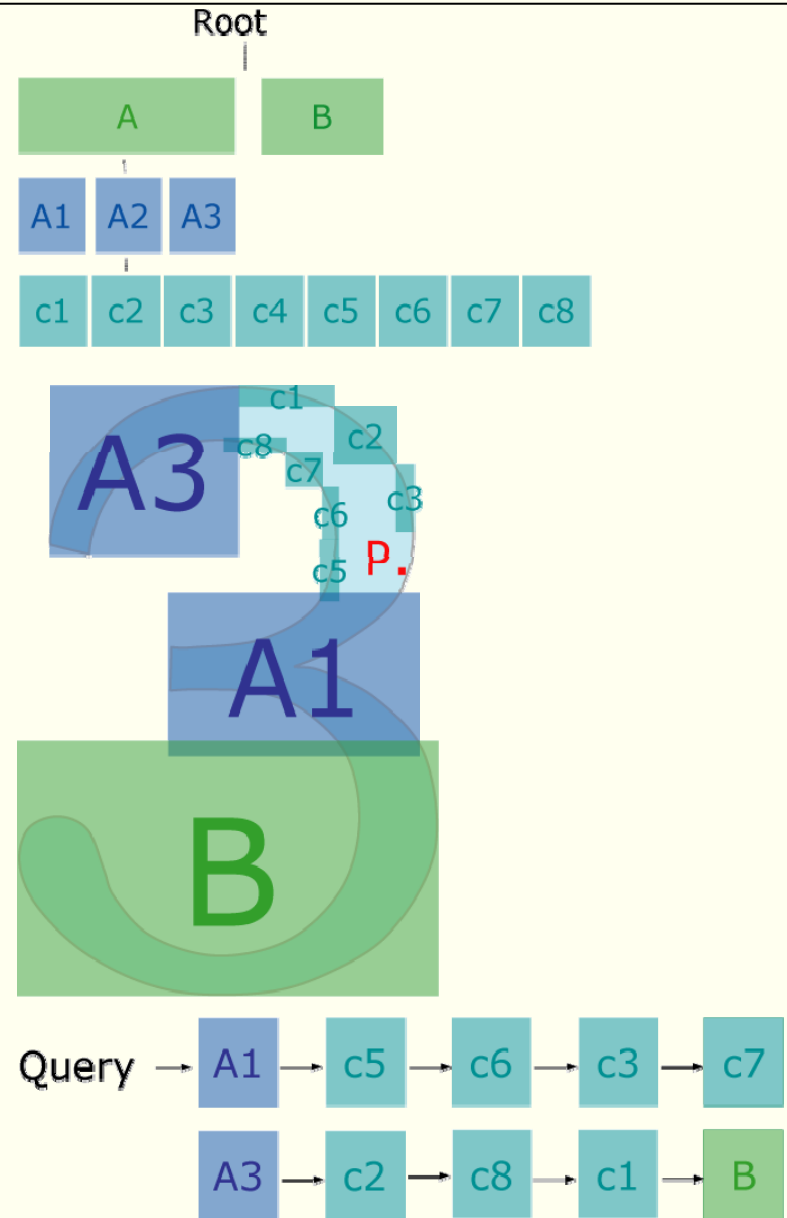
Querying a Cluster Tree

- Remove the first node from the list
- Place its contents back into the sorted list



Querying a Cluster Tree

- Remove the first node from the list
- Compute the distance from **P** to the Bezier curve contained in this node
- Repeat until the current distance from **P** to the glyph is less than the distance from **P** to the first node in the list



Querying a Cluster Tree

- We achieved 10x!

Note: Arial has a high proportion of straight lines so it was already fast

Font	Method	Glyphs / Sec	Conics / Distance call
Arial	Naive	107.91	13.92
	Bounding Boxes	583.54	1.13
	Cluster Tree	575.06	0.7
Georgia	Naive	37.67	28.65
	Bounding Boxes	279.08	1.41
	Cluster Tree	413.04	0.91

Saffron

New Renaissance

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 .,:(*!?)

The quick brown

Microsoft ClearType

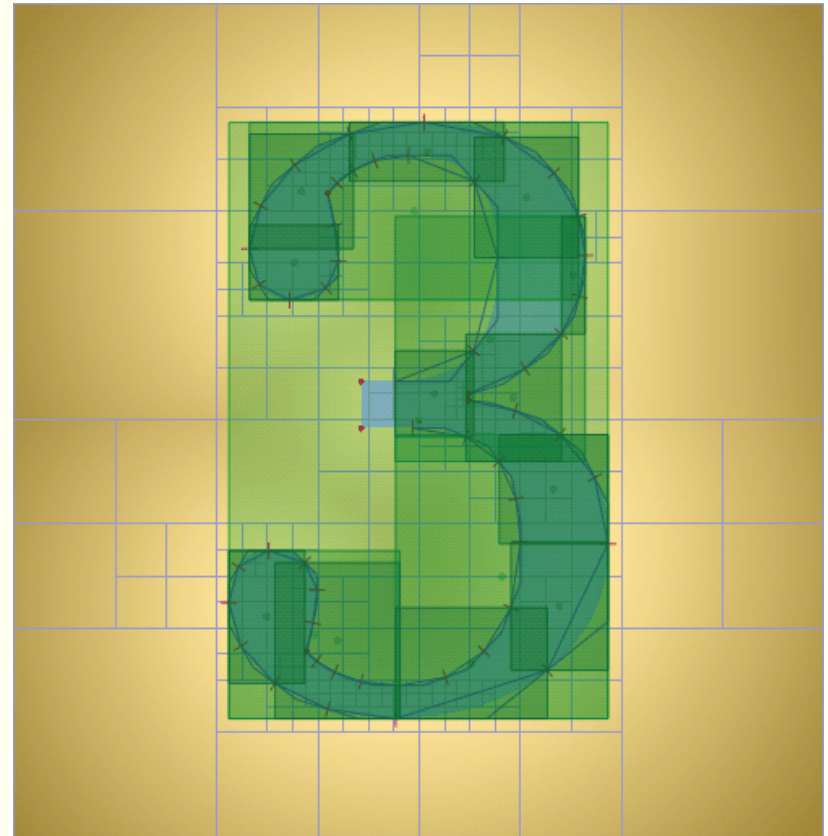
New Renaissance

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.,:(*!?)

The quick brown

Conclusions & Future Work

- We can now render clear type, even at small sizes, in real-time.
- Distance based fonts, using Cluster Trees, will be in the next release of Macromedia's Flash Player!
- Outline based fonts require a fair amount of memory to store outlines, so we next investigate stroke-based fonts
- This research was done under the guidance of Dr. Sarah Frisken and Ronald Perry at the Mitsubishi Electric Research Laboratories
- Special thanks to Sarah Frisken, Ronald Perry, Diane Souvaine and George Preble for their help and guidance!



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